

16

ALL LIVE

The Final Evolution

STORY BY TADASHI KAWASHIMA ART BY ADACHITOKA

ALIVE

THE FINAL EVOLUTION

We are alive on this planet, and they arrived...

16

STORY / TADASHI KAWASHIMA
ART / ADACHITOKA



McPherson, SFC
SERGEANT FIRST CLASS AND MEMBER OF THE SPECIAL FORCES ASSIGNED TO GUARD ACRO'S HEART.



D4
CODENAME D4
A GENIUS FEMALE SOLDIER. SUFFERED HER FIRST WOUND EVER WHILE FIGHTING NAMI.



D2
CODENAME D2
A MEMBER OF MCPHERSON'S SPECIAL FORCES UNIT. A CAREFREE, JOKEY PRETTY BOY, HOWEVER...



Dr. Horner
A PROFESSOR RESEARCHING ACRO'S HEART. A GENIUS WITH A PECULIAR PERSONALITY.



Daniel Friedkin
CACRO'S HEART FRAGMENT HOLDER
CONFINED BY AND COOPERATING WITH THE MILITARY OF HIS OWN FREE WILL. ALIAS, "THE POET," FEARS MEN.



Takumi Yura
POWER: PRESSURIZED AIR
A MAN ENTHRALLED BY ACRO'S HEART. LEFT KATSUMATA'S GROUP AND CURRENTLY ACTS ALONE.



Kyouko Amamiya
A REPORTER INVESTIGATING THE TRUTH BEHIND THE MASS SUICIDE. SHE'S CURRENTLY CHASING AFTER ACRO'S HEART.



Masashi Oda
FELLOW REPORTER AND AMAMIYA'S JUNIOR. SEEMS LIKE THE OFFICE FOOL, BUT IS SURPRISINGLY THOROUGH WITH HIS WORK?



Ron Hasegawa
POWER: CAN TURN HIS BODY INTO A GEL STATE.

AN ORPHAN WHO LIVES AT A CHILDREN'S HOME. HE HELPS OUT WITH AMAMIYA'S INVESTIGATION.

contents

CHAPTER 59	Mama's Words Are... <i>A cry for...</i>	5
CHAPTER 60	Waging Everything <i>God in creating Man somewhat overestimated his ability.</i>	51
CHAPTER 61	Is That Necessary? <i>People ask you for criticism, but they only want praise.</i>	97
CHAPTER 62	Because I Can't Keep Living <i>The last judgment takes place everyday.</i>	143

= COMRADE



Yukie Tezuka
CACRO'S HEART FRAGMENT HOLDER
A WOMAN PLANNING TO SEAL AWAY ACRO'S HEART. "MAMA" TO SEVEN CHILDREN (BIOLOGICAL).



Ray Tezuka
THE ELDEST SON AND LEADER OF THE MAMA GROUP. NERVOUS BY NATURE.



Jun Tezuka
POWER: ELECTRICITY
THE SECOND ELDEST SON. AN EXTREMELY SHY BOY, BUT WIELDS IMPRESSIVE MARTIAL ABILITY.



Anzu Tezuka
THE ELDEST DAUGHTER AND SUPPOSED SUPER-HACKER IN CHARGE OF INTEL AND DATA MANIPULATION.



Aoi Tezuka
POWER: SPEED
SECOND ELDEST DAUGHTER, SHE ADORES TAISUKE LIKE A REAL BROTHER. HOSTILE TOWARD YUTA.



Taisuke Kanou
POWER: REBIRTH AND DEATH
FORMERLY A NORMAL HIGH SCHOOLER, HE'S BEEN FOLLOWED BY A HAPLESS FATE EVER SINCE THE MASS SUICIDE INCIDENT.



Nami Kusunoki
POWER: ICE CLAWS
A HIGH SCHOOL STUDENT LIVING IN MORIOKA. COUPLED WITH HER POWER, SHE'S ALSO A MASTER-LEVEL MARTIAL ARTIST.



Yuta Takizawa
POWER: ISOLATION
A FIFTH GRADER WHO'S VERY MATURE FOR HIS AGE. LIVES WITH HIS GRANDPARENTS.



ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION

Listen up, everyone!

B

I BROUGHT
RON-KUN
WITH ME
TODAY!

“

”

Something's going to happen off-coast
today! The military has set up a platform at

ABSO-
LUTELY!

HUH...? ARE
YOU SURE
IT'S COOL TO
POST THAT,
AMAMIYA-SAN?

NO ONE BELIEVES
US ABOUT THE
COMRADES AT
ALL YET.

Yo...

Hello...

THANKS TO "RAIN,"
OUR PAGE VIEWS
HAVE SURGED.
I WANT TO USE
THIS OPPORTUNITY
TO BUILD SOME
CREDIBILITY.

CREDIBIL-
ITY?

BLOG

Title

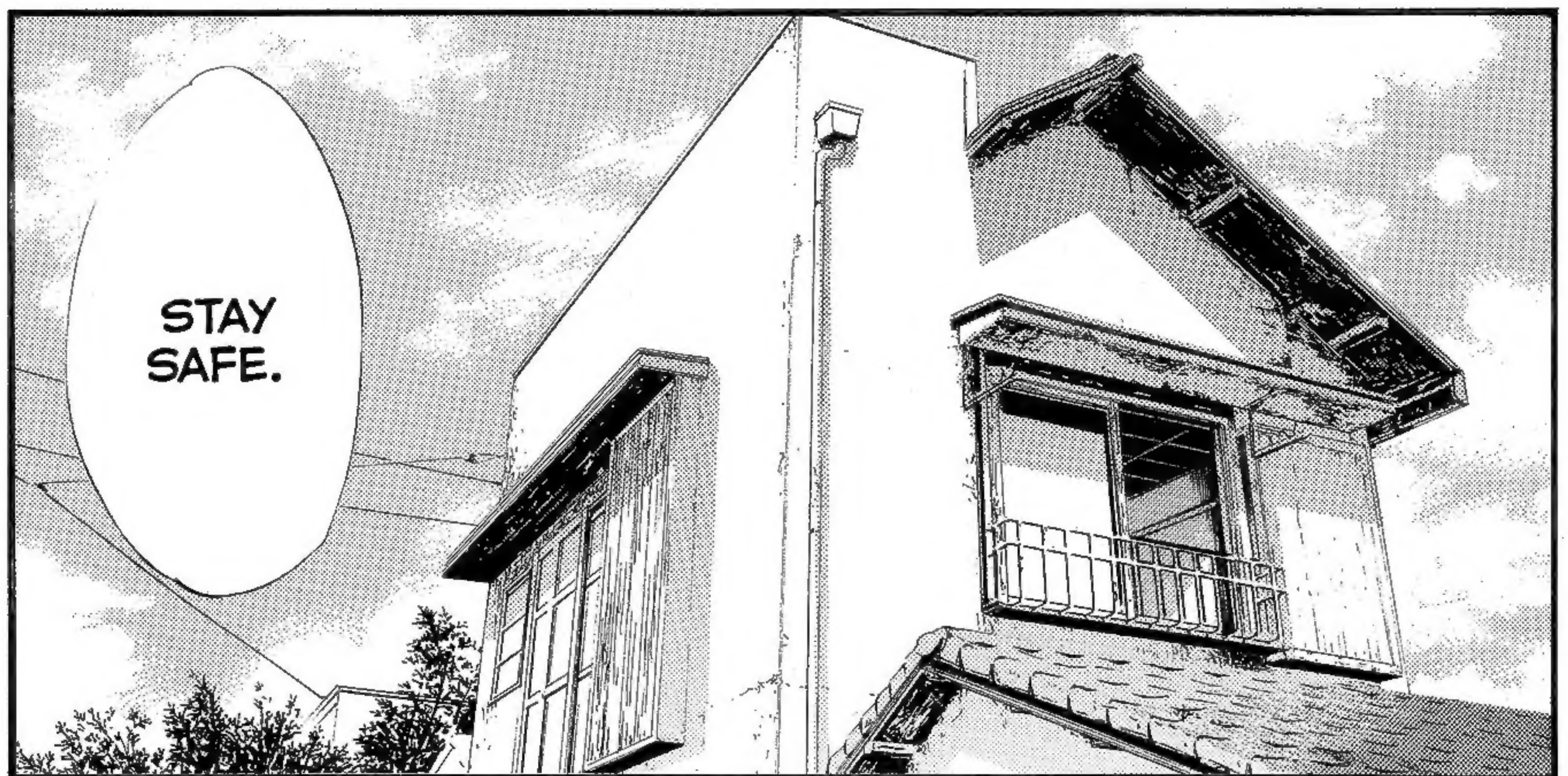
Listen up, everyone!

B L U “ ”

Something's going to happen off-coast
today! The military has set up a platform at
sea where the aircraft carrier sank, and it's
going to be the scene of another terrible
accident. I want as many people in the
world to know about this as possible!

Post







IT'S A
FIELD OF
CORPSES...

Chapter 59

Mama's Words Are...

A cry for...



WHAT THE
HELL...?



DID MS.
MOM COME
TO GET HER
DAUGHTER
BACK?

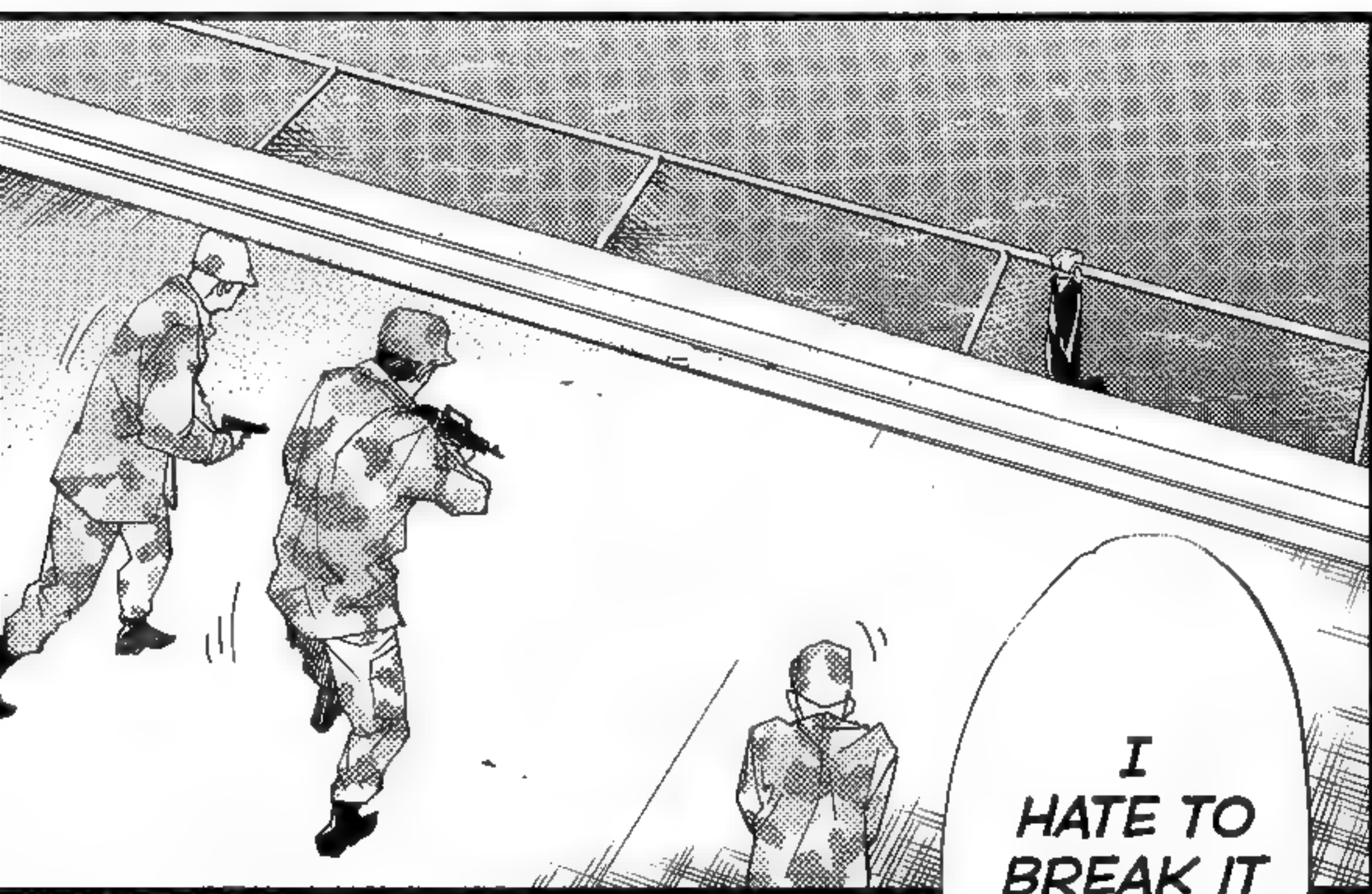
OR DID SHE
COME TO
WAGE WAR?



IS THIS
SOME-
ONE'S
POWER?

THE SMOKE
IS TRAPPED.





I
HATE TO
BREAK IT
TO YOU,

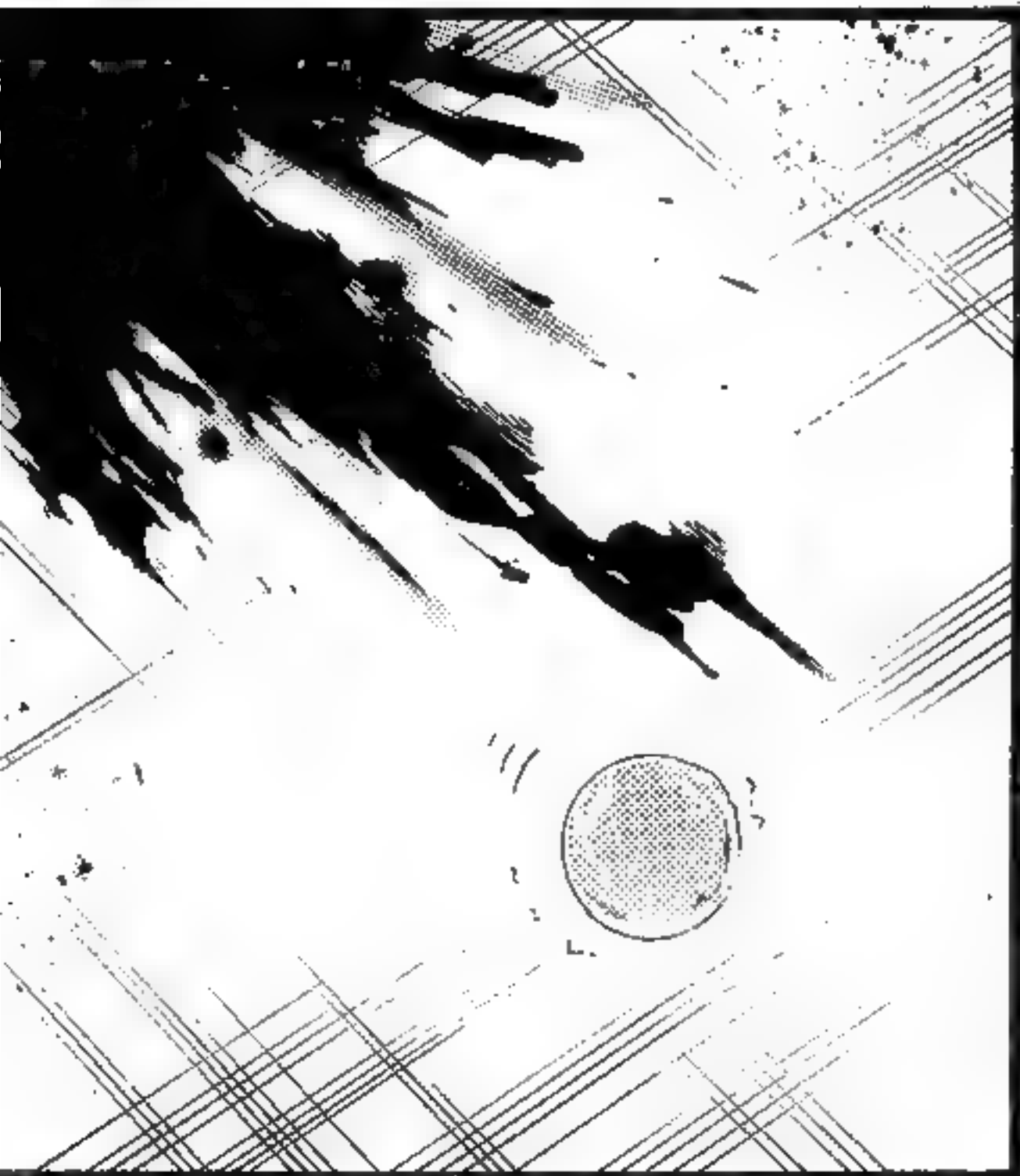
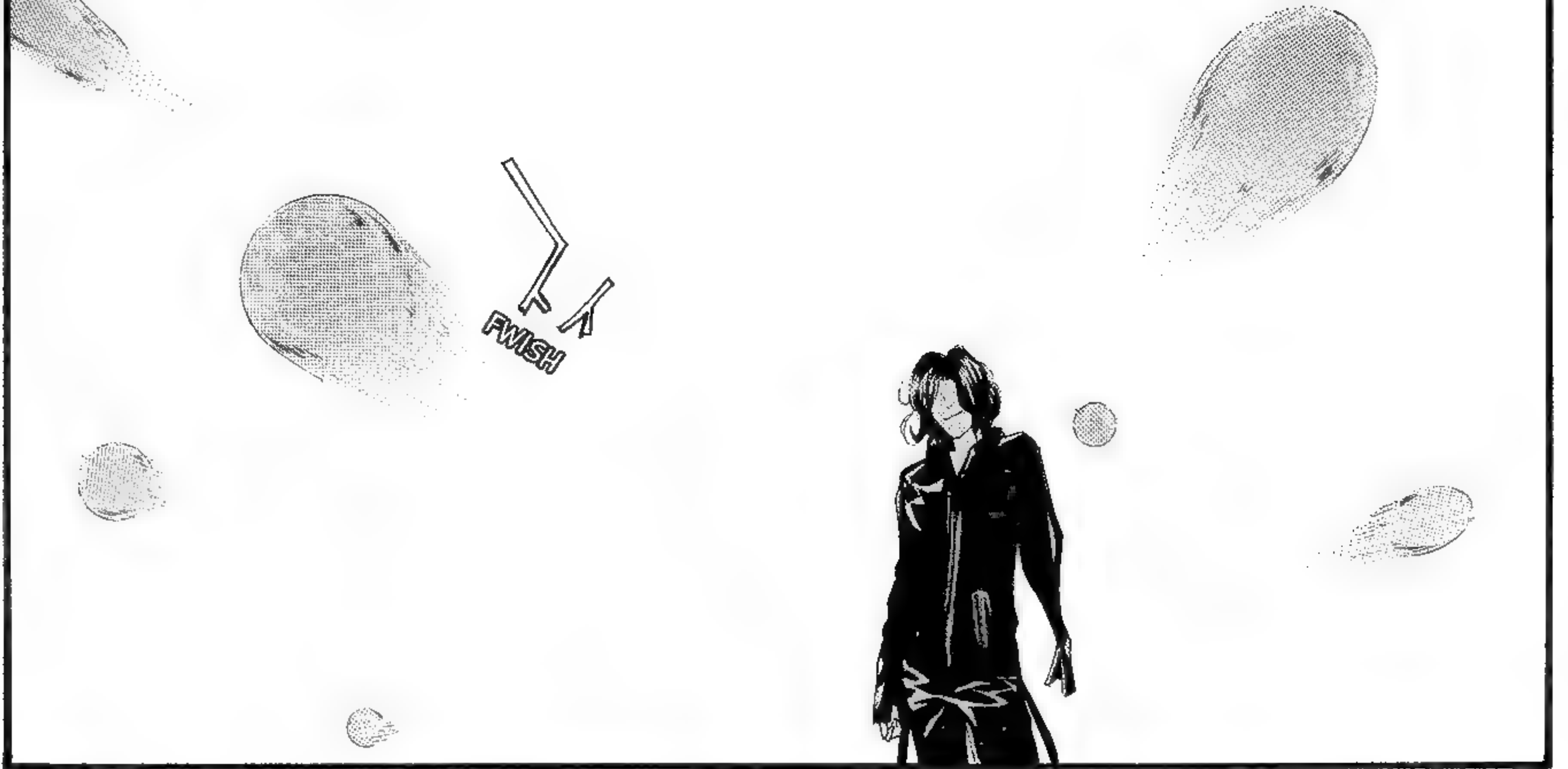
BUT...

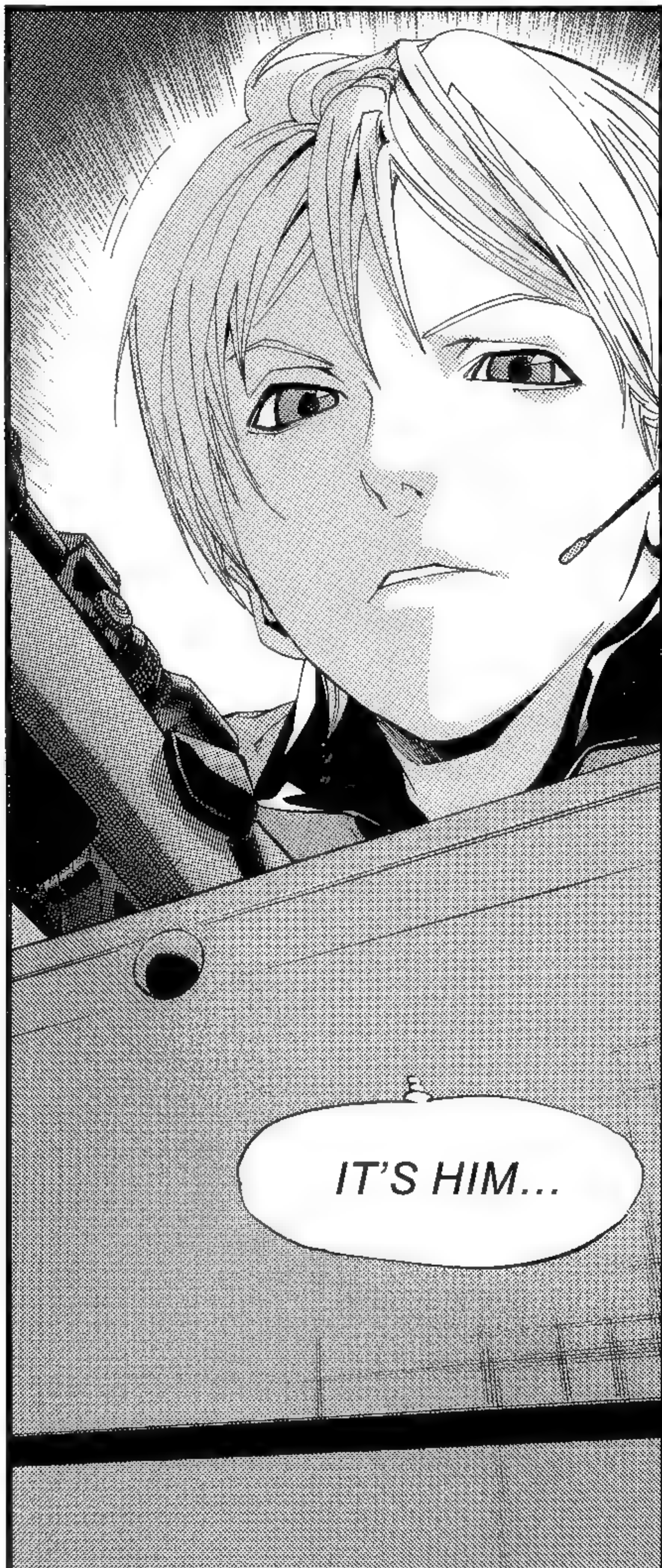
FW
FW
FW
FLOAT



GOOD
WORK,
SOLDIERS.



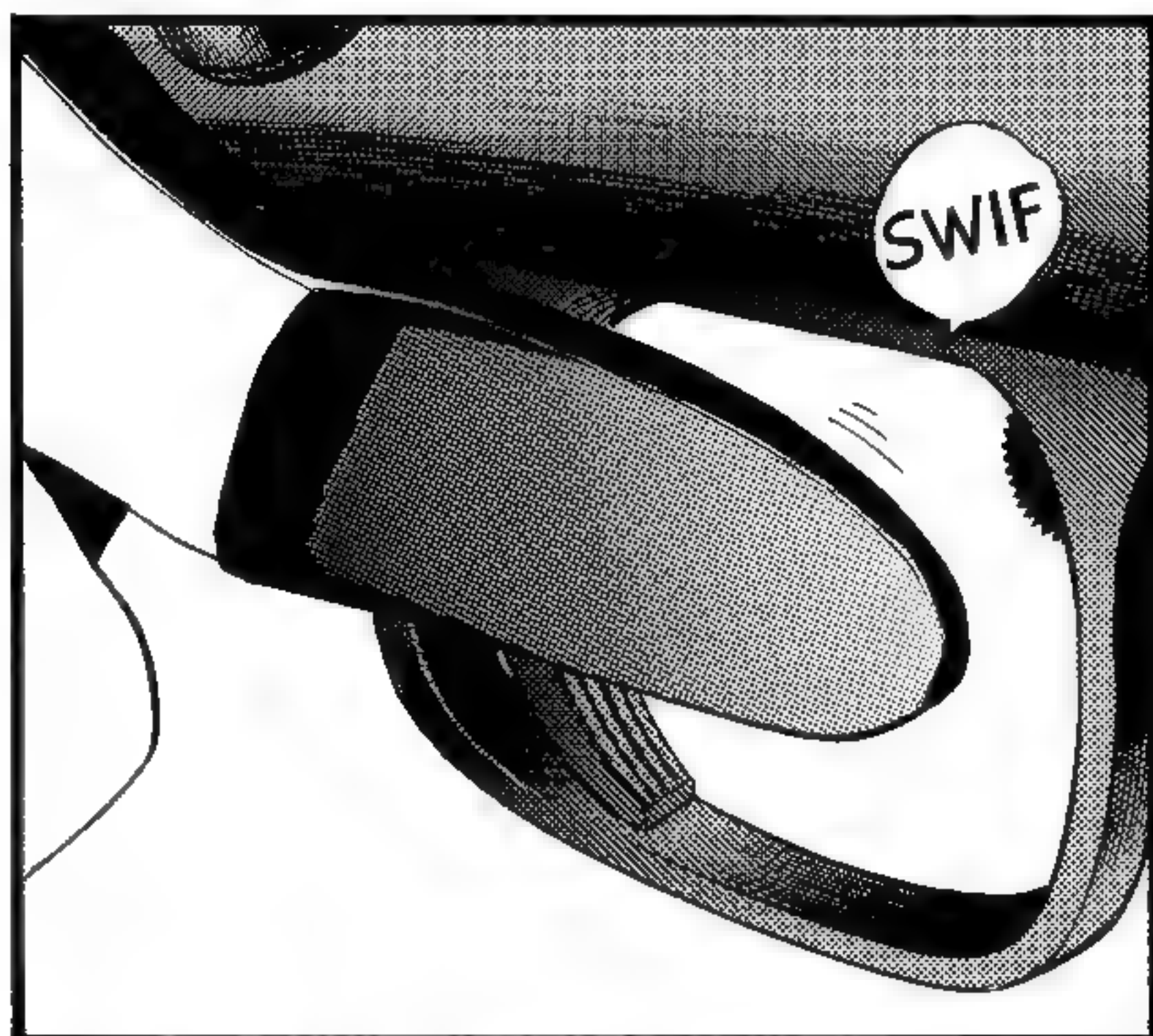






HE CAME,
AFTER ALL.

CAPTAIN
MCPHERSON
WAS RIGHT.



SWIF



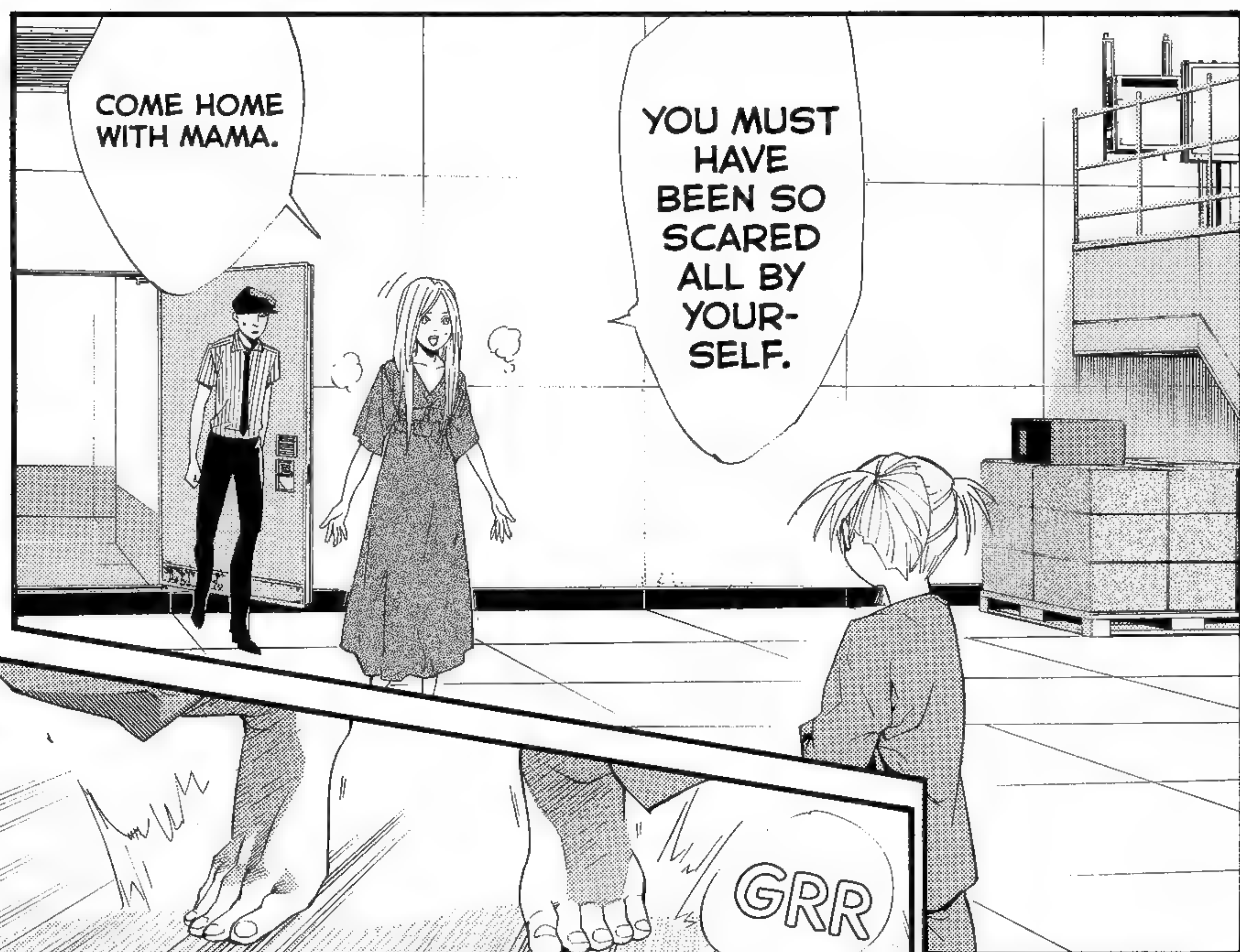
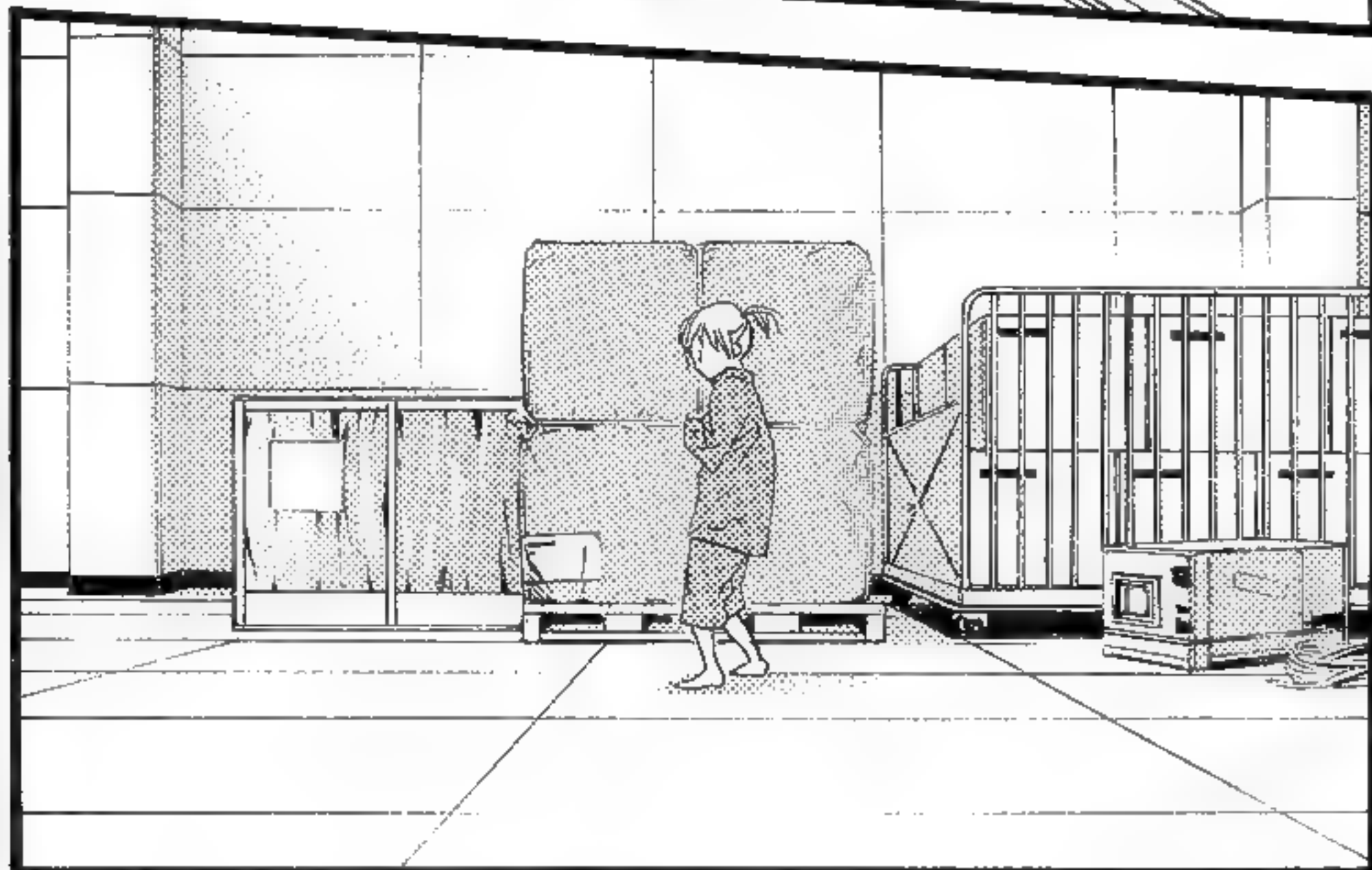
TODAY FOR
SURE...



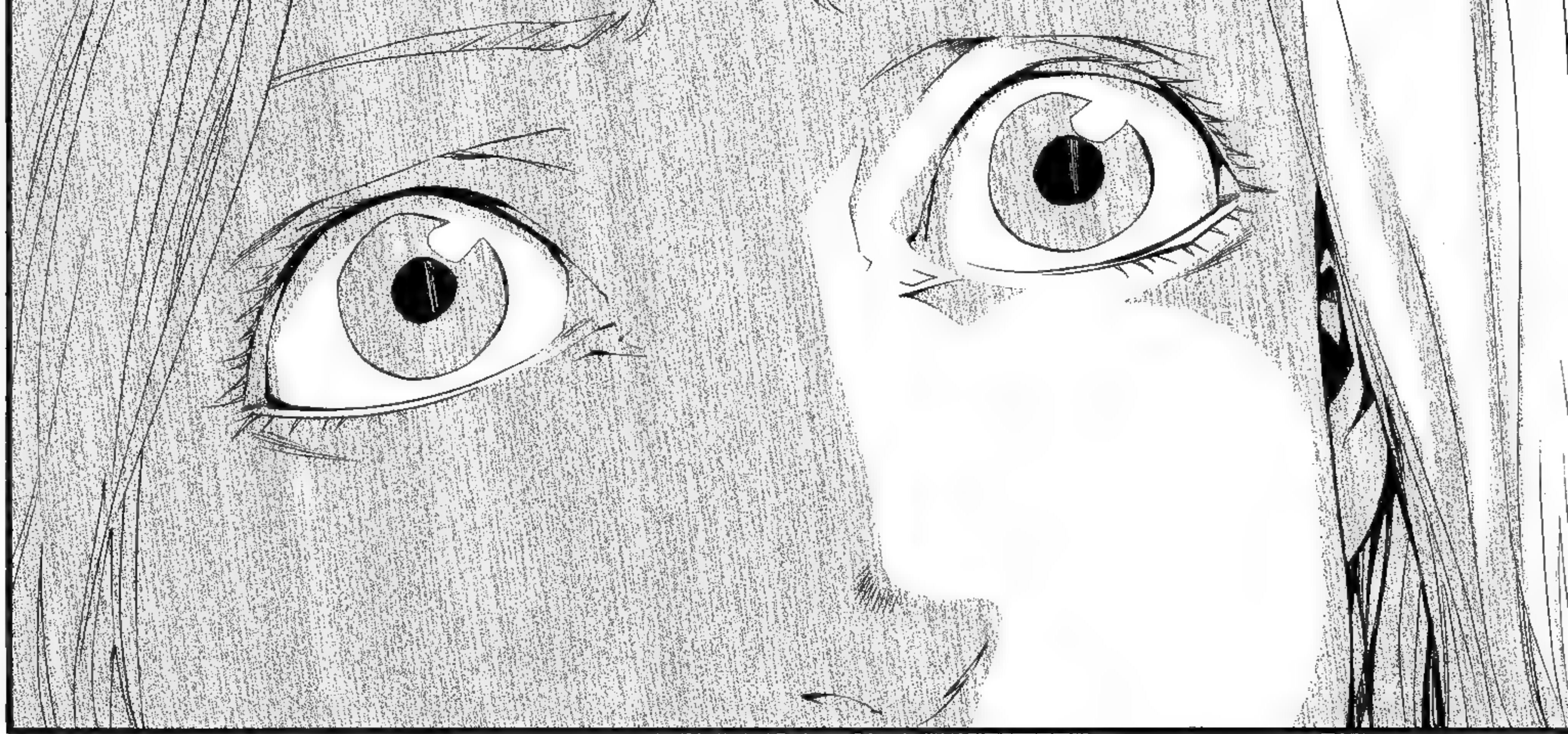
...I HAVE TO
DO MY JOB.

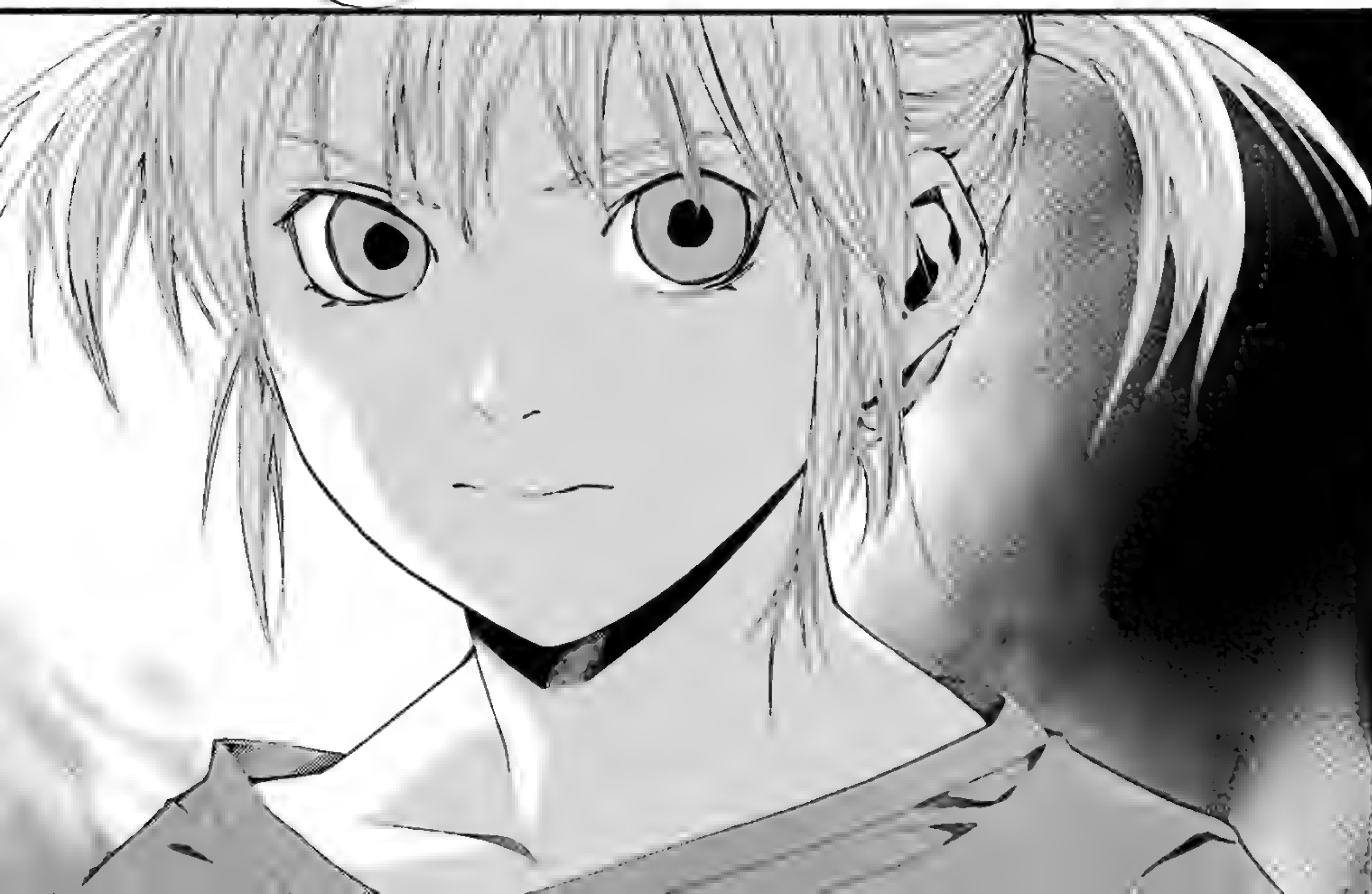


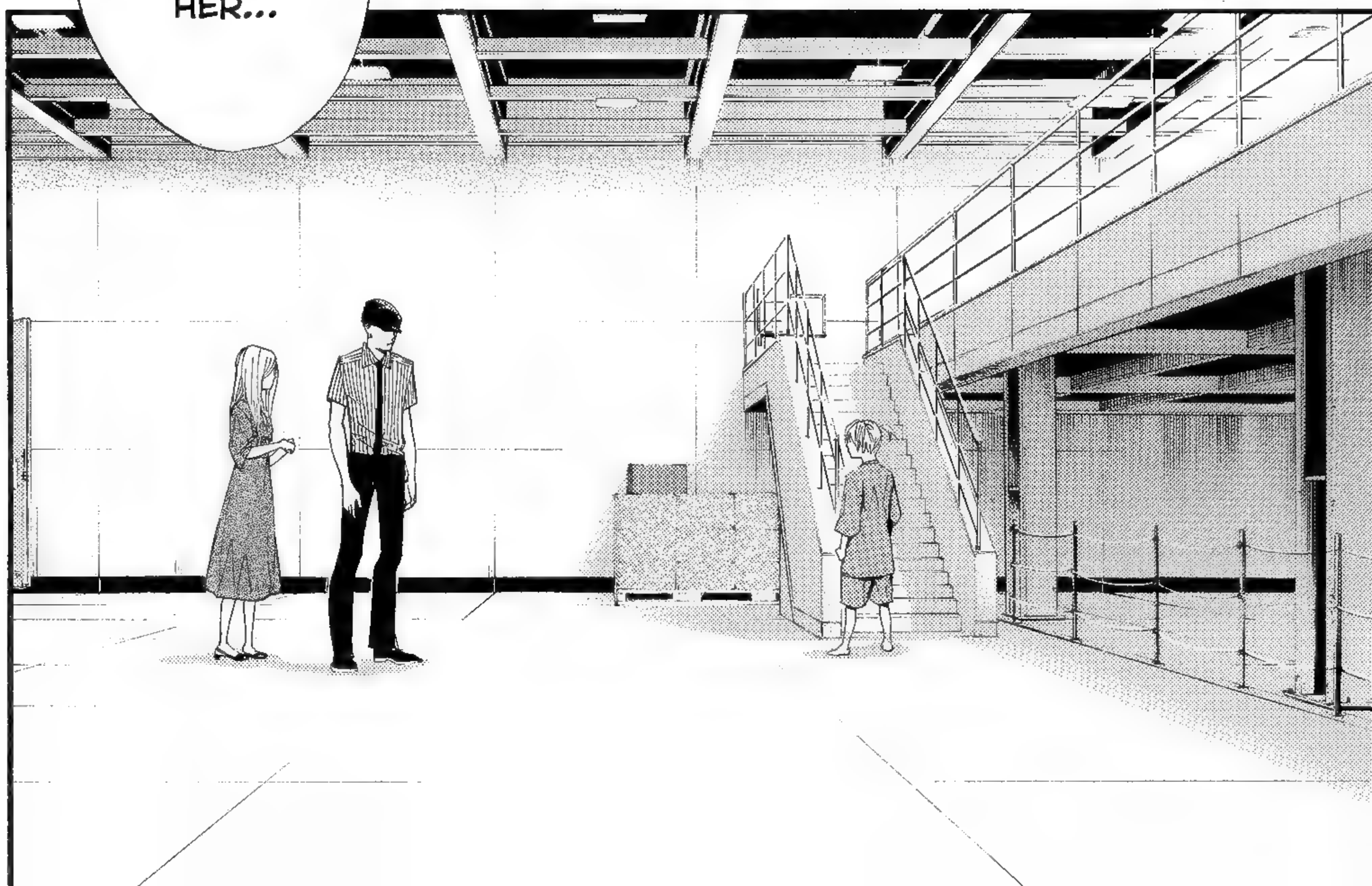
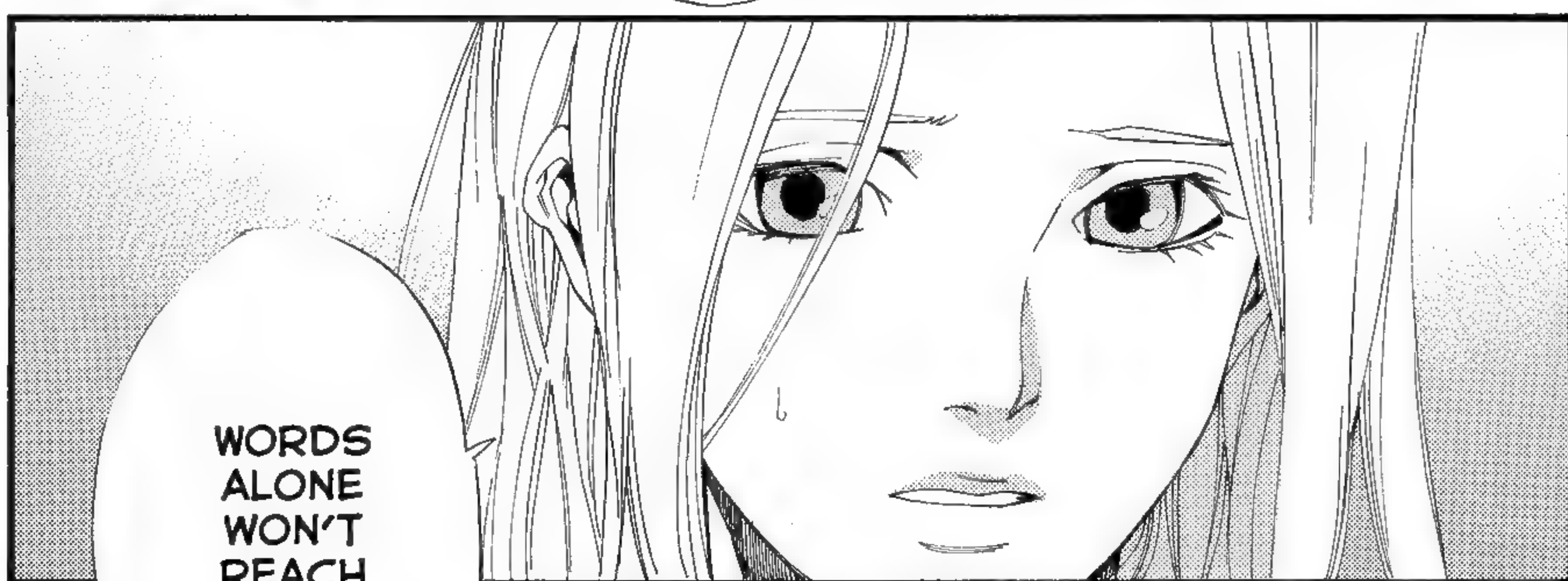
AOI!















**REI-NII,
JUN-NII,
AN-NEE,
AND ME.
EVERY-
ONE!**

**DID
YOU
KNOW?!**

**EVERYONE
HATES YOU,
MAMA!**

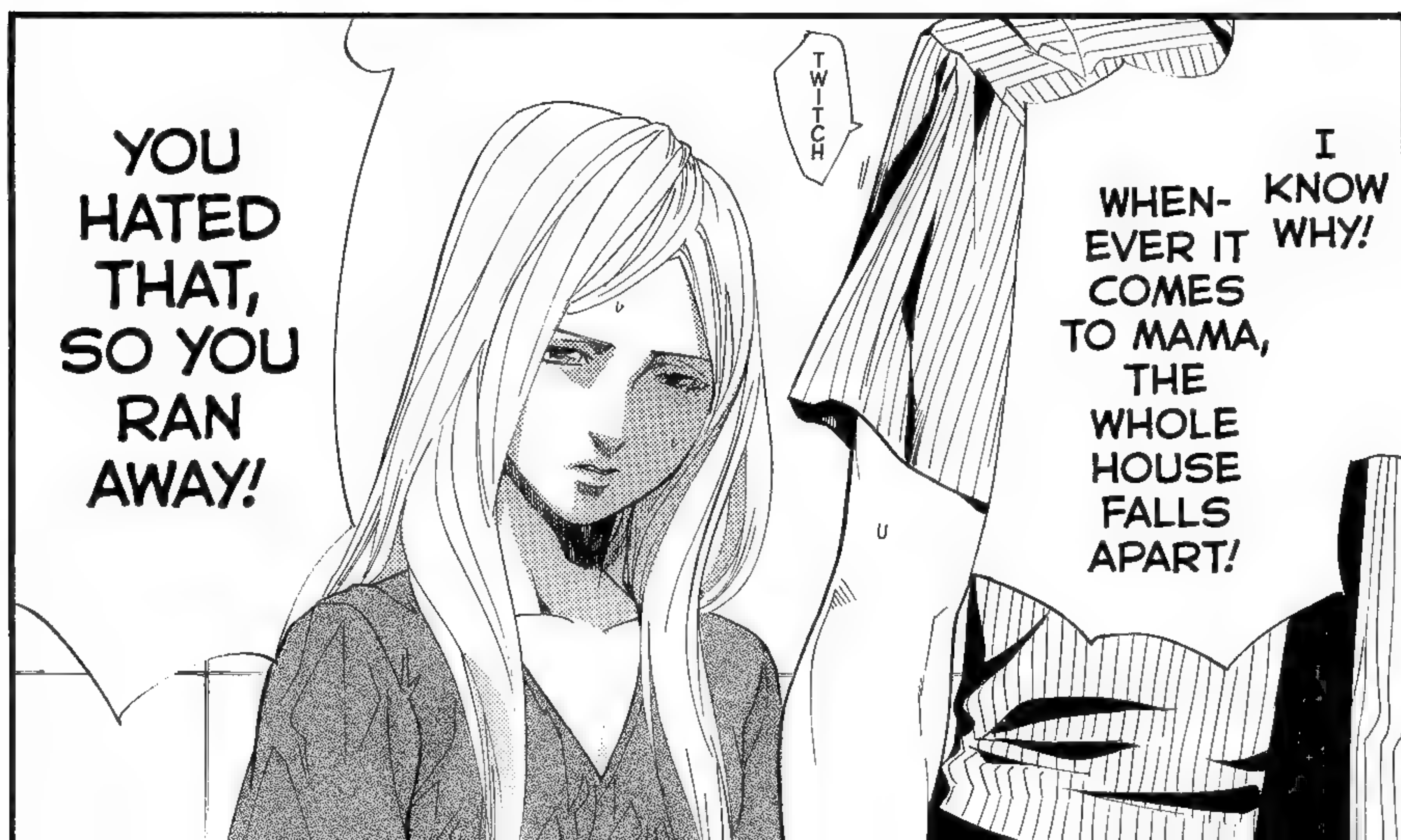


**THEN WHY
WERE YOU
ALMOST
NEVER HOME,
JUN-NII?!**

**YOU'RE
LYING!**

FWIP

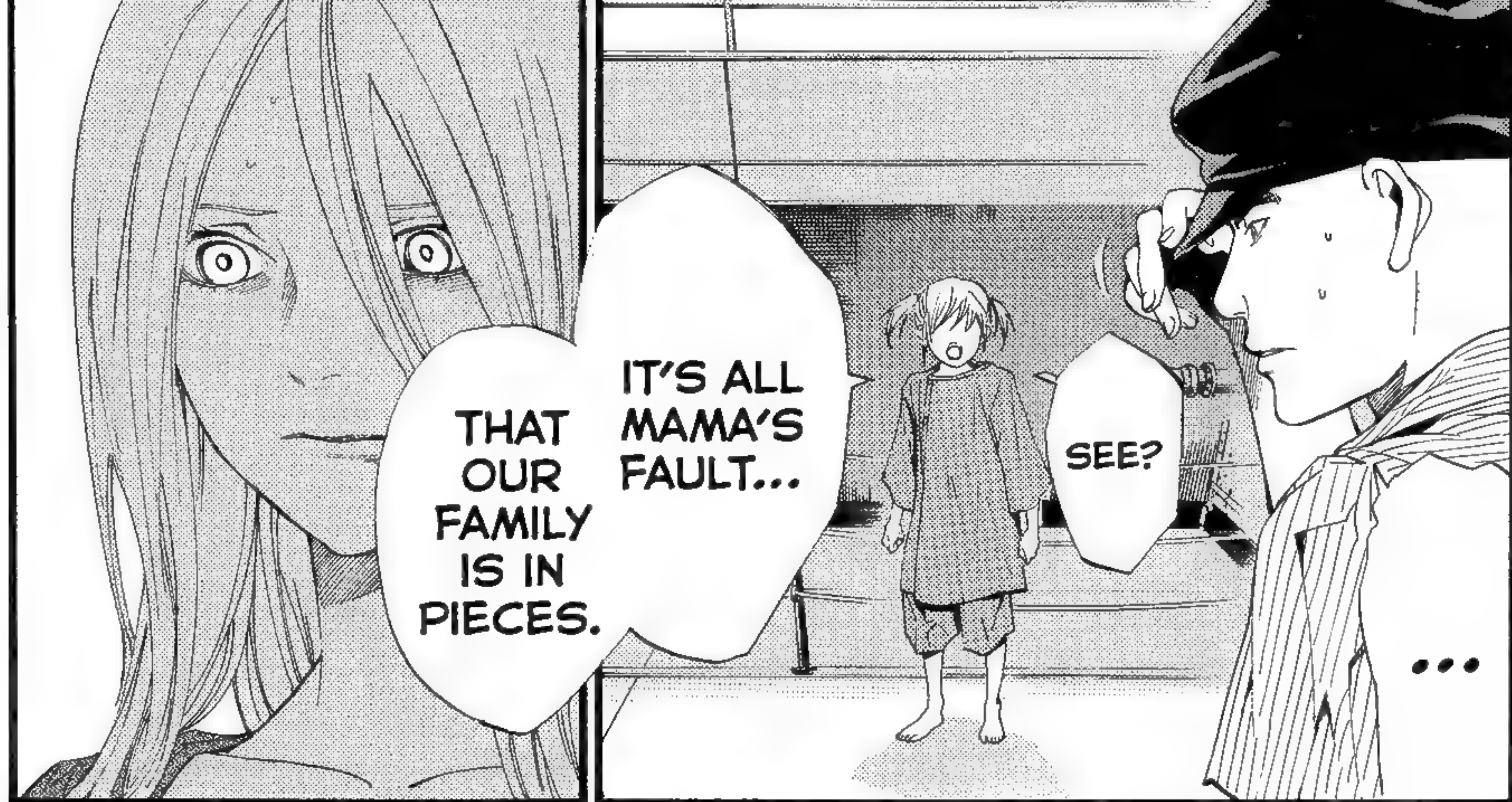
FWIP



**YOU
HATED
THAT,
SO YOU
RAN
AWAY!**

**I
KNOW
WHY!
WHEN-
EVER IT
COMES
TO MAMA,
THE
WHOLE
HOUSE
FALLS
APART!**

TWITCH



THAT
OUR
FAMILY
IS IN
PIECES.

IT'S ALL
MAMA'S
FAULT...

SEE?

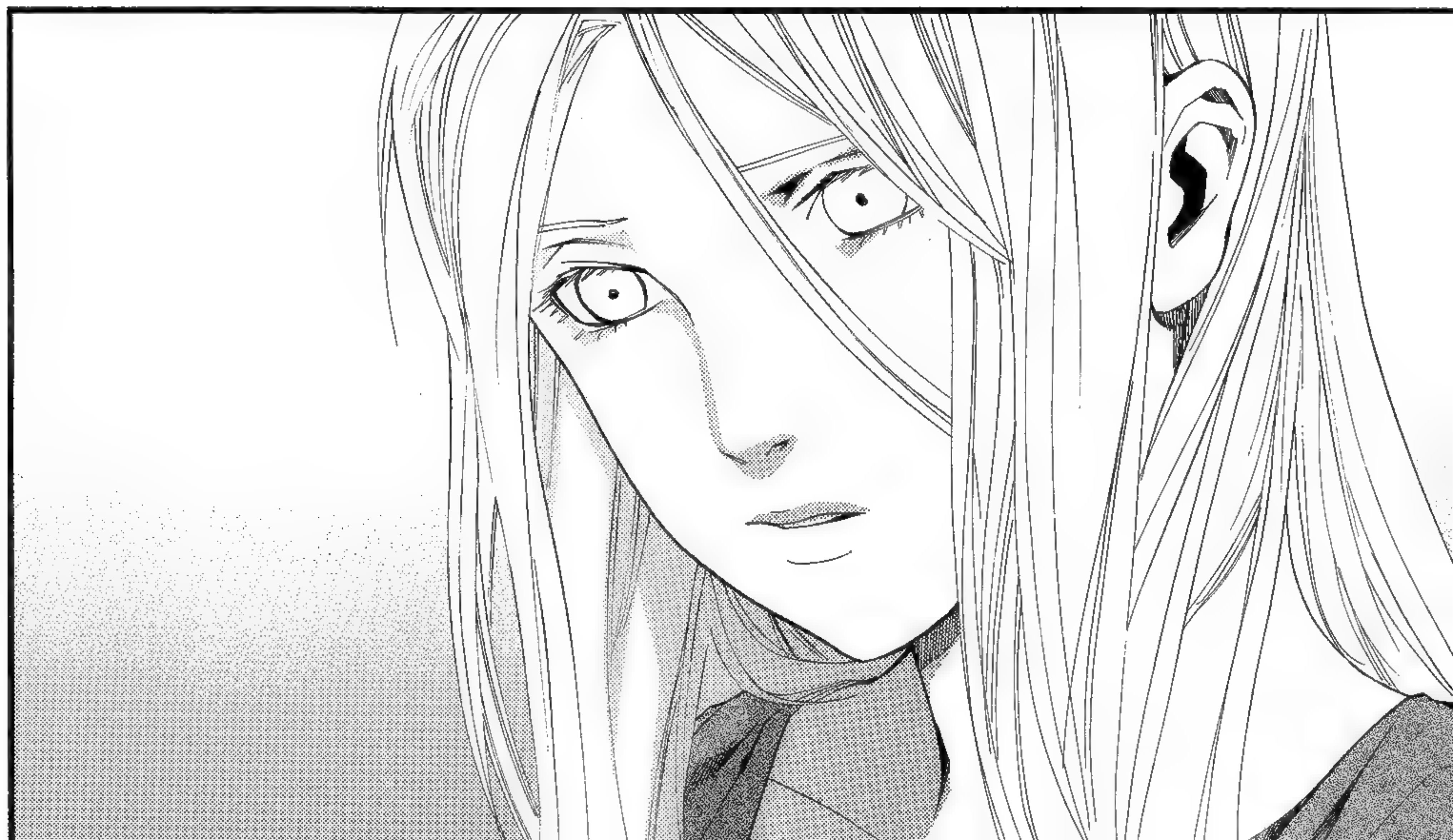
...

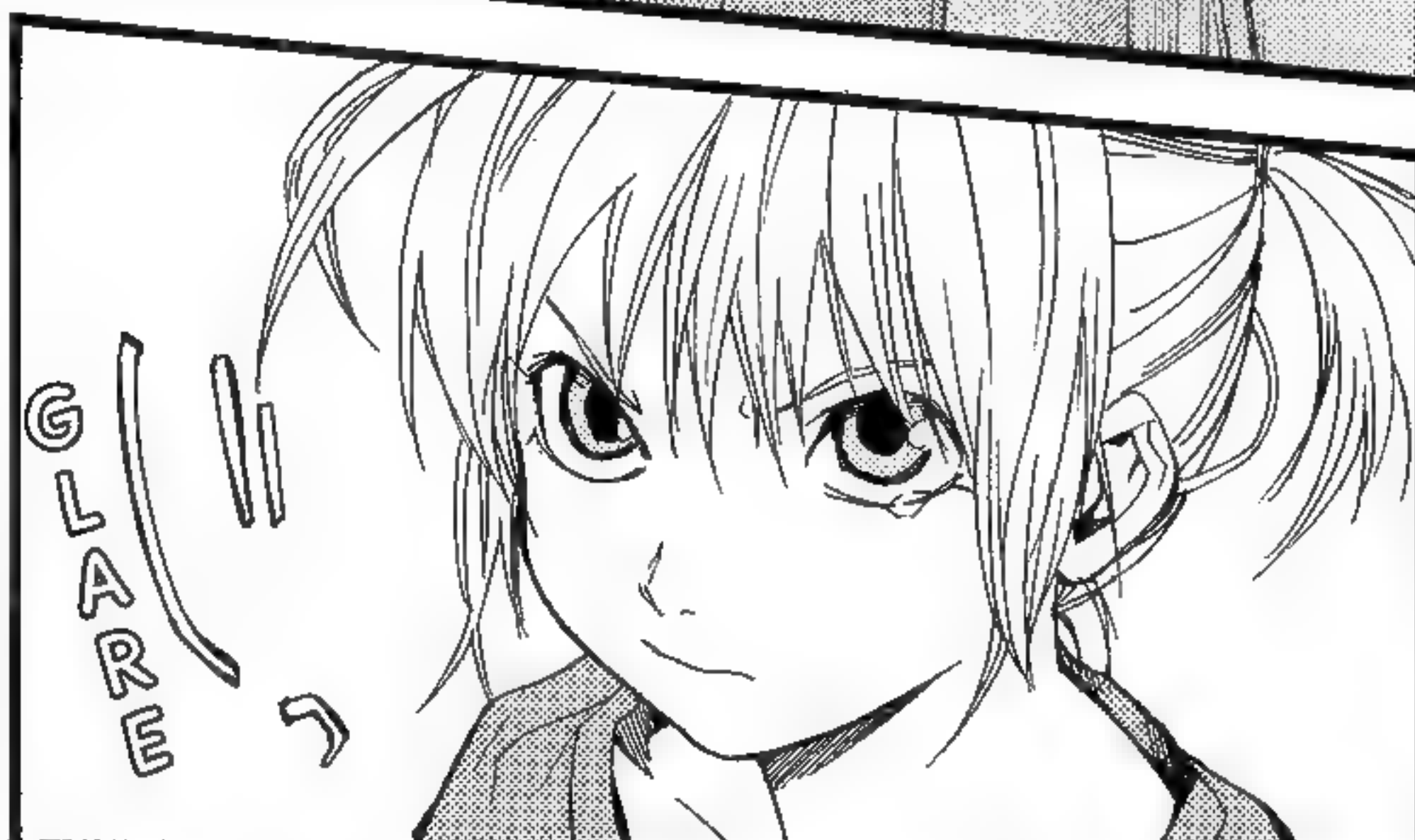


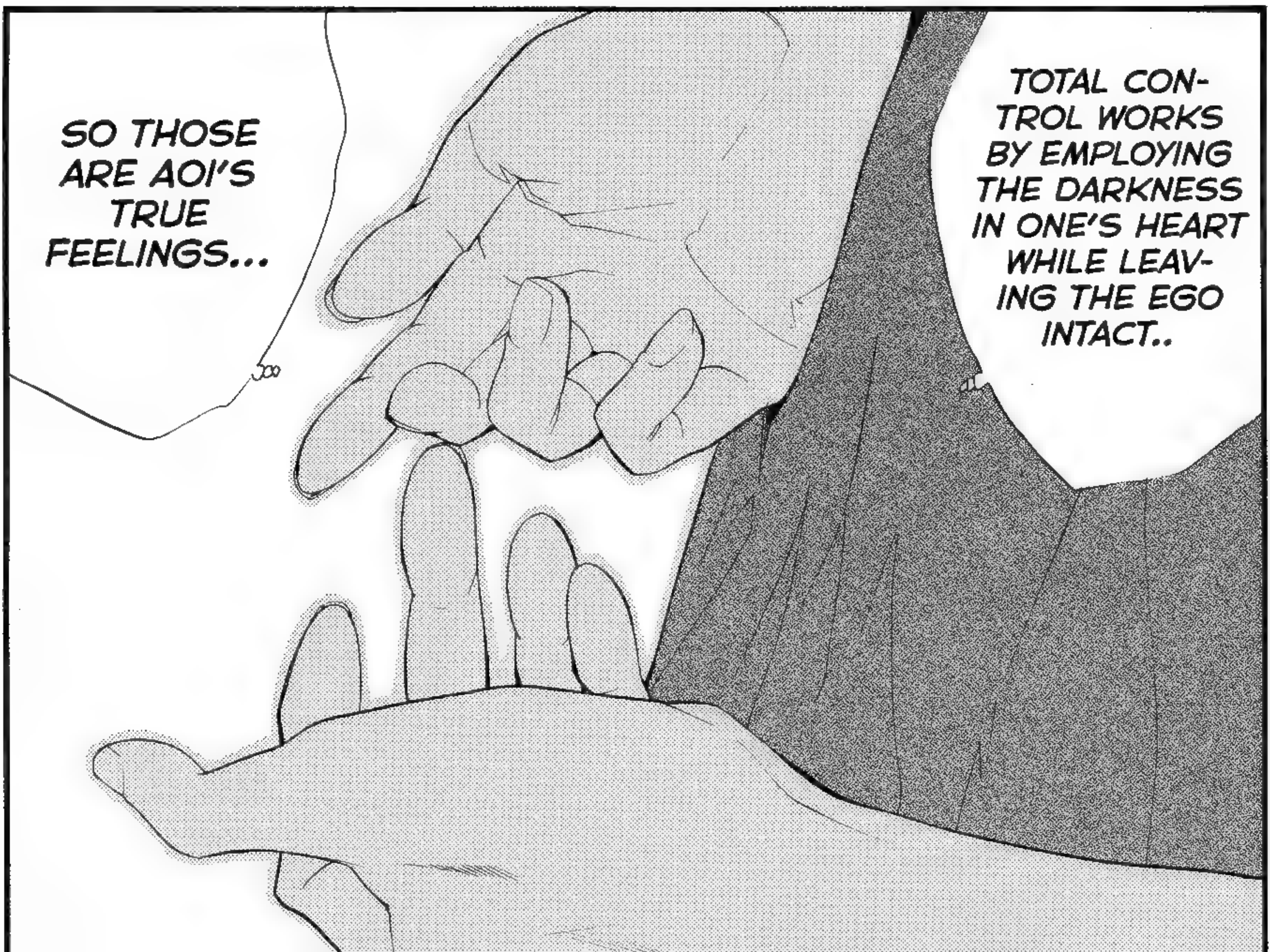
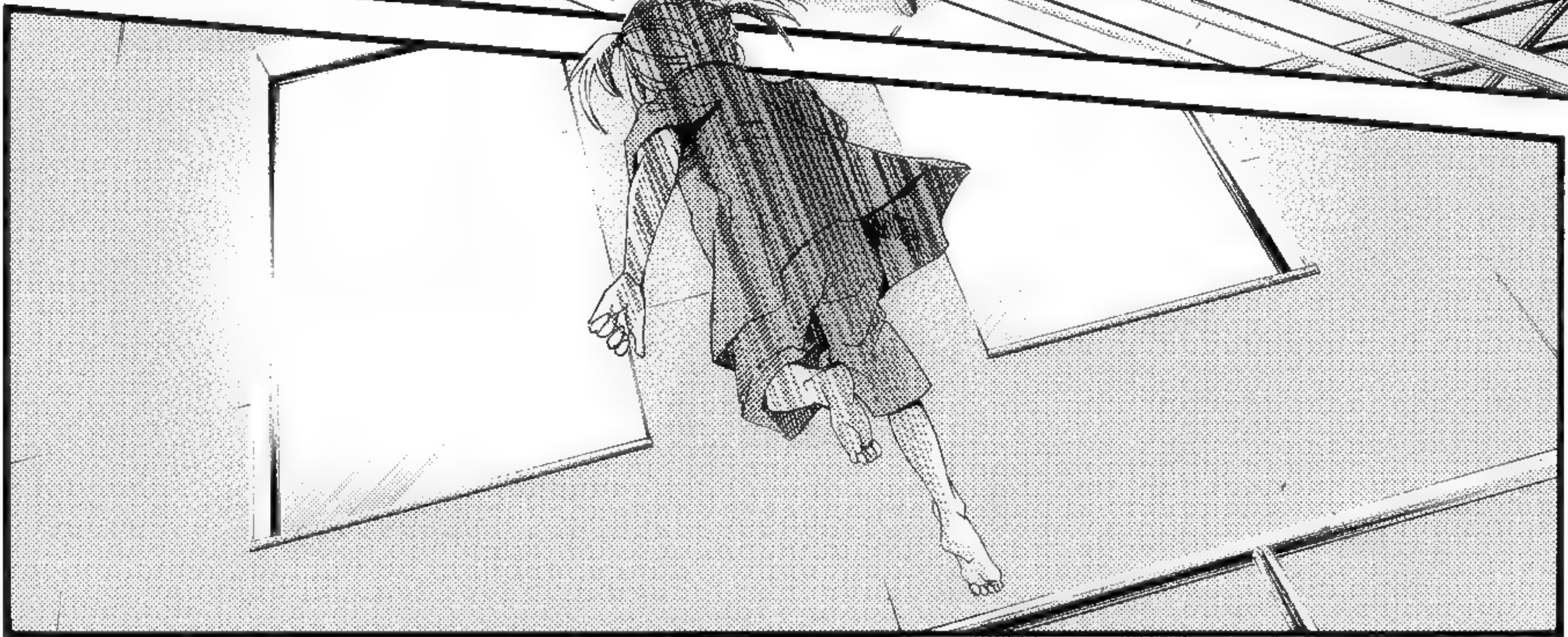
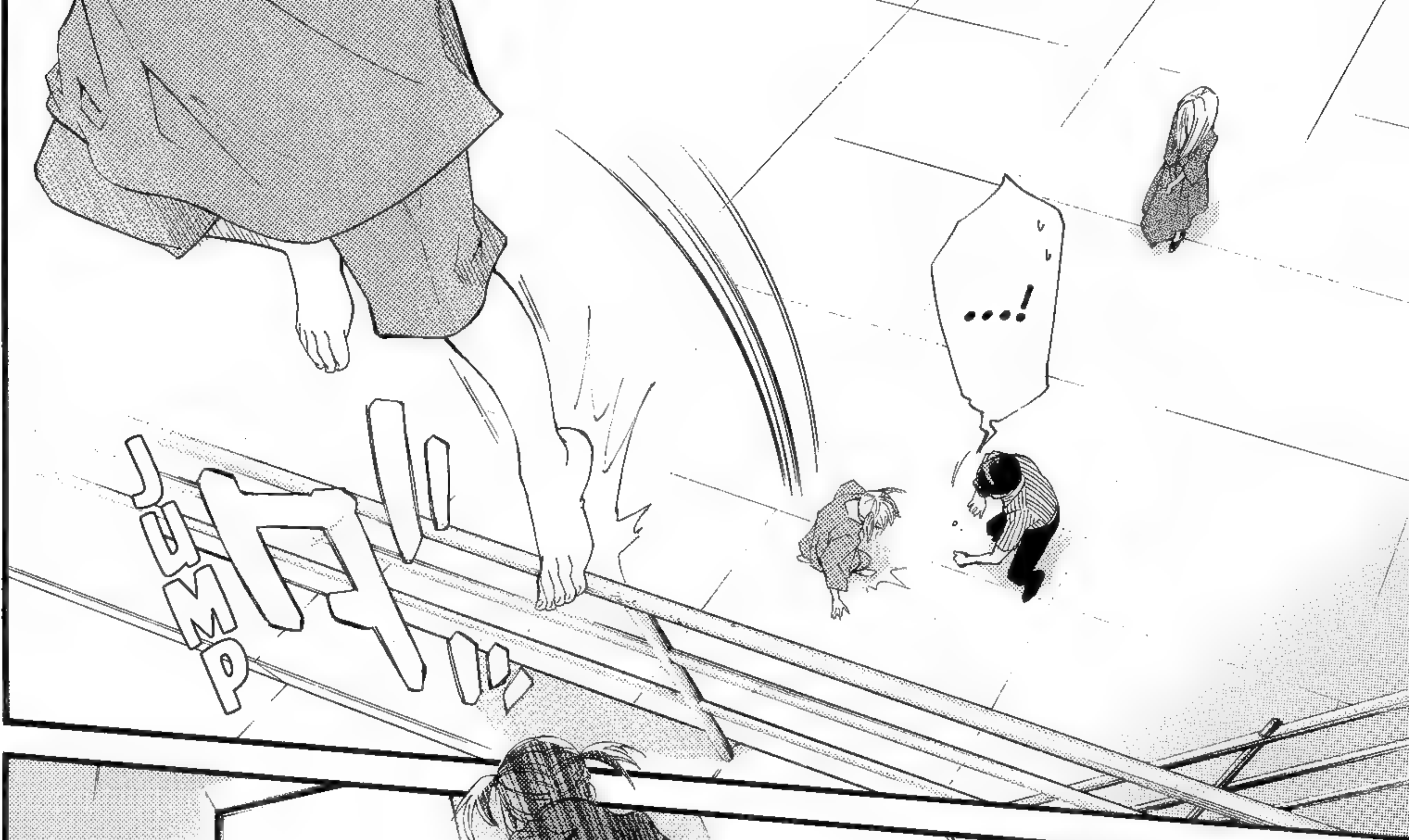
I
DON'T...



AOI!







SO THOSE
ARE AOI'S
TRUE
FEELINGS...

TOTAL CON-
TROL WORKS
BY EMPLOYING
THE DARKNESS
IN ONE'S HEART
WHILE LEAV-
ING THE EGO
INTACT..

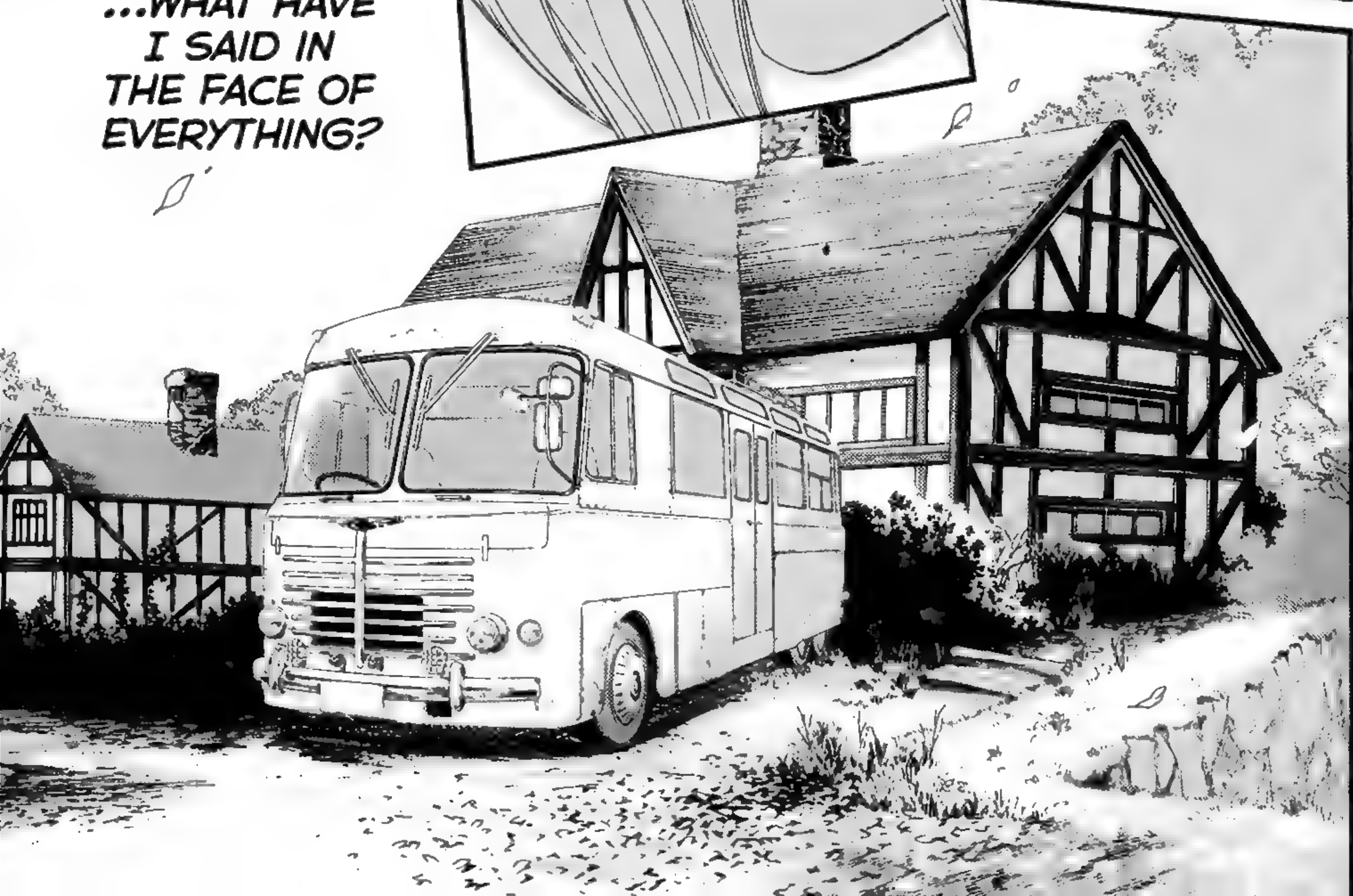


UNTIL
NOW...



I DON'T
NEED YOU,
MAMA.

...WHAT HAVE
I SAID IN
THE FACE OF
EVERYTHING?





AOI'S
STILL
A BABY,
FOR CRY-
ING OUT
LOUD!

YOU'RE
LEAVING
AGAIN?!



YOU...
AREN'T
YOU SUP-
POSED
TO BE A
MOTH-
ER?!

WHY DON'T
YOU TRY
ACTING LIKE
ONE FOR A
CHANGE?!



HM?

DOES
THAT
PART OF
YOU TAKE
AFTER
GRANDMA
OR SOME-
THING?



I THINK
I'LL VISIT
THE MID-
DLE EAST
THIS TIME.

THAT'S
RIGHT.

DON'T WORRY,
YOU CAN USE
YOUR ALLOW-
ANCE HOWEVER
YOU LIKE, AS
ALWAYS.

A black and white manga panel showing a woman in a dark dress and a man in a light sweater standing outside a bus. The woman is holding a suitcase. They are on a path with trees in the background.

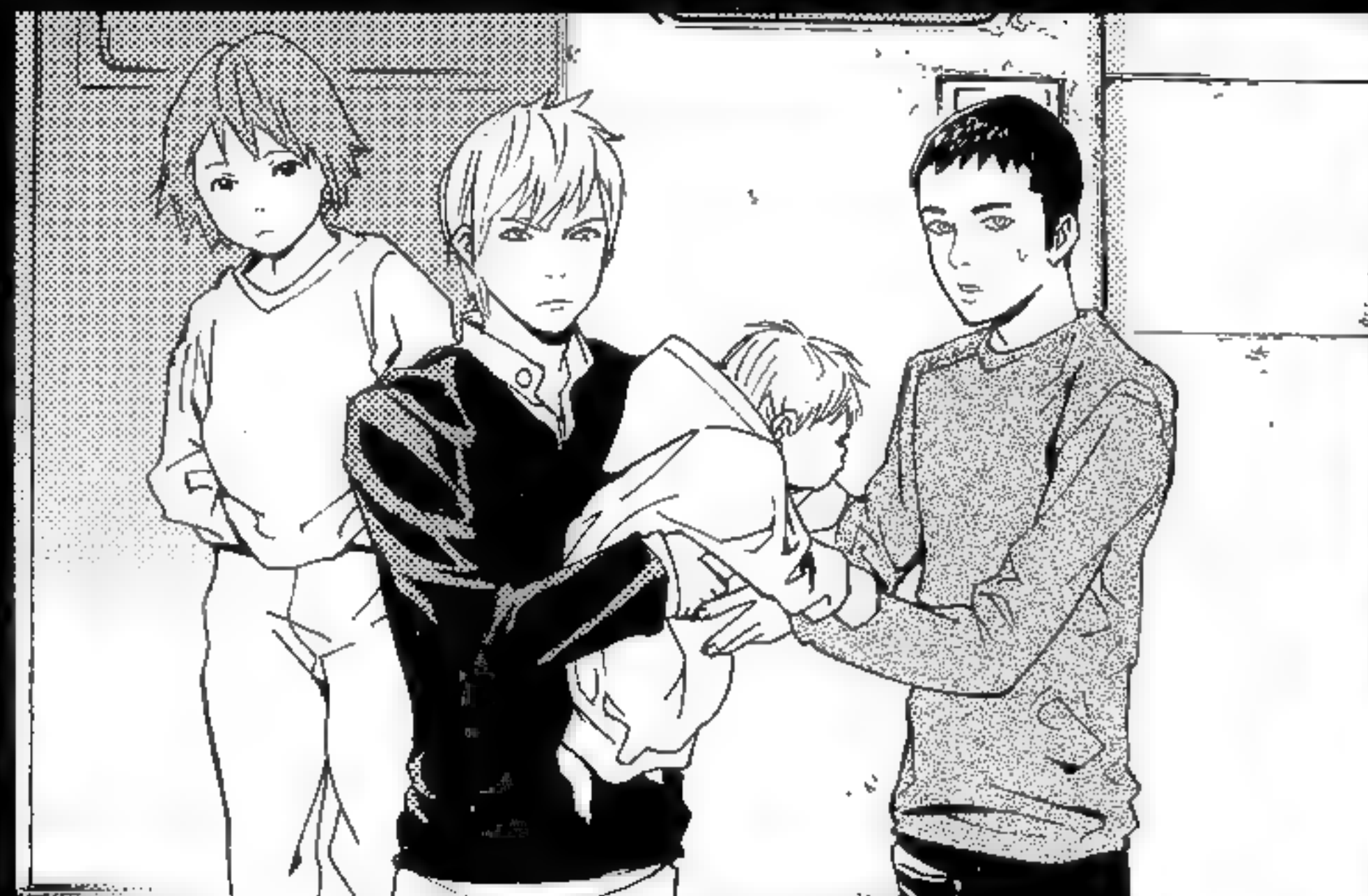
WHAT ARE
YOU TALKING
ABOUT? MY
PARENTS
WERE BOTH
VERY KIND.

GRAND-
MA?

A close-up of a young man with short hair, looking serious and slightly angry.

THEN
...

WHY
DO YOU
NEGLECT
US?

A black and white manga panel showing a woman with long hair, looking thoughtful with her hand near her chin.

I CAN'T
HELP IT...

DO I?

YOU
DO.

A black and white manga panel showing a kitchen scene. A stove with a pot, a sink, and various kitchen items are visible. A person is partially visible in the background.

I DON'T
FEEL A HINT
OF MATER-
NAL LOVE
FROM YOU.



THERE'S
NO WAY TO
PERCEIVE
SOMETHING
THAT DOESN'T
EXIST.



AND
BESIDES...

...THERE'S
NOTHING
DEFINITIVE
ABOUT
MOTHERS,
ANYWAY.



BUT TO
THOSE
CHILDREN,
I WAS A
DEFINITIVE
EXISTENCE.



I WAS,
AND
YET...

AUH.

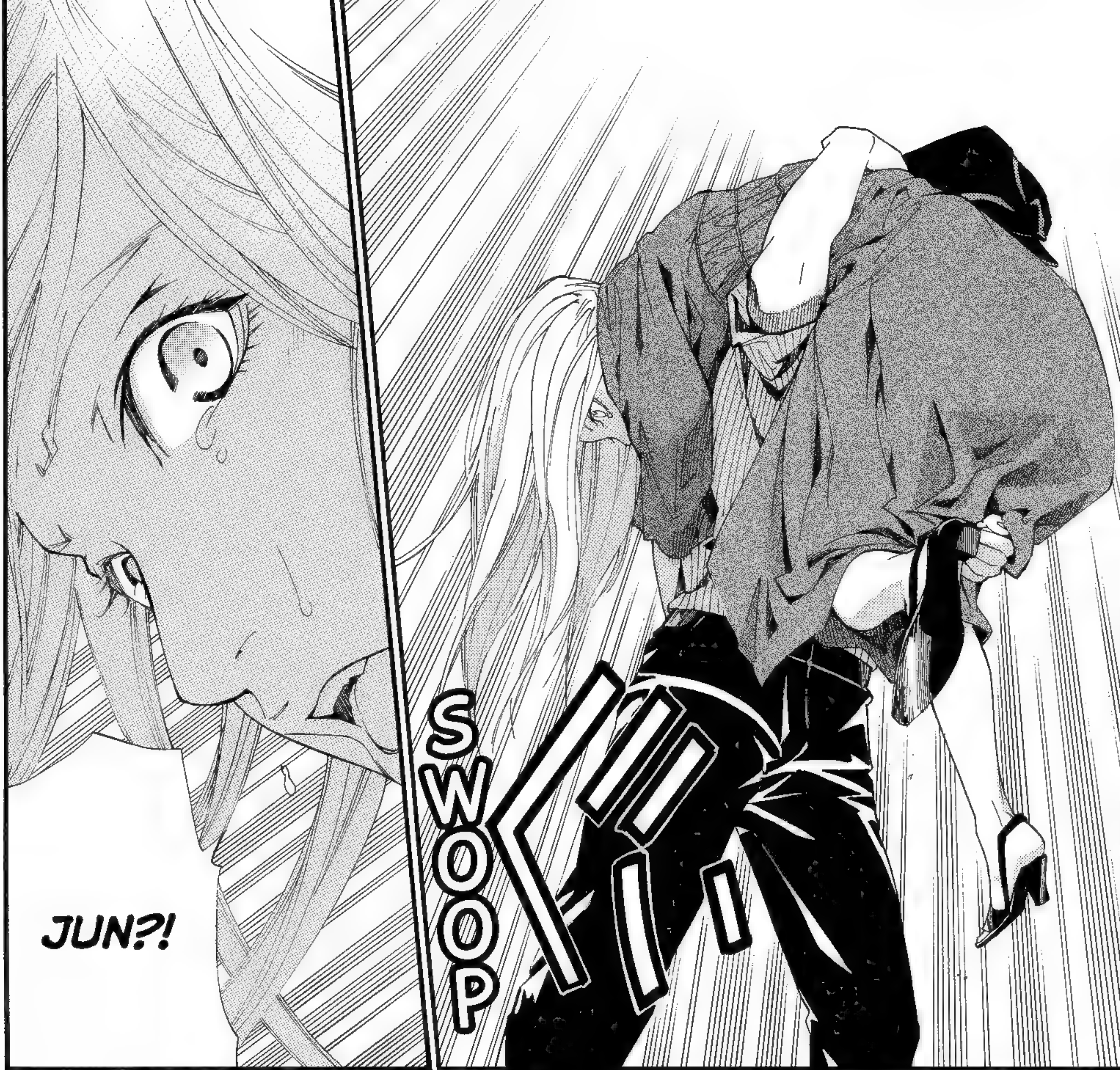


HOW
COULD
I SAY
THAT...

...WITH
A SMILE
ON MY
FACE?







JUN?!

SWOOP



...TO
GRAB
HER.

I'LL USE
THAT
CHANCE
...



MAMA.

YOU
STOP
AOI.

TAP



NOTHING
I SAY
WILL...

IT'S NO
USE!

AOI WON'T
LISTEN TO
ME ANY-
MORE!

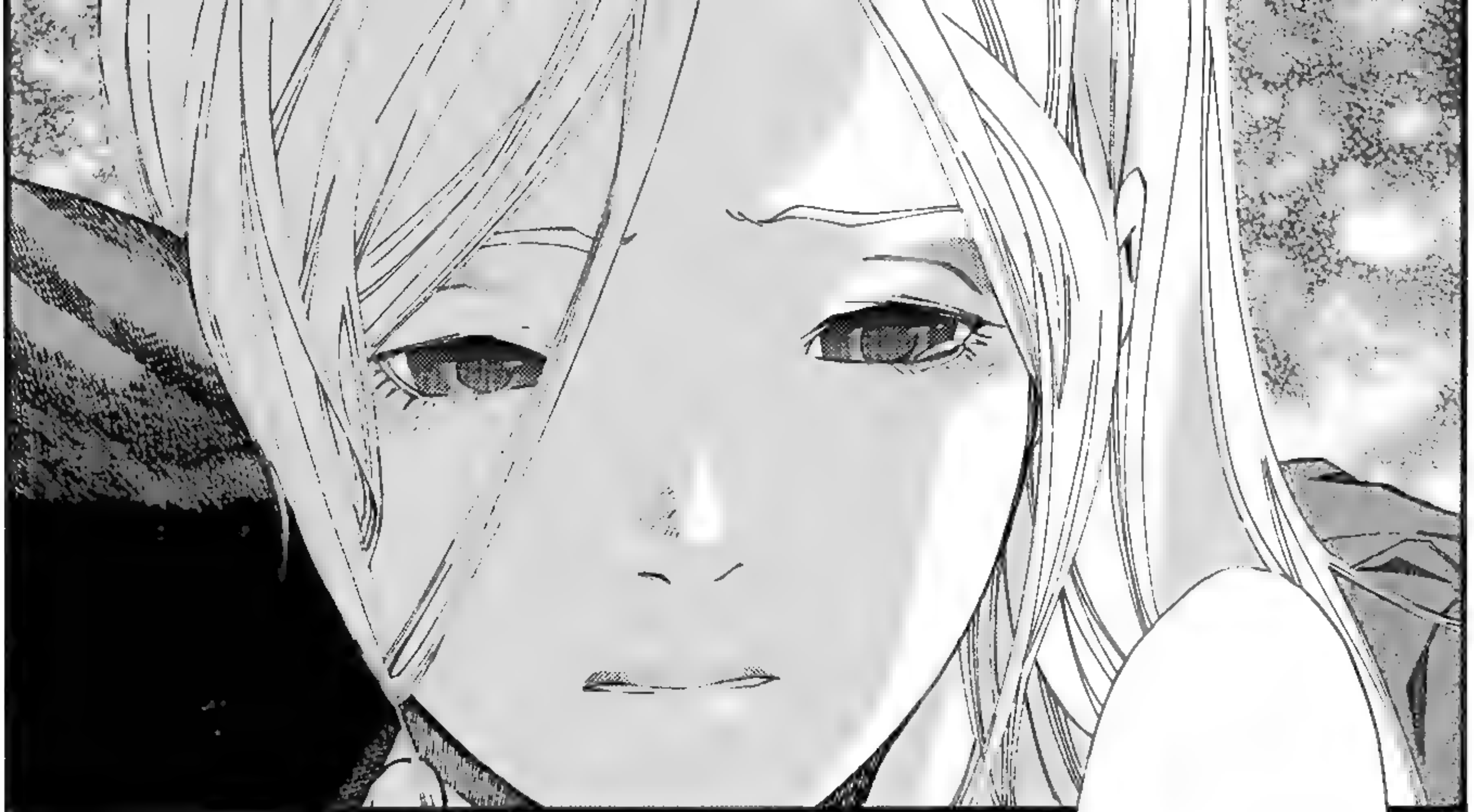


YOUR
WORDS
...

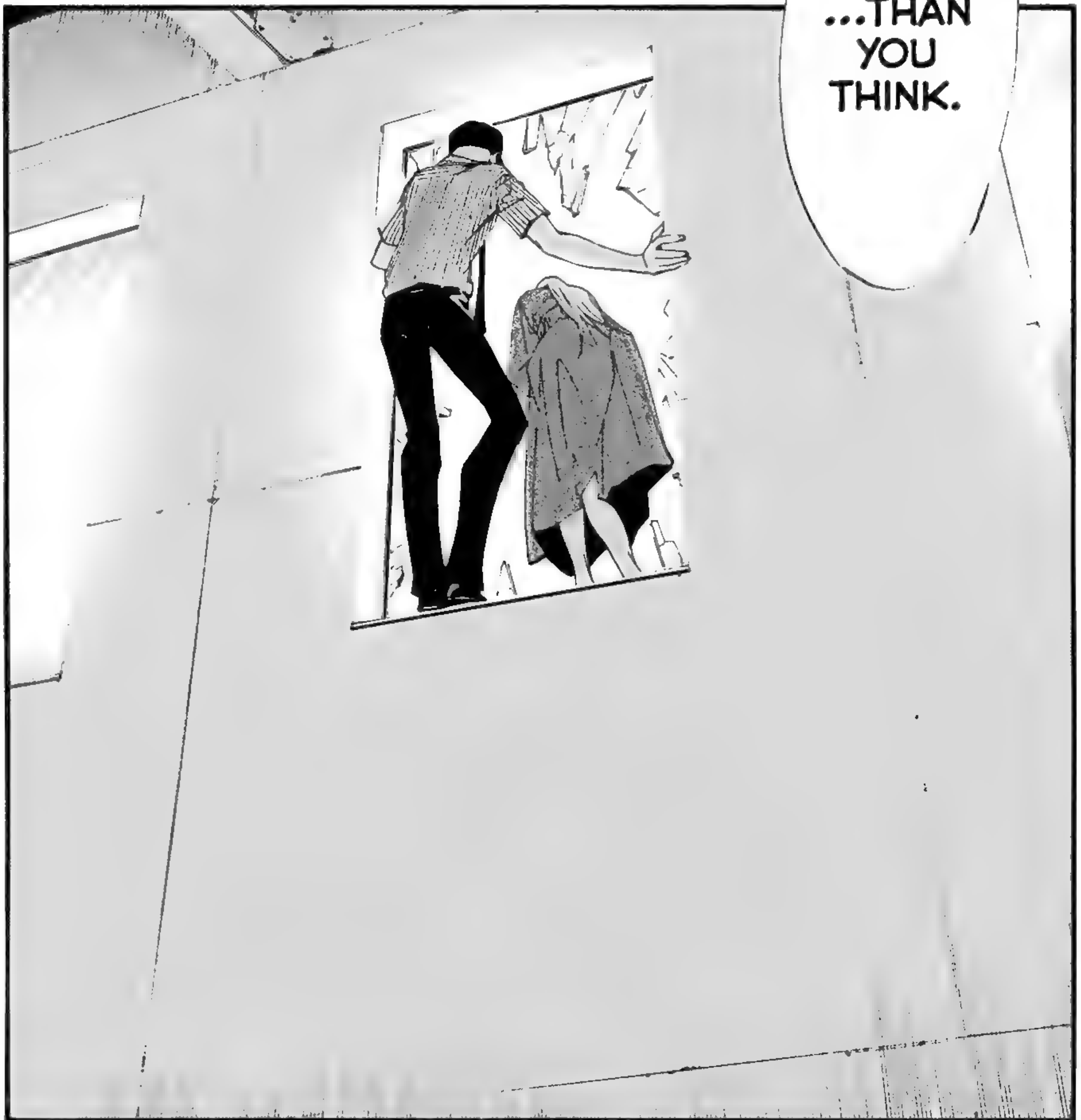
ARE MUCH
MORE POW-
ERFUL...

YOUR
WORDS WILL
REACH HER,
MAMA.

A
TAP



...THAN
YOU
THINK.







HOLD IT!

CLACK

GRAB

FWISH

NO FIRE



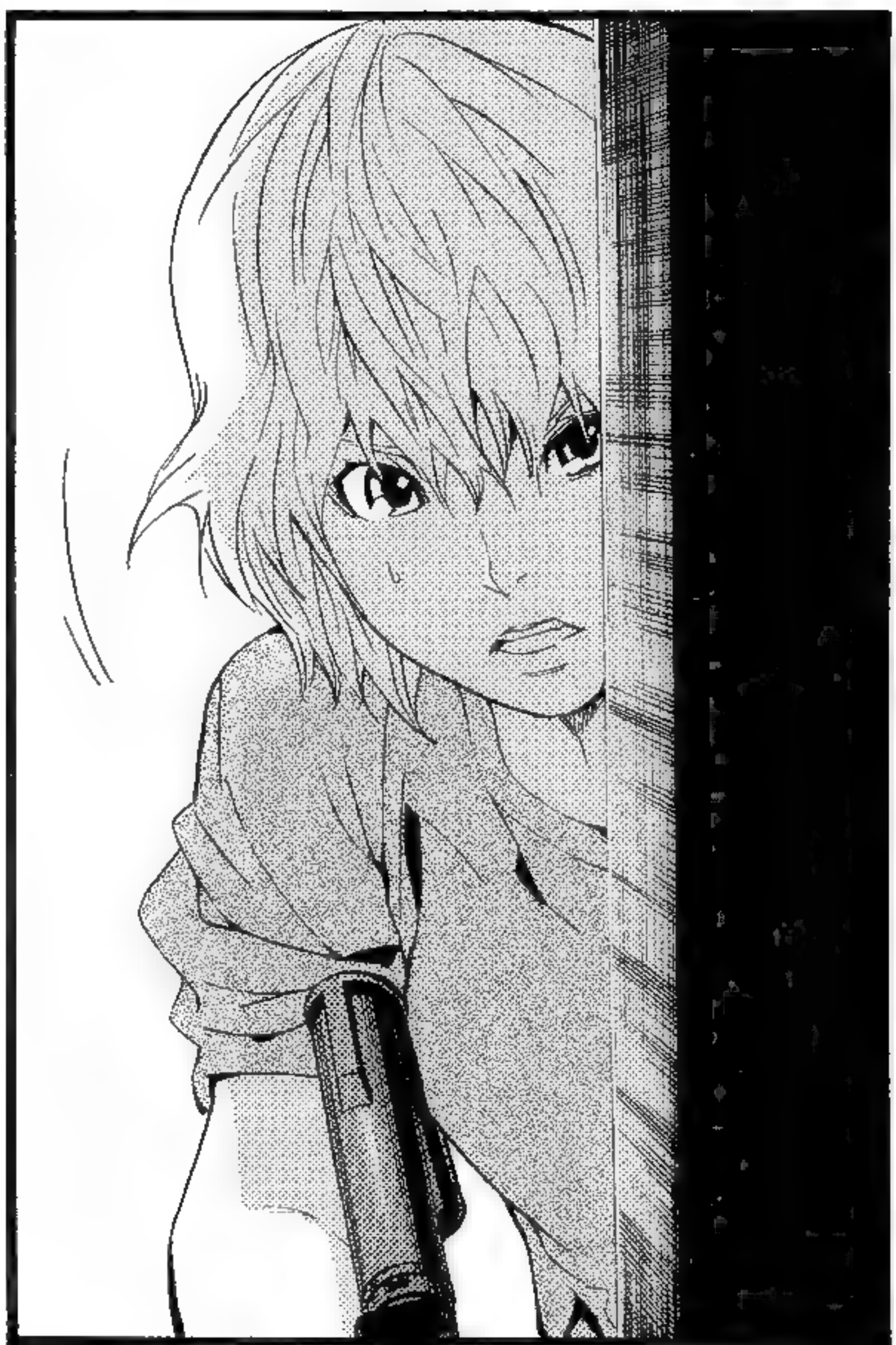


F
W
I
S
H

SHE DID
THAT IN AN
INSTANT?!



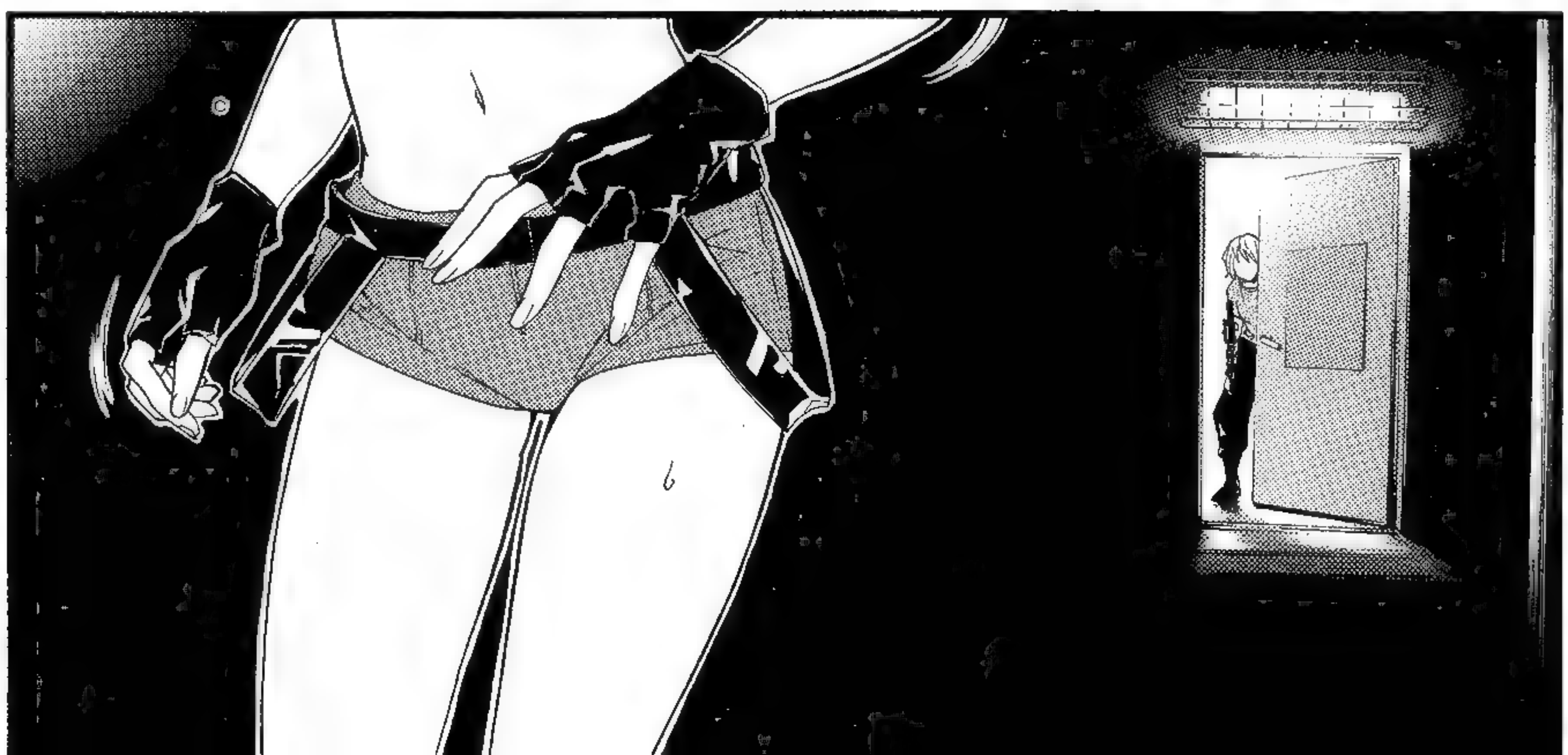
THE
DOORKNOB'S
FROZEN SOLID!

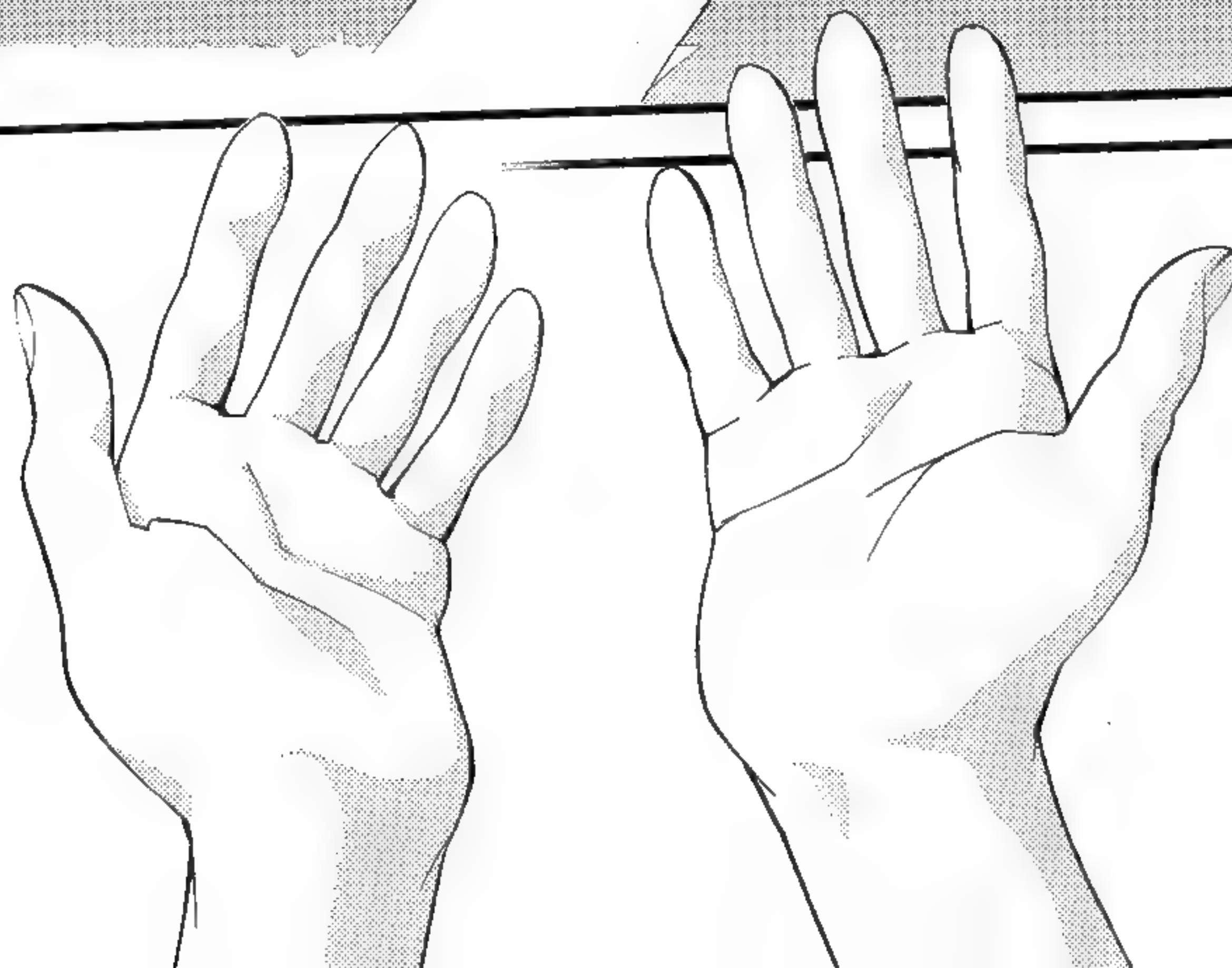


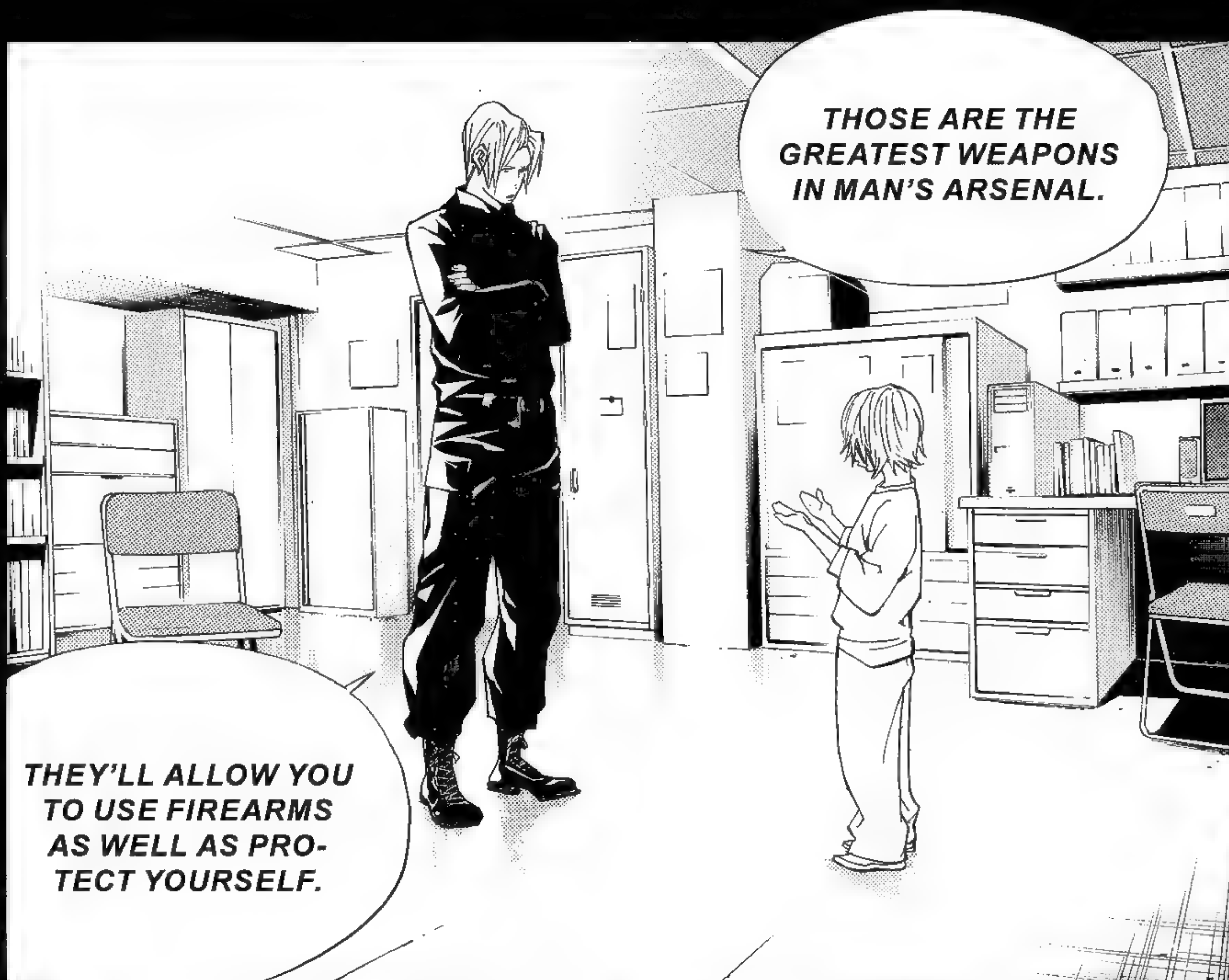
URGH...

KER-
CHAK

GRR

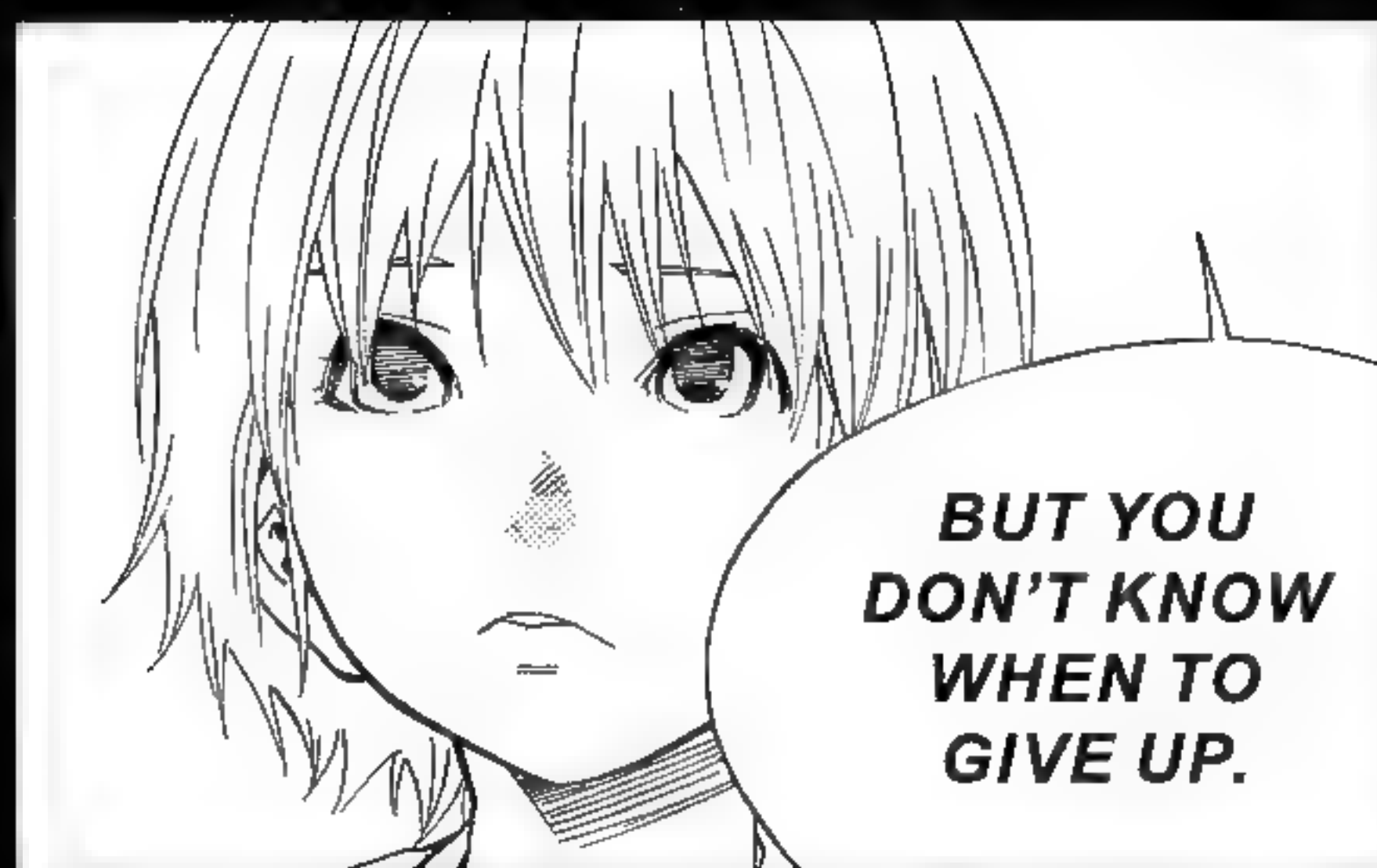






**THOSE ARE THE
GREATEST WEAPONS
IN MAN'S ARSENAL.**

**THEY'LL ALLOW YOU
TO USE FIREARMS
AS WELL AS PRO-
TECT YOURSELF.**



**BUT YOU
DON'T KNOW
WHEN TO
GIVE UP.**

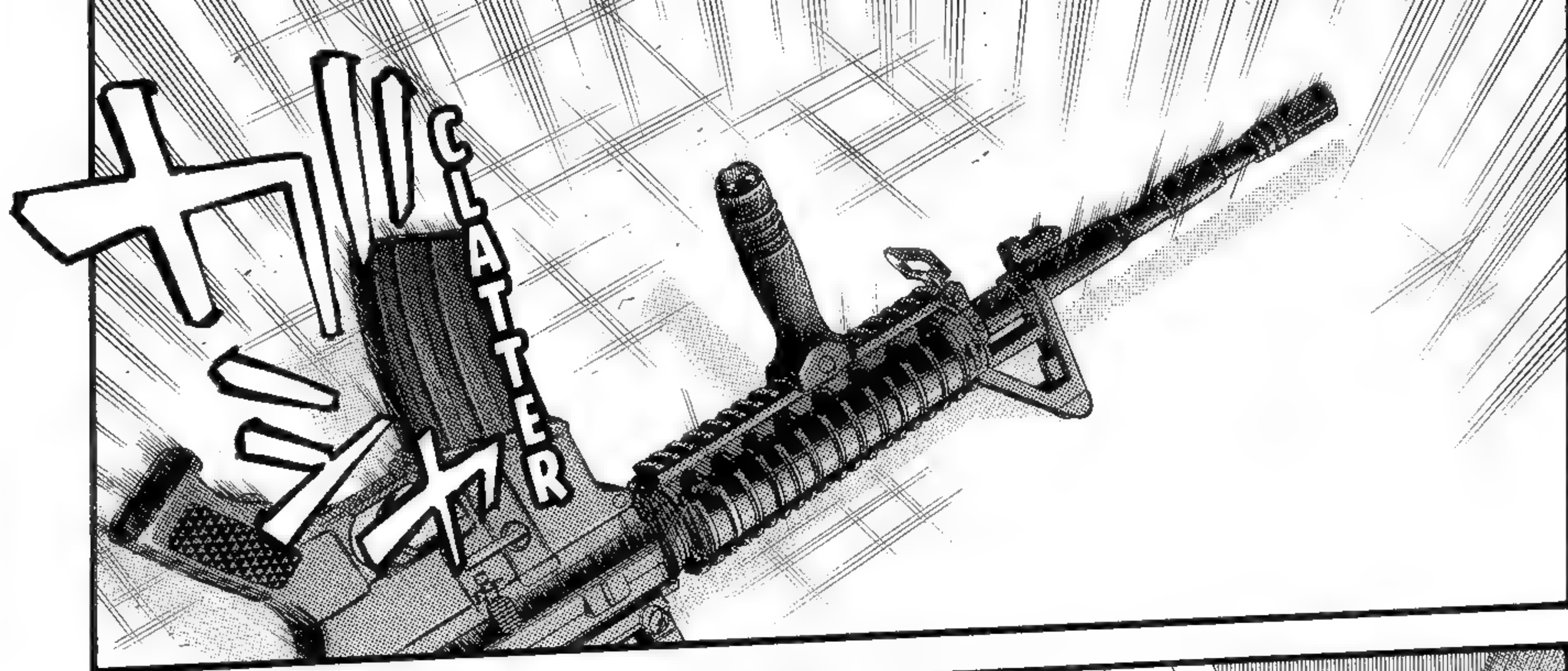


**...CAN I GET
STRONGER?**

**BEATS
ME.**



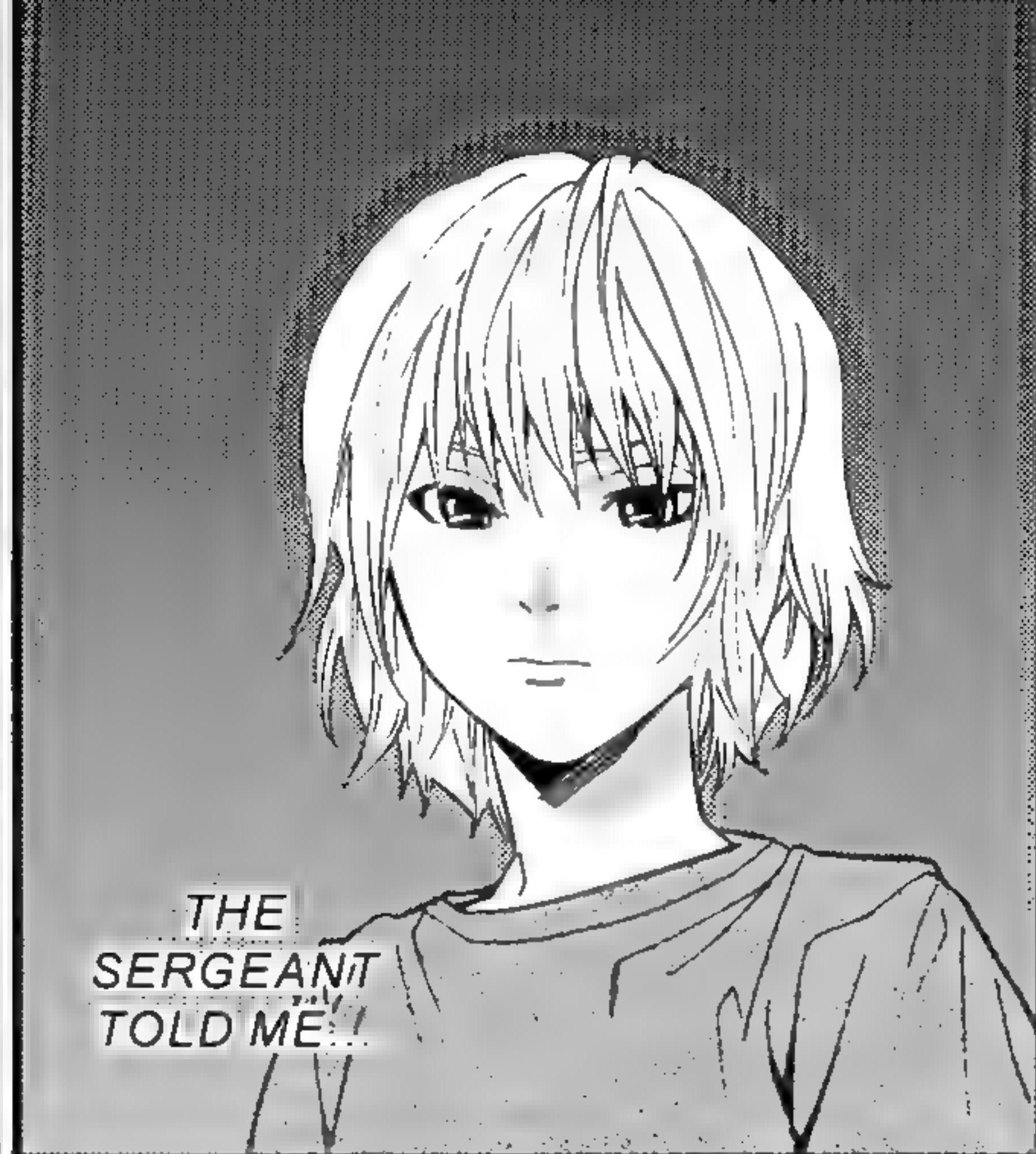
**PEOPLE LIKE
YOU DON'T
DIE EASILY.**







...NOT TO
SHED ANY
MORE
BLOOD.



THE
SERGEANT
TOLD ME...



AND YET...

...LOOK AT
ME NOW.



CLICK

...TO LIVE UP TO HIS
EXPECTATIONS.



I WANT...



**THAT IS MY REA-
SON FOR LIVING!**







ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION



IT
ENDS
HERE!

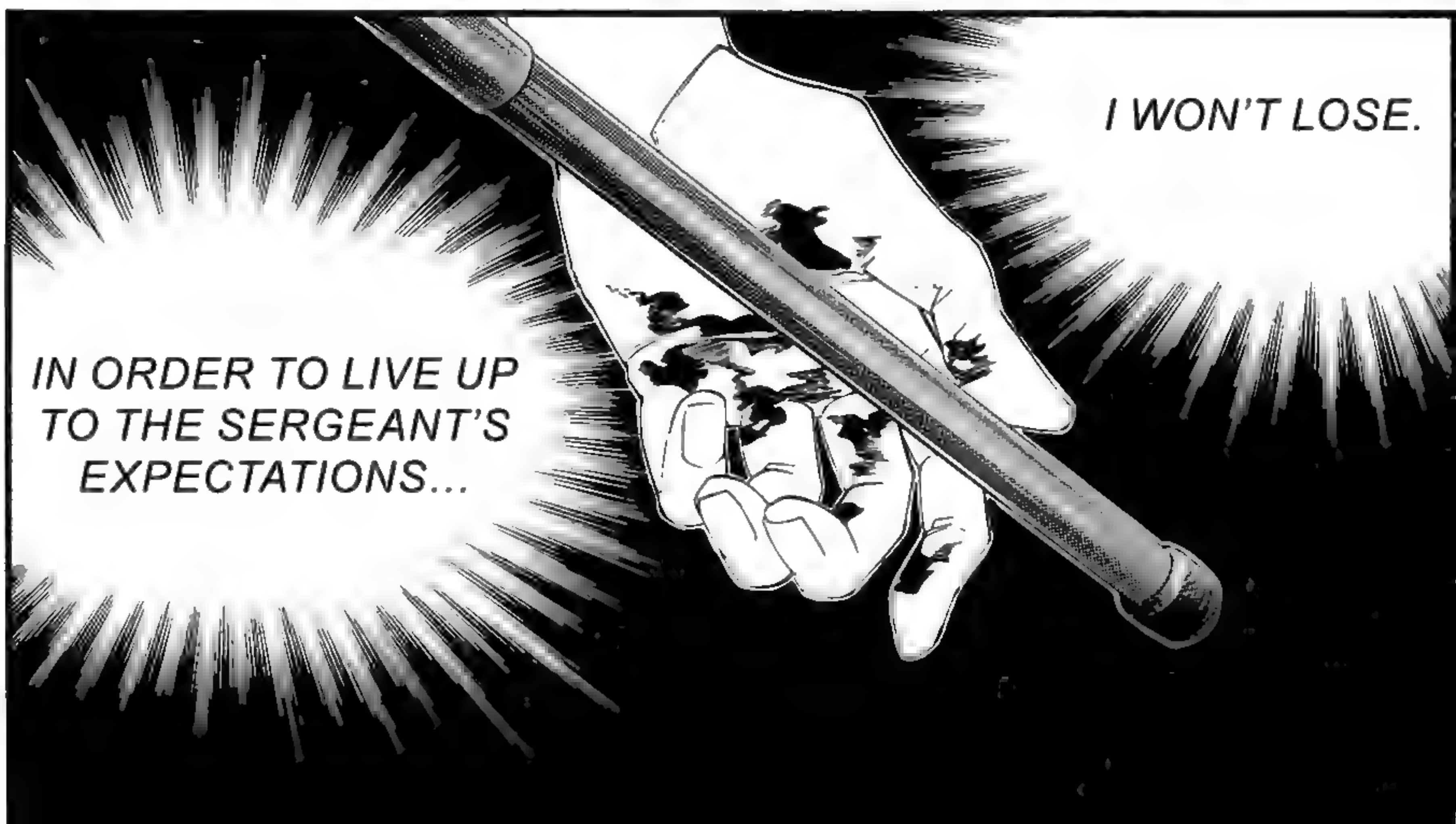
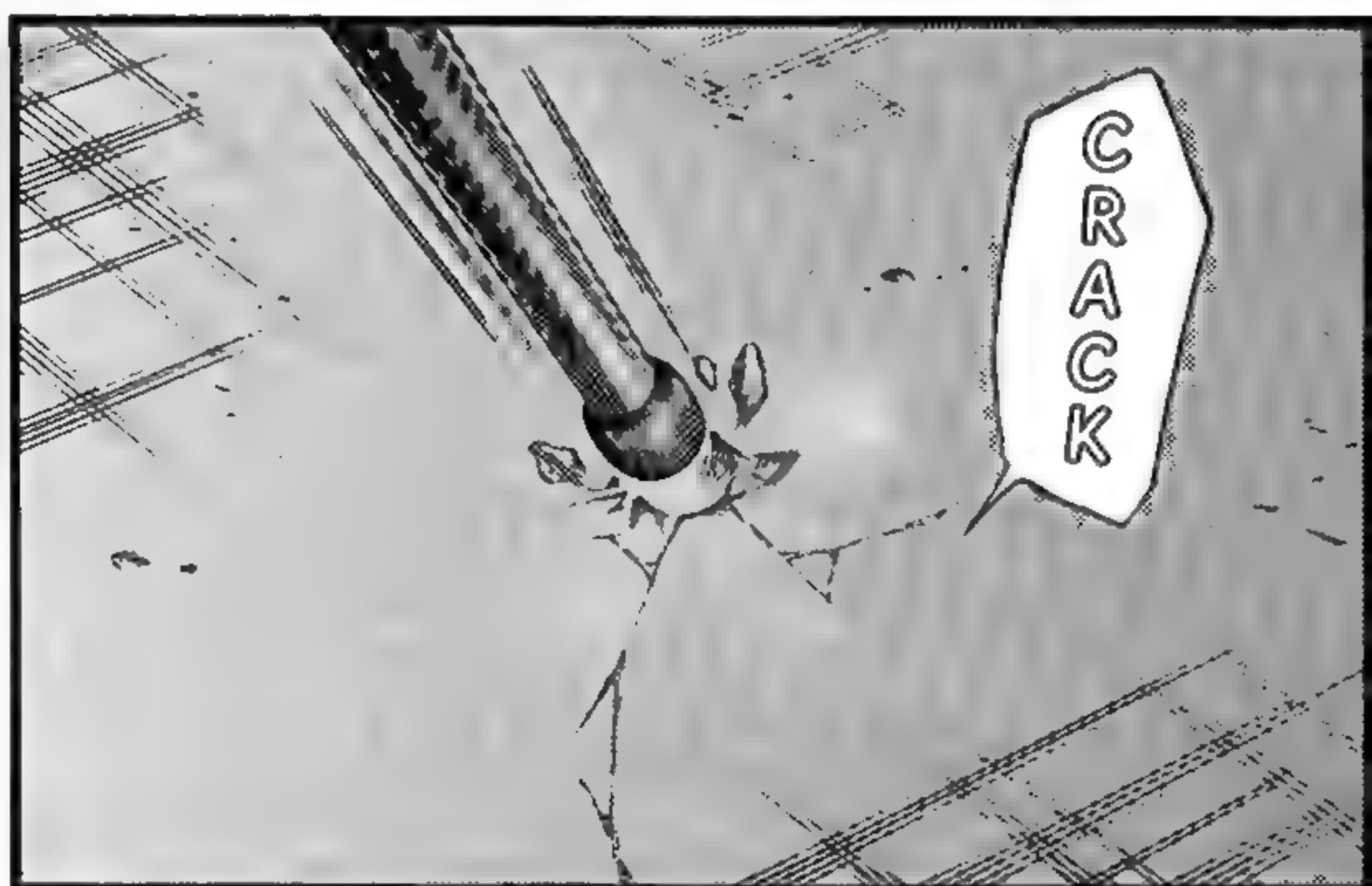




Chapter 60

Waging Everything

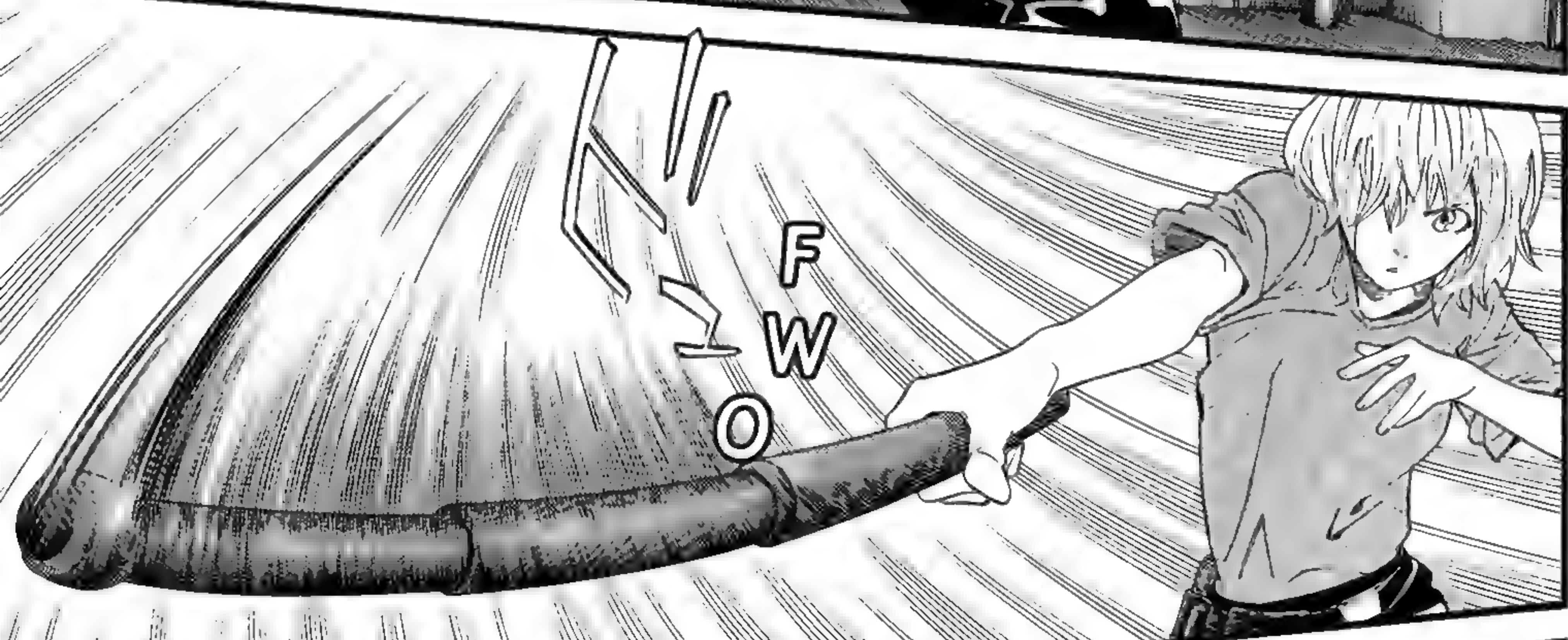
God in creating Man somewhat overestimated his ability.



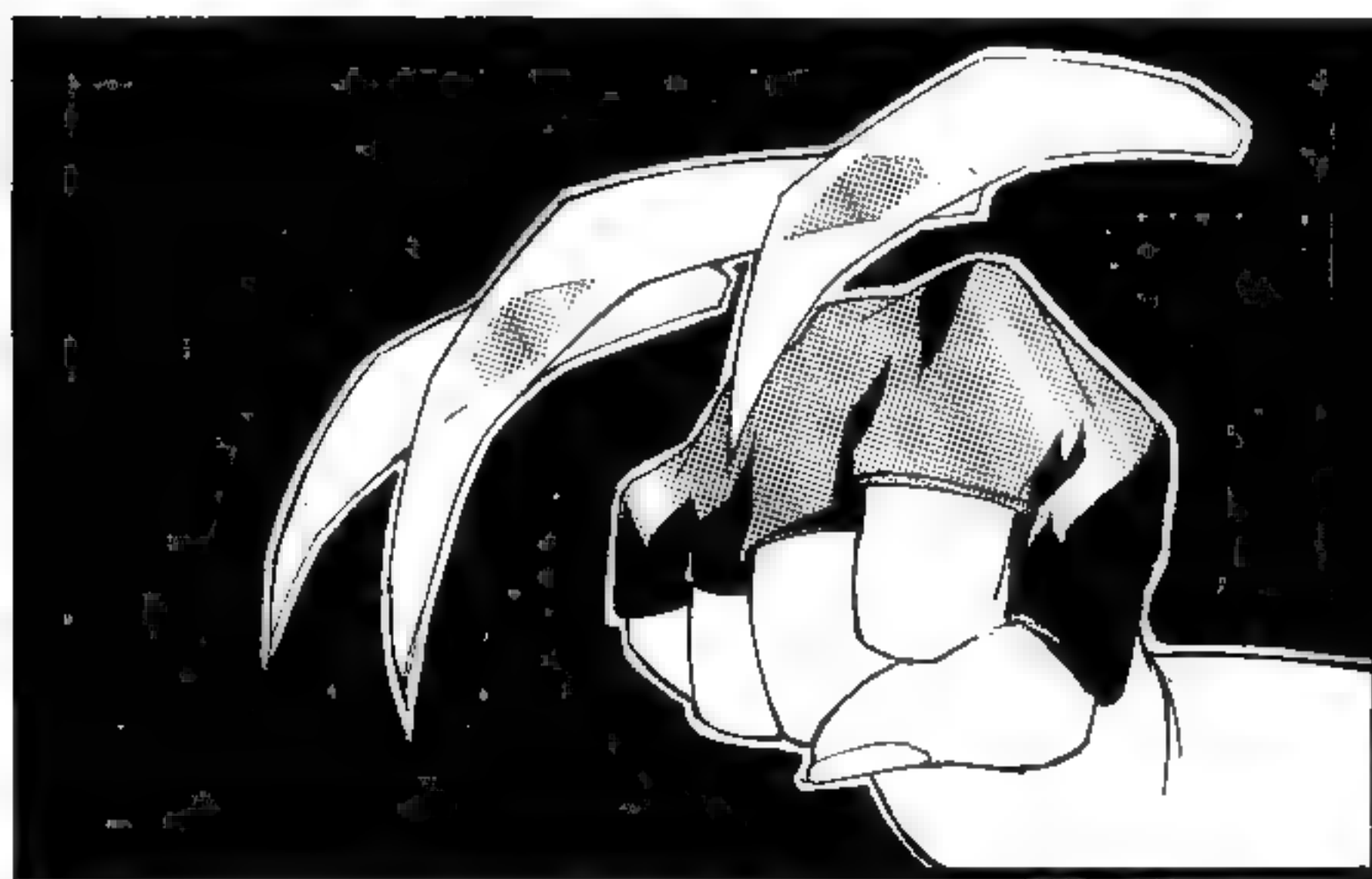
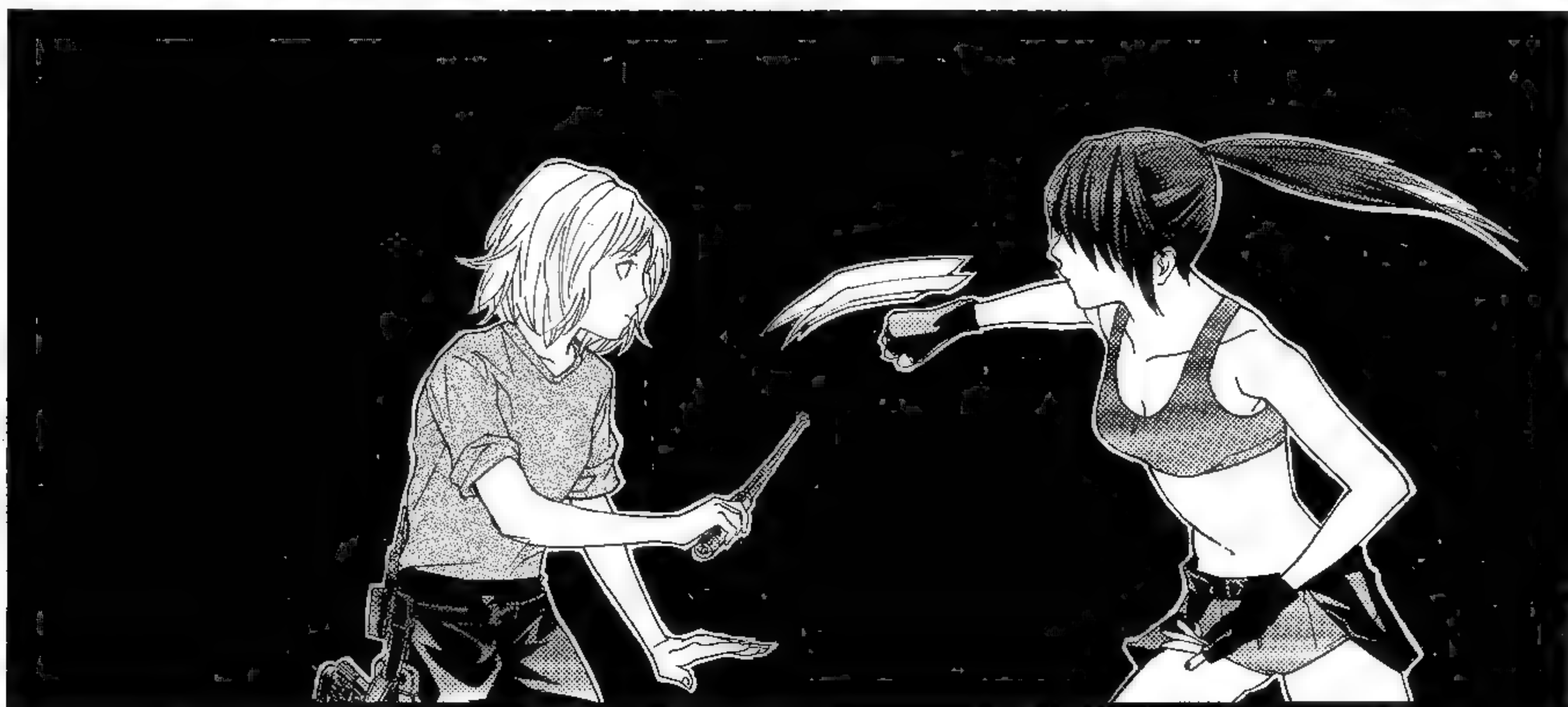
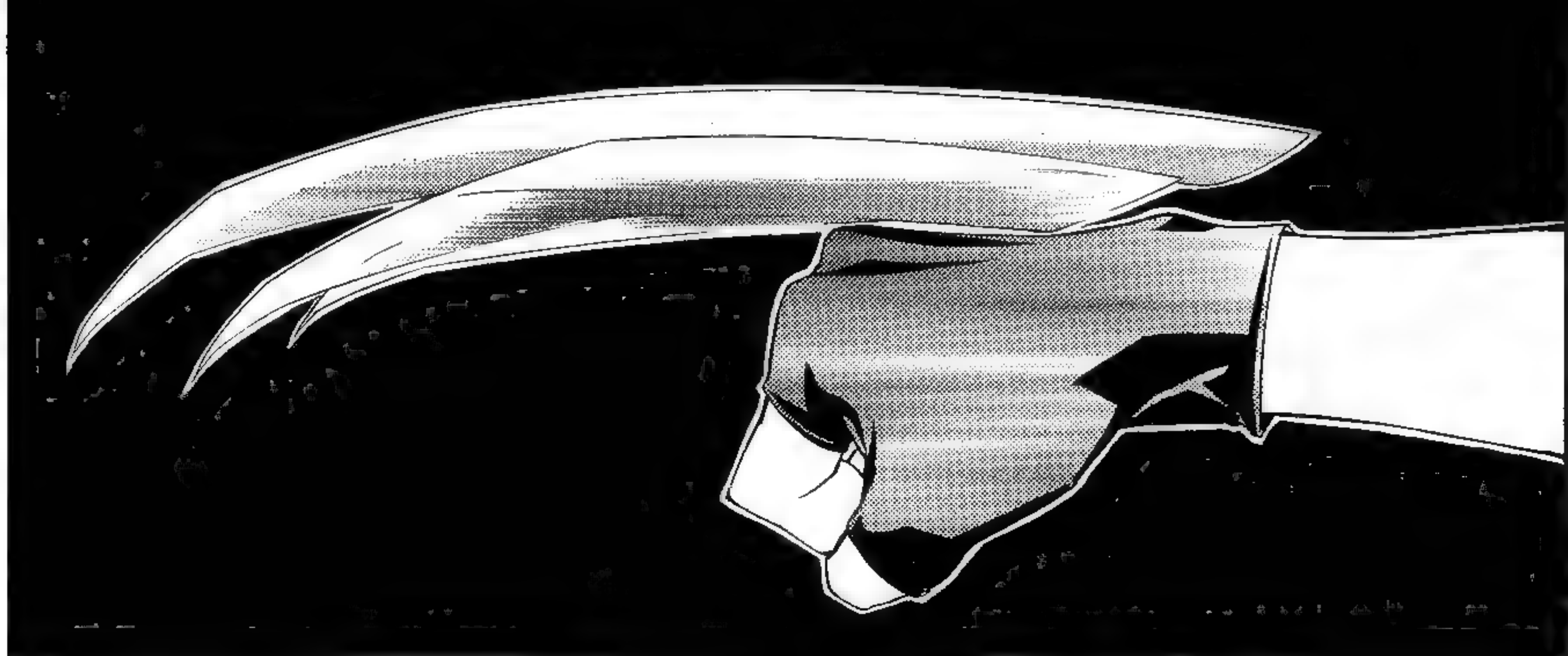
**I'LL TAKE
YOU DOWN!**

SH-KZ-KZ

ALL













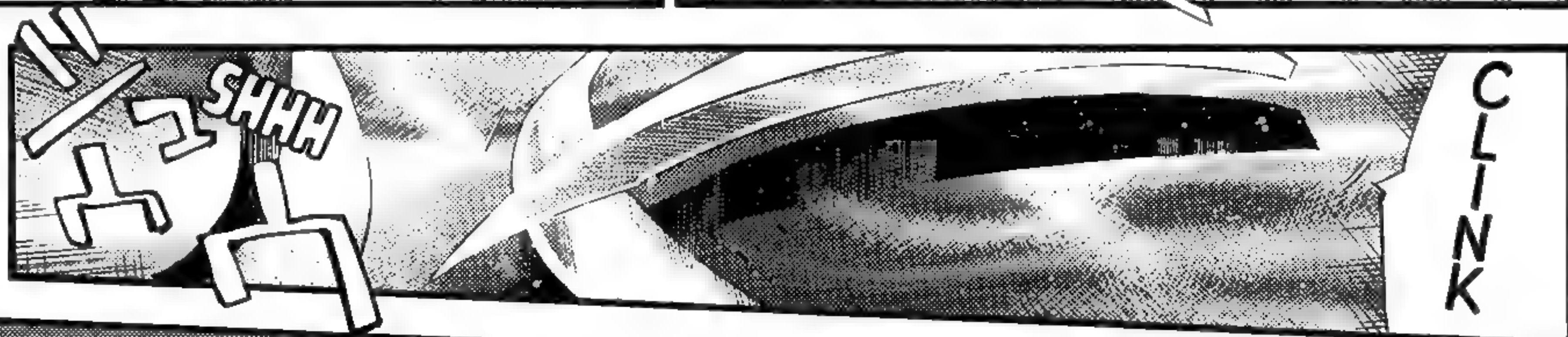
...IF SHE CAN'T
DODGE MY
ATTACKS, THEN
HER LIFE IS
FORFEIT.

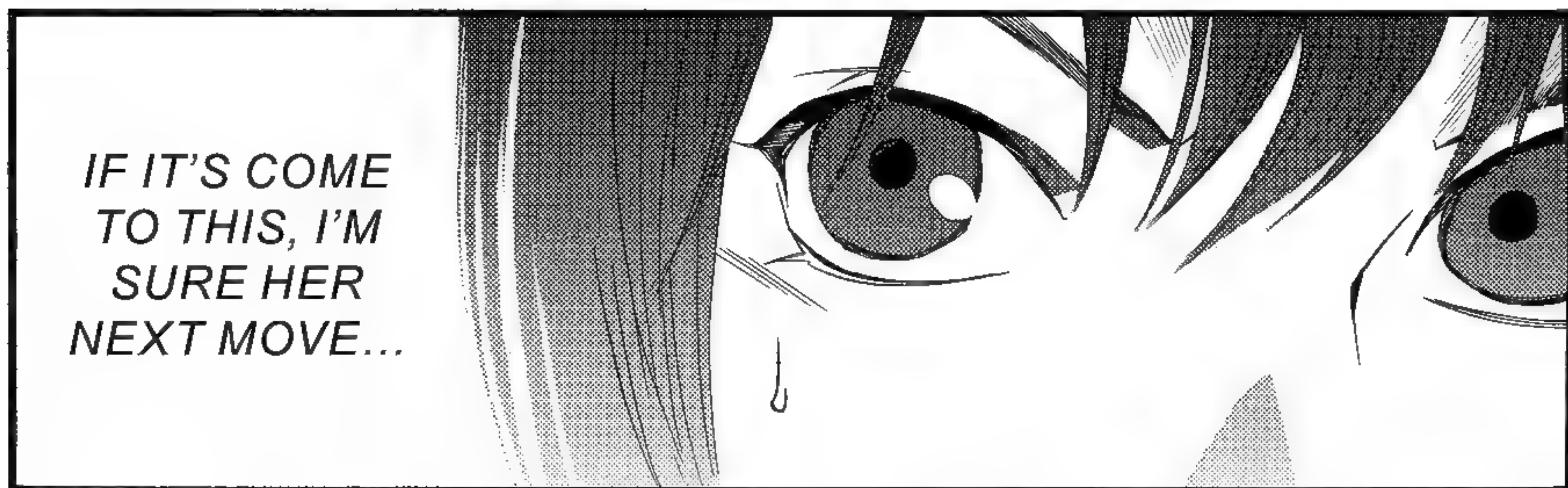
NO MATTER
HOW HIGH HER
REGENERATIVE
ABILITY IS...



THAT'LL TEACH
HER TO AVOID
TAKING HITS
FROM THIS.

SHE PROBABLY
BROKE TWO OR
THREE RIBS FROM
THAT.







**...WILL BE AN ALL-OUT
ATTACK WITH EVERY-
THING ON THE LINE!**

SHHH

BUT...



**...I KNOW I
WON'T LOSE.**



I CAN SEE EVERYTHING.



THE FANTASY
LAND OF WATER
THROUGH THE
FIRE...

THE FANTASY
LAND OF WATER
THROUGH THE
FIRE...



THE GROUND
AND WATER
THROUGH THE
FIRE...



AS I AM NOW...

...EVEN IF BLADES OF
ICE CAME AT ME FROM
EVERY DIRECTION,
I COULD DODGE ALL
OF THEM.

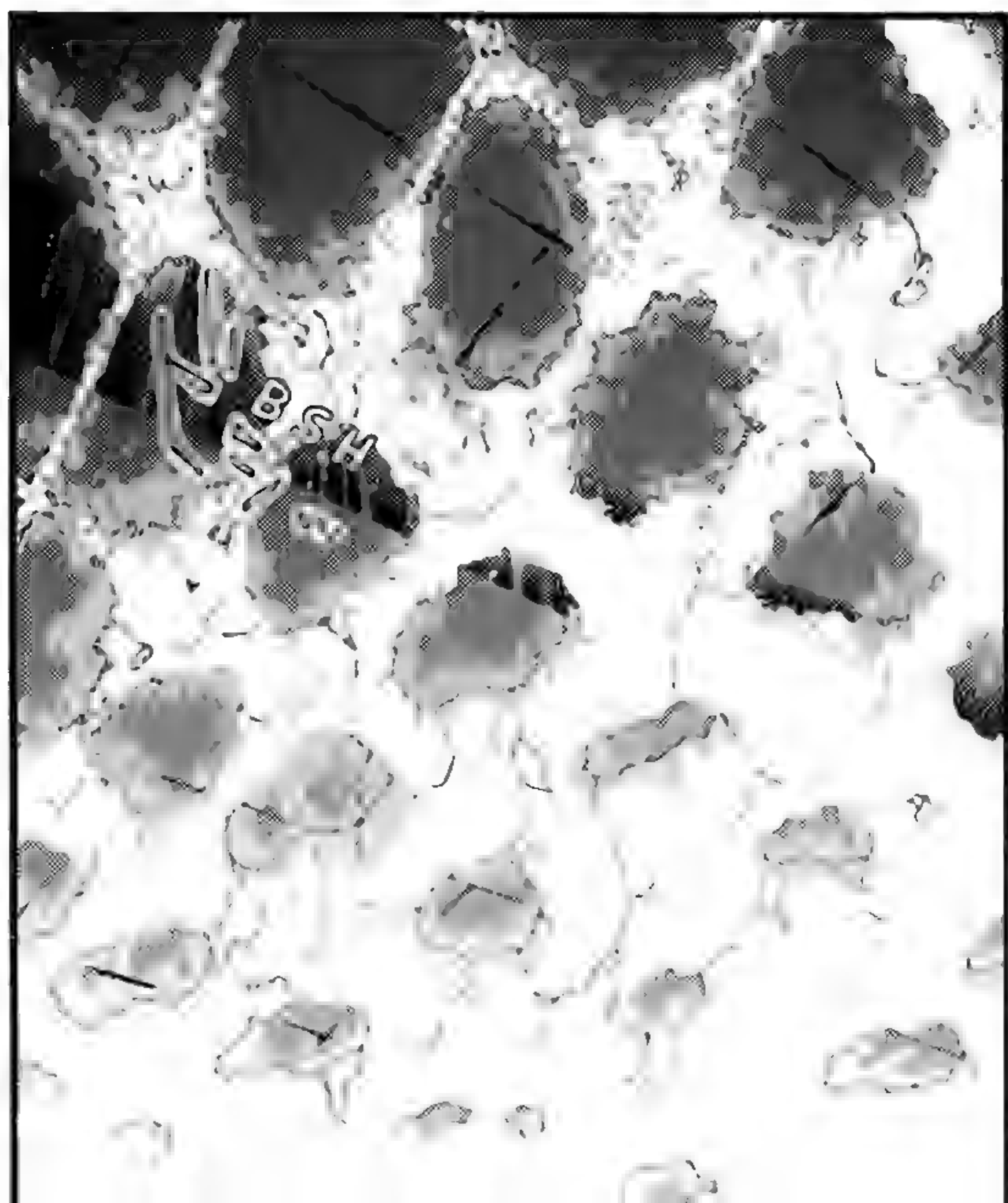
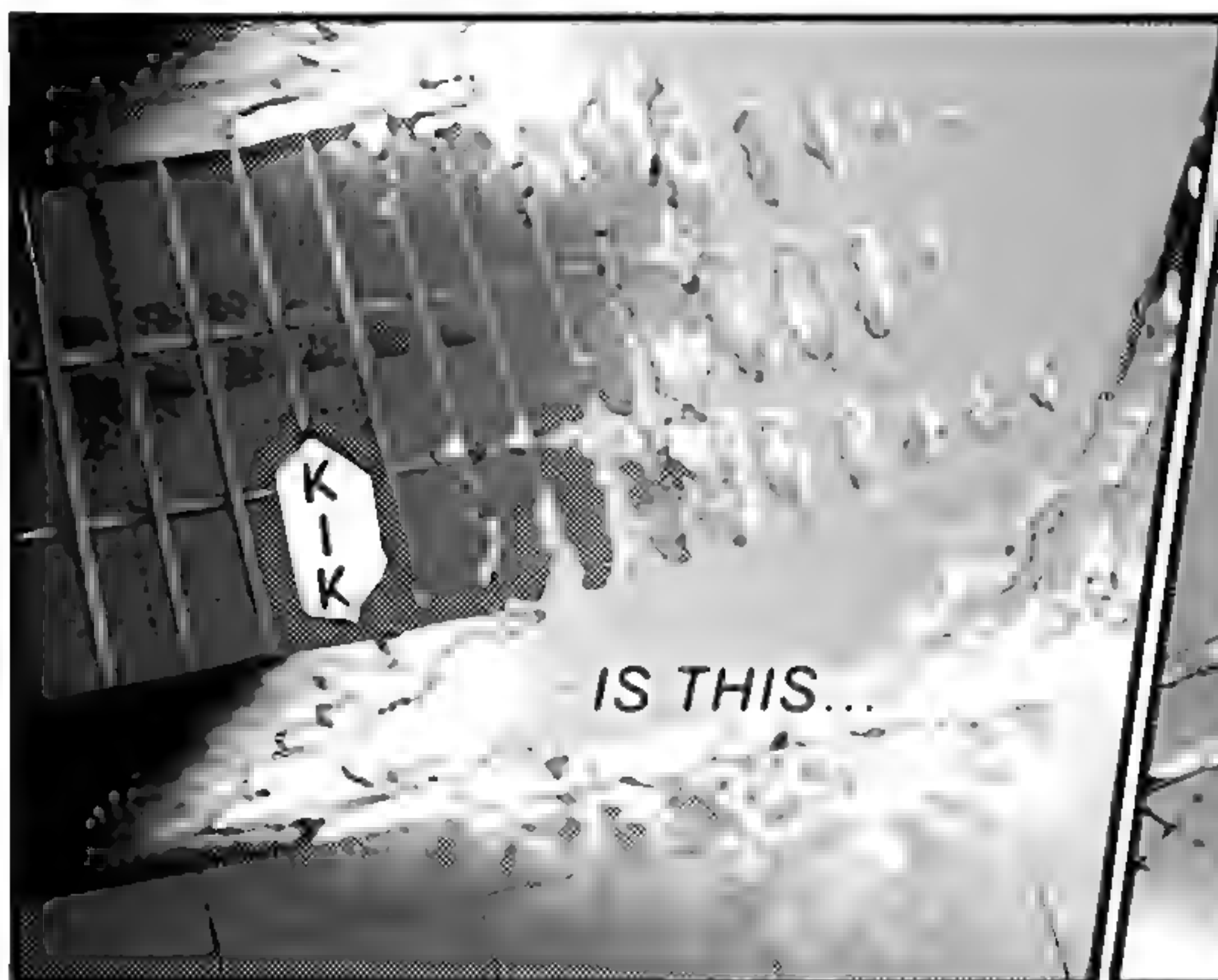


...EVEN IF
EVEN EASIER
TO READ YOUR
MOVEMENTS.



...EVEN IF
EVEN EASIER
TO READ YOUR
MOVEMENTS.

...EVEN IF
EVEN EASIER
TO READ YOUR
MOVEMENTS.



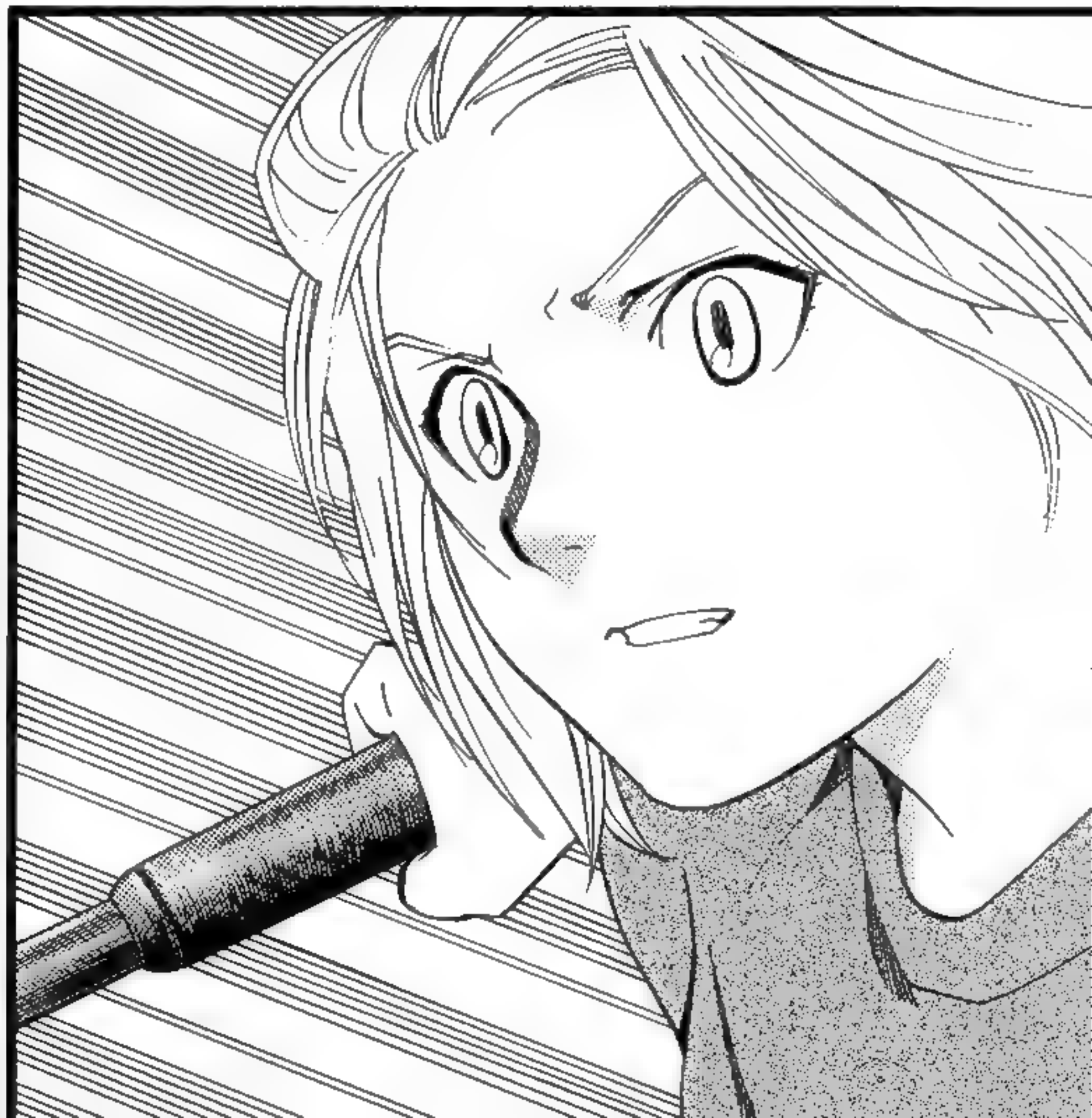


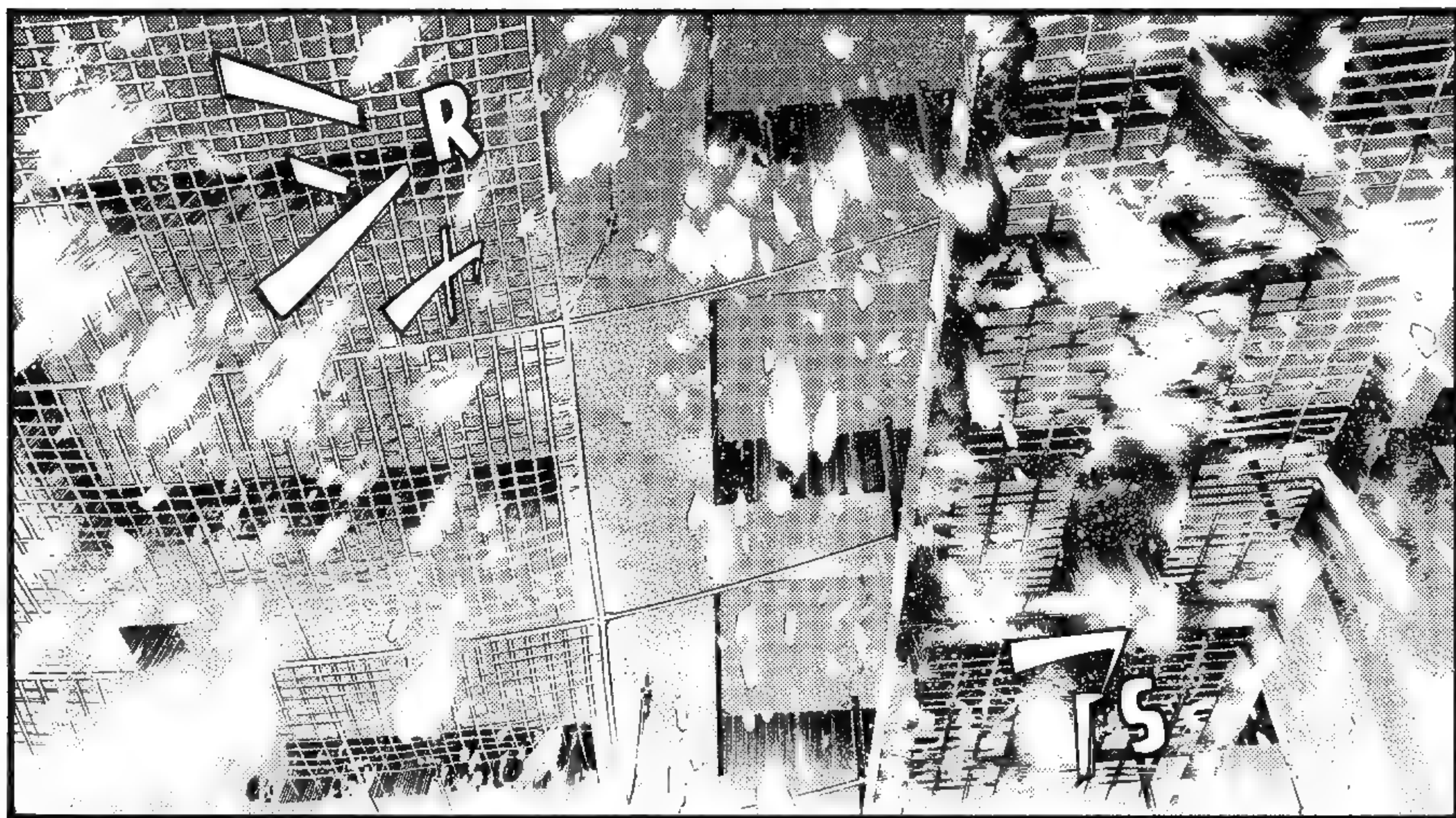
IT'S POINTLESS.



I'LL HEIGHTEN
ALL MY SENSES...

...AND TAKE YOU
DOWN WHILE
DODGING EVERY-
THING!







PING

PEW

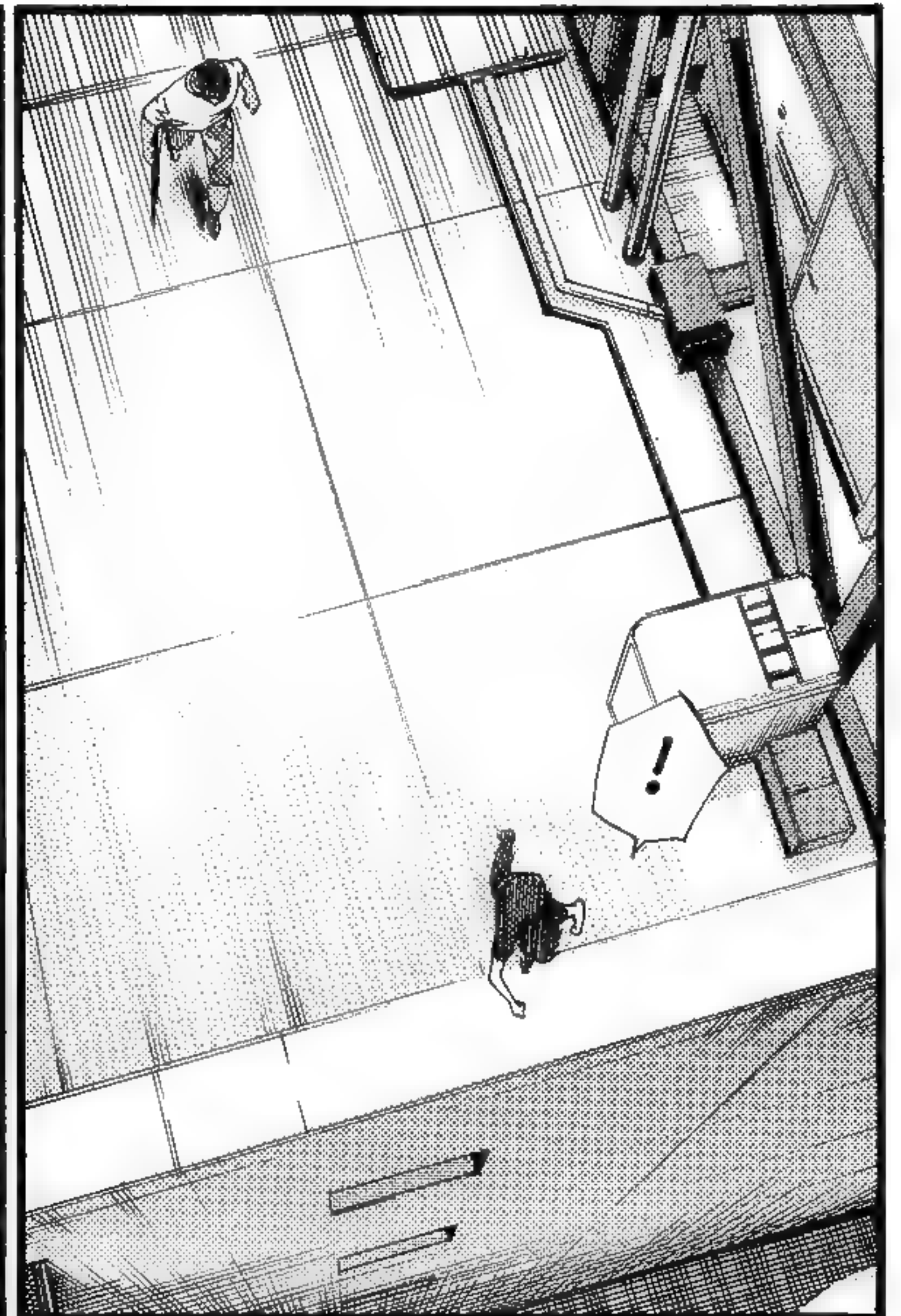
STOP!

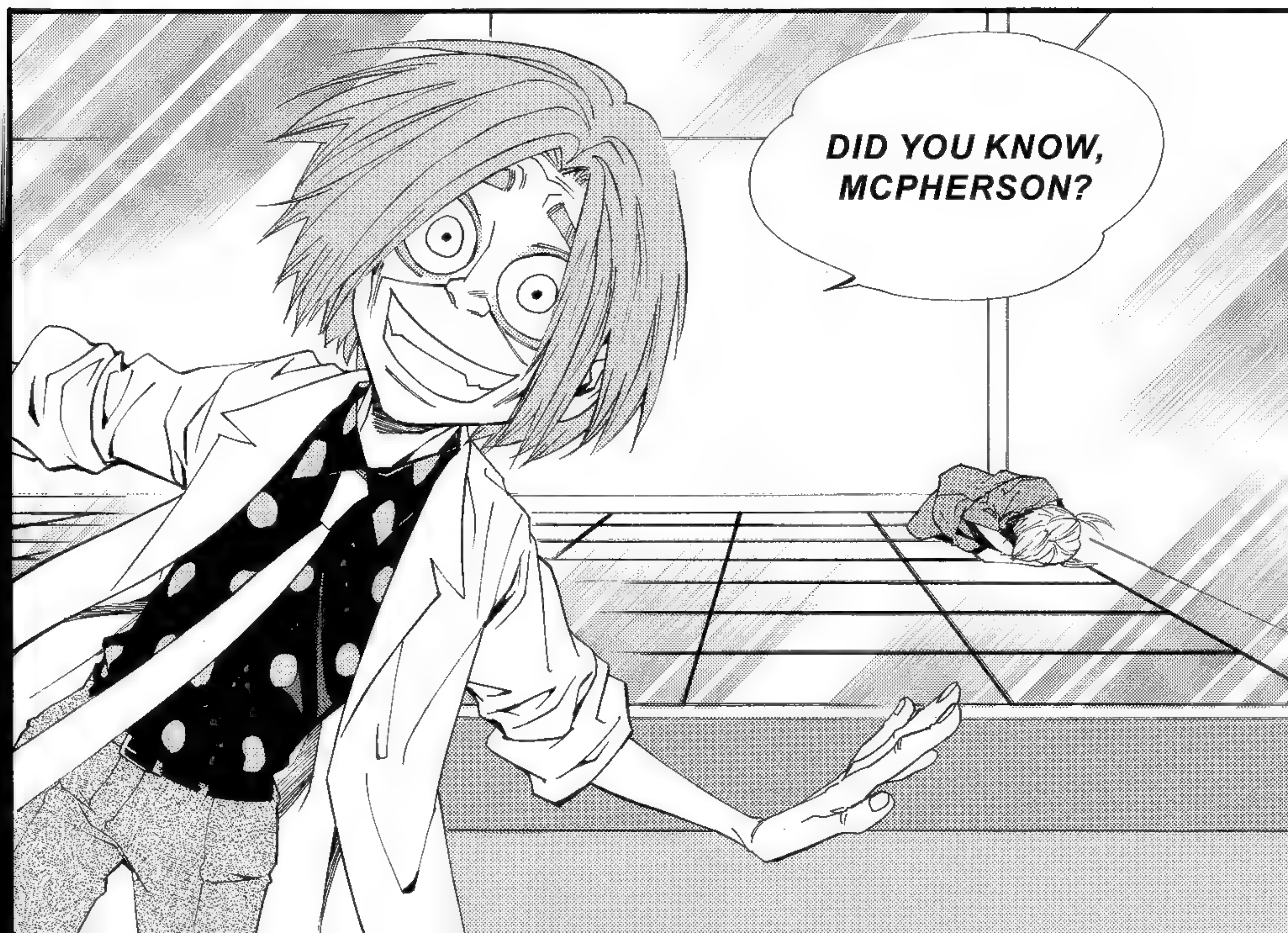
D R R R

Eecep!

PEW

SHIT! HOW
LONG ARE
THEY GONNA
CHASE ME?!



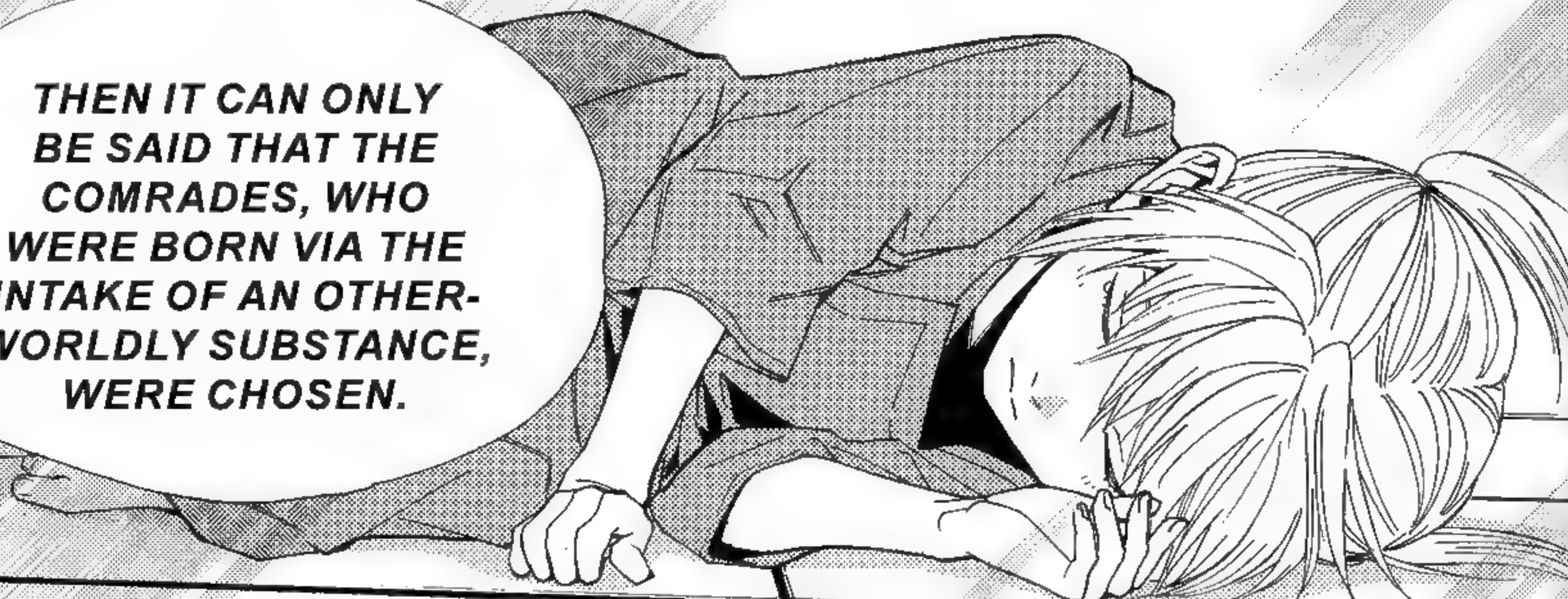




**IT'S SAID THAT THE
GREATEST STEP IN
EVOLUTION WAS THE
INTRODUCTION OF
MITOCHONDRIA TO
THE BODY.**

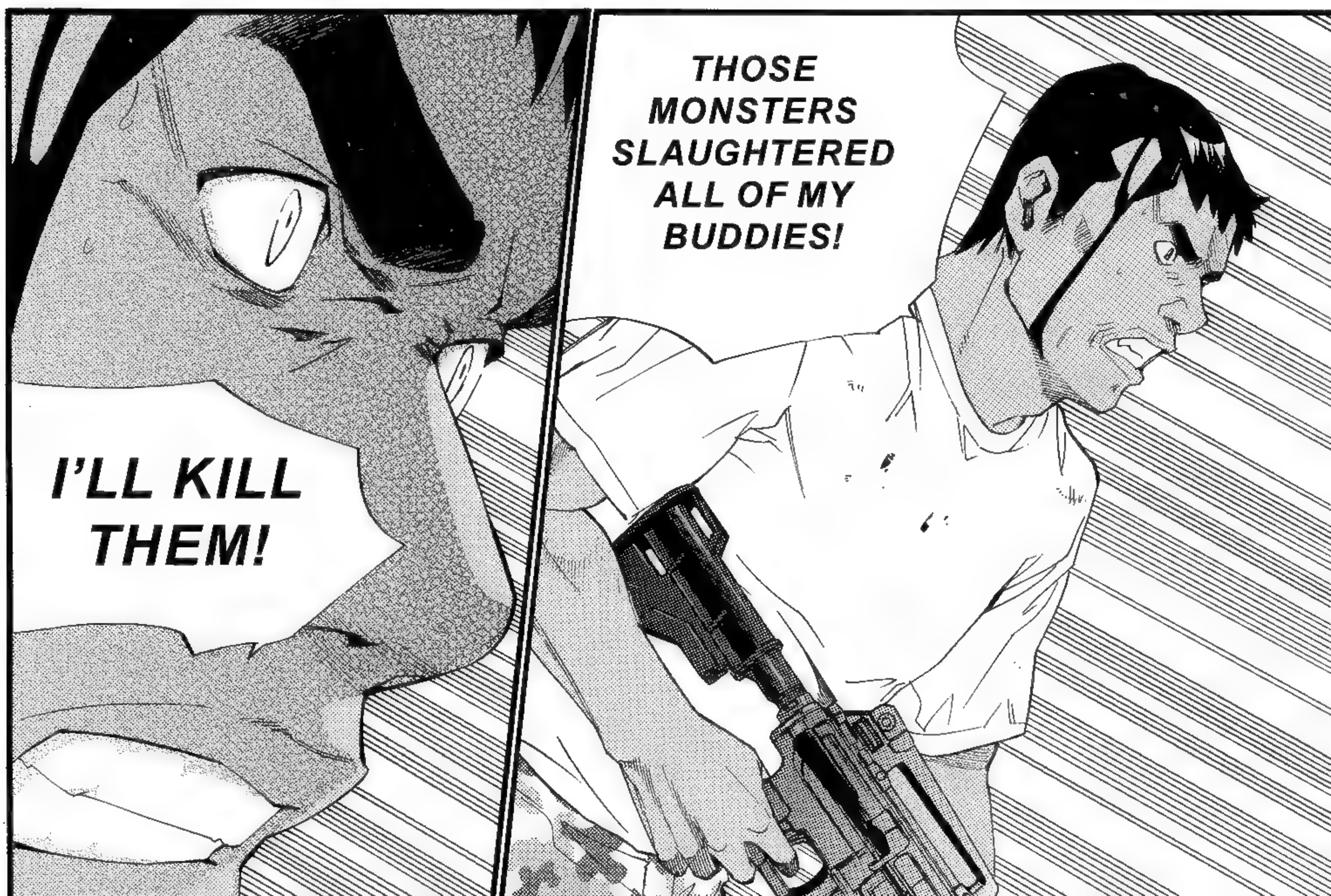
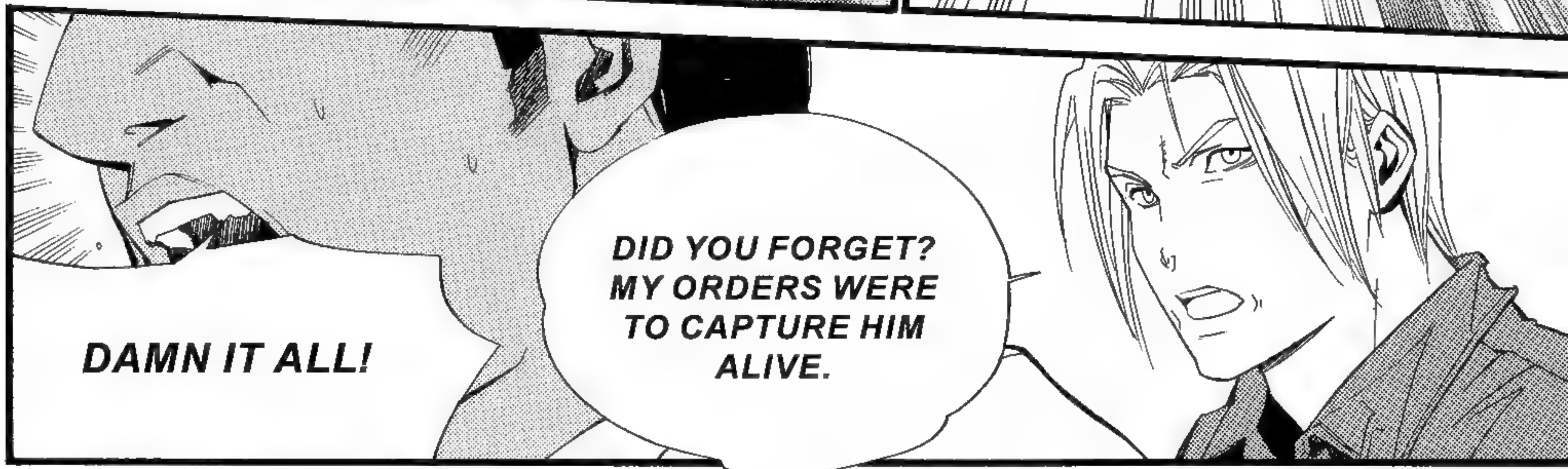
**BUT IF WHAT
THE POET SAYS
IS TRUE...**

**THEN IT CAN ONLY
BE SAID THAT THE
COMRADES, WHO
WERE BORN VIA THE
INTAKE OF AN OTHER-
WORLDLY SUBSTANCE,
WERE CHOSEN.**



**THEY MAY VERY
WELL BE THE GREAT-
EST EVOLUTION OF
LIFE ON EARTH.**







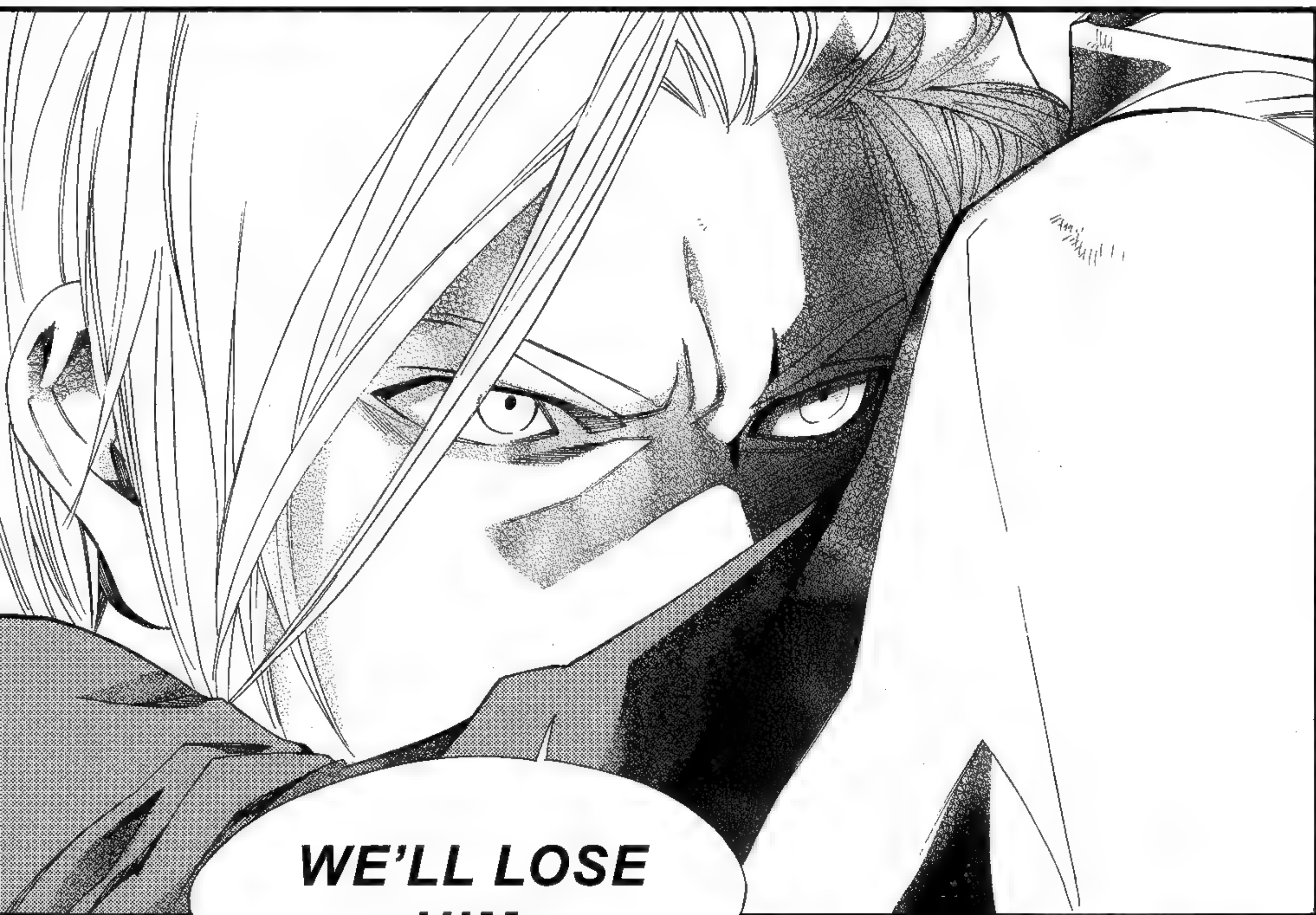
I HAVE
TO GIVE
THEM
THE SLIP
SOME-
HOW...



MAN,
THEY'RE
PER-
SISTENT!





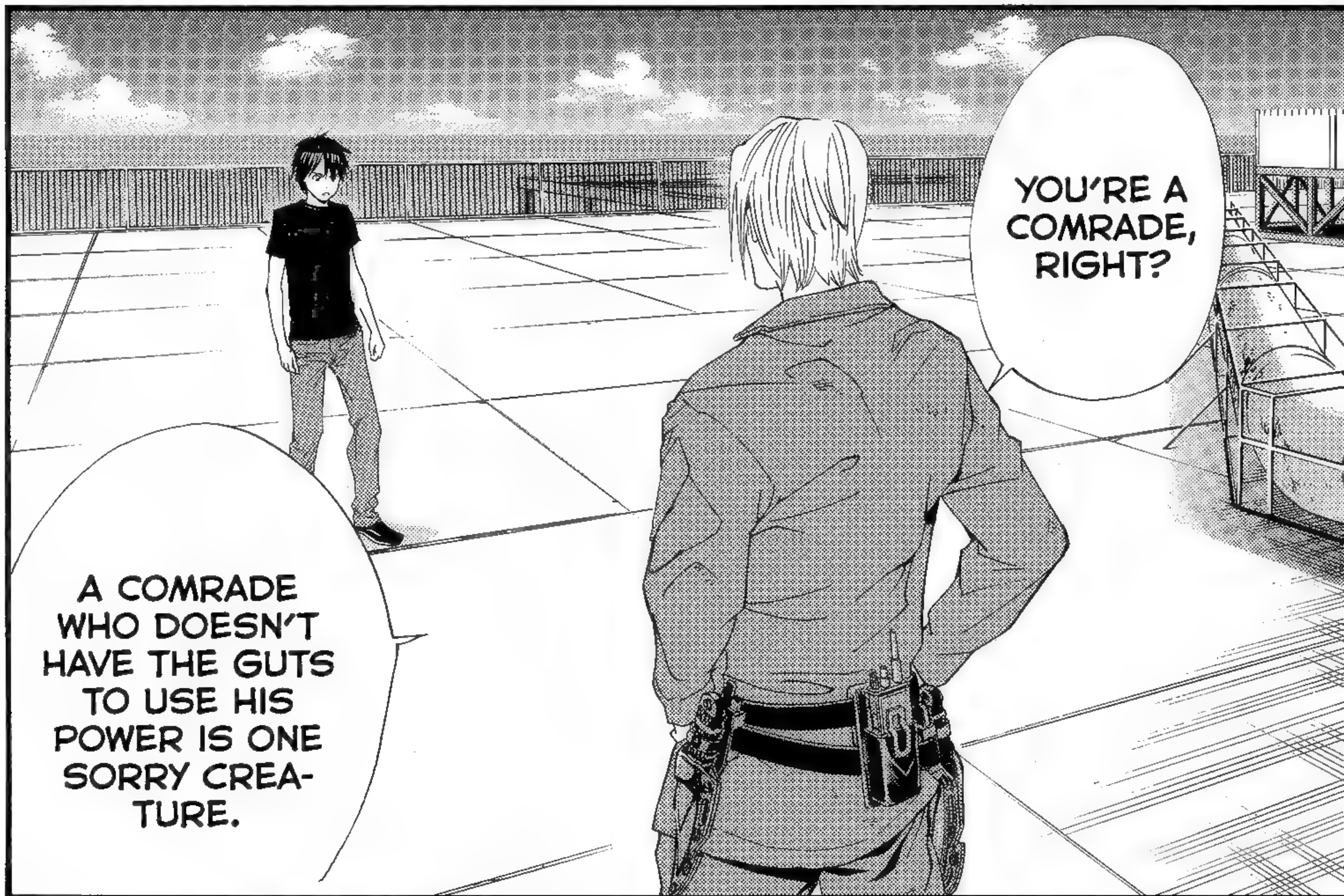






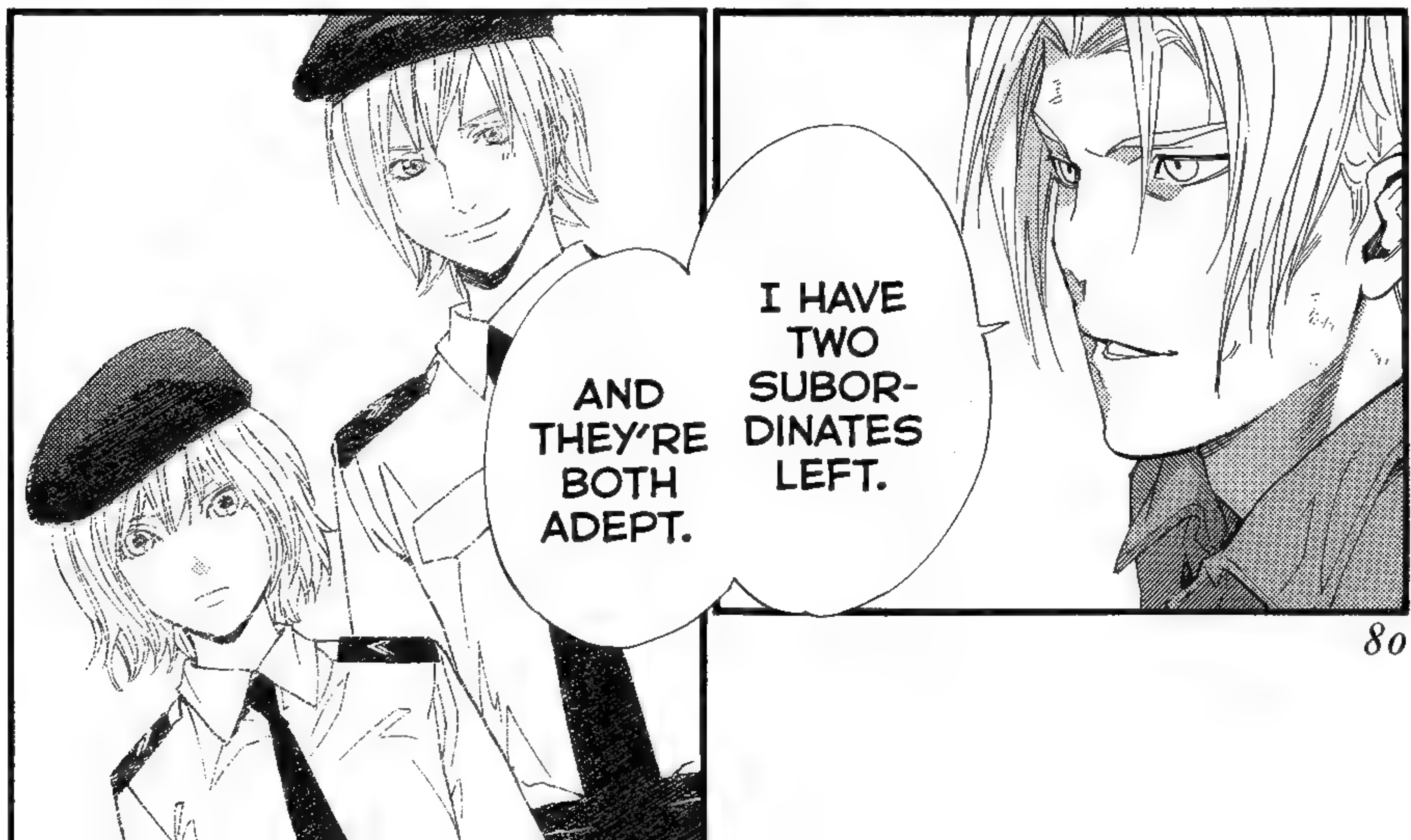


IT'S ALL
ABOUT EX-
PERIENCE,
KID.



YOU'RE A
COMRADE,
RIGHT?

A COMRADE
WHO DOESN'T
HAVE THE GUTS
TO USE HIS
POWER IS ONE
SORRY CREA-
TURE.



AND
THEY'RE
BOTH
ADEPT.

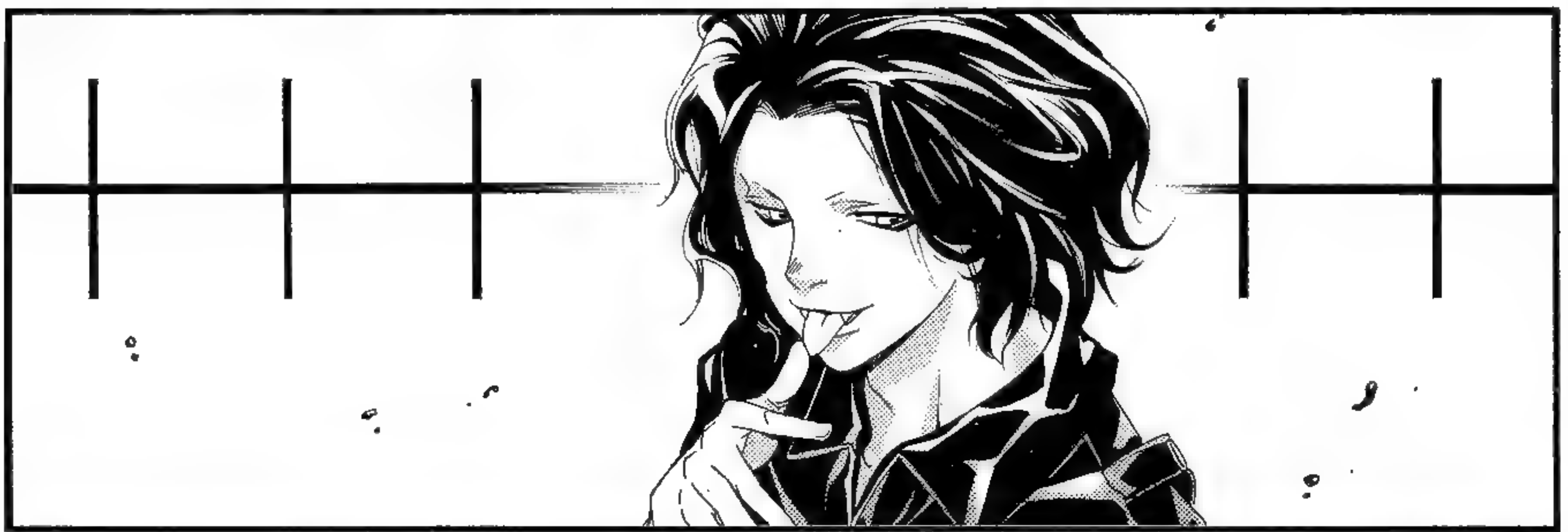
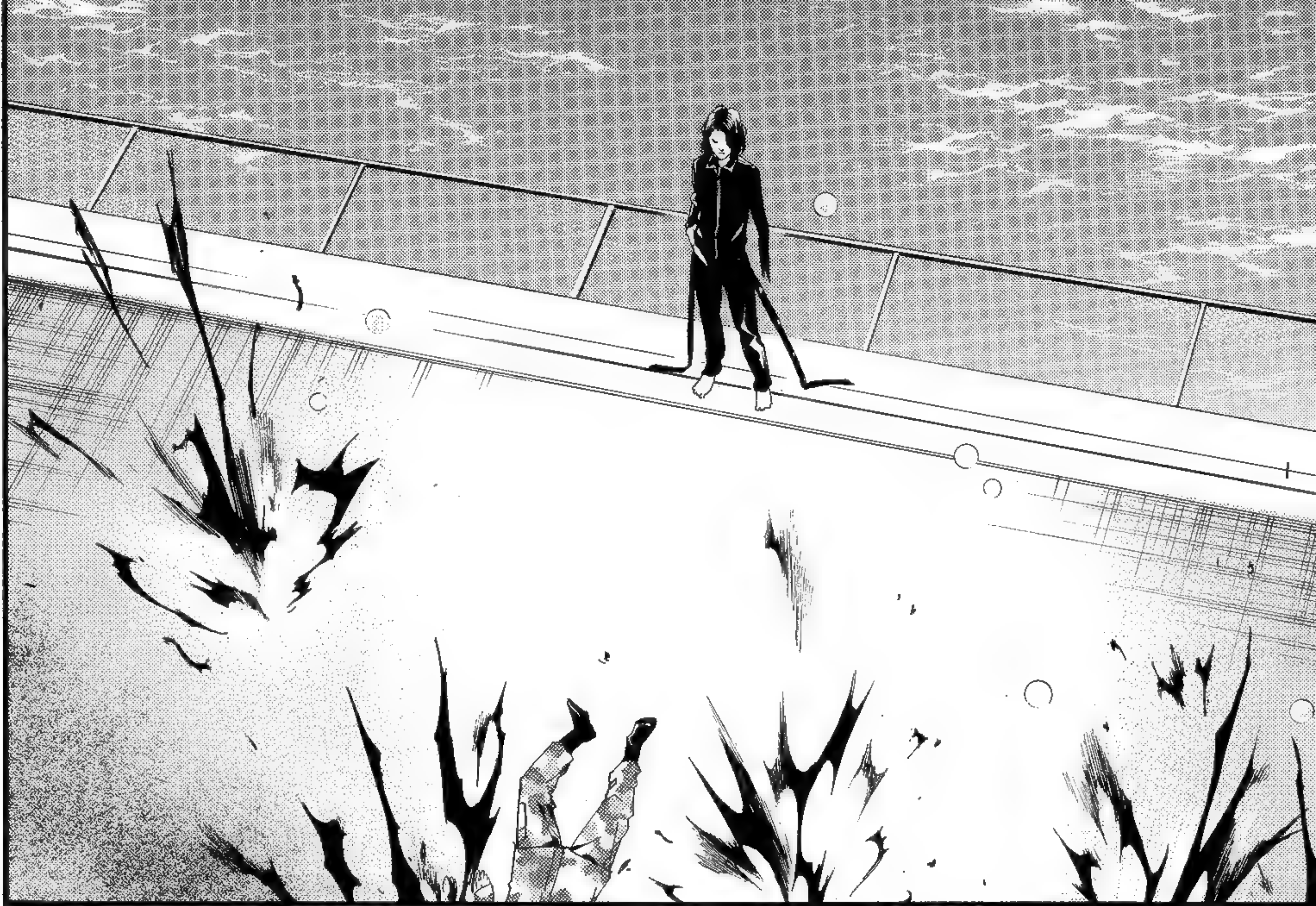
I HAVE
TWO
SUBOR-
DINATES
LEFT.

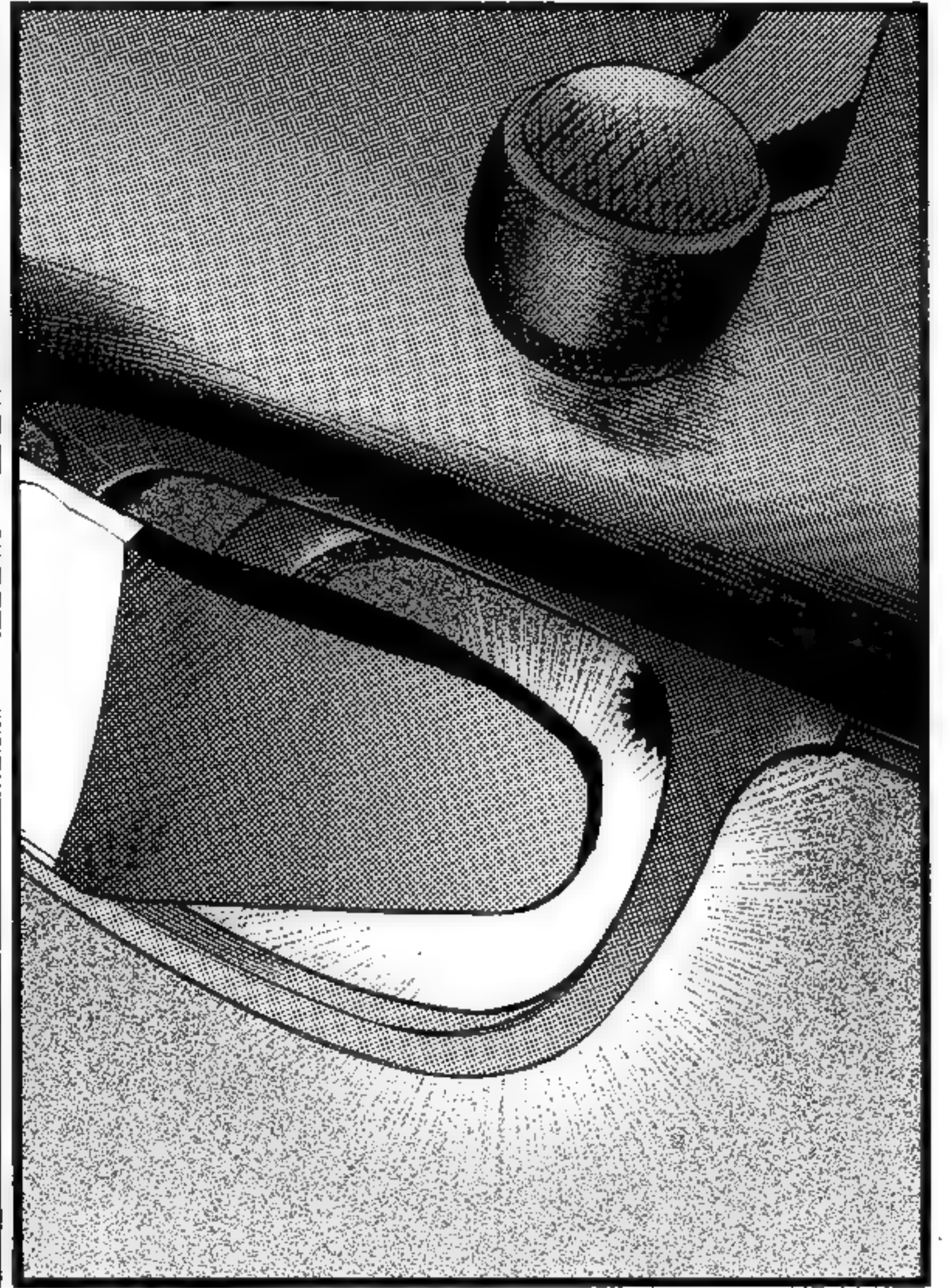
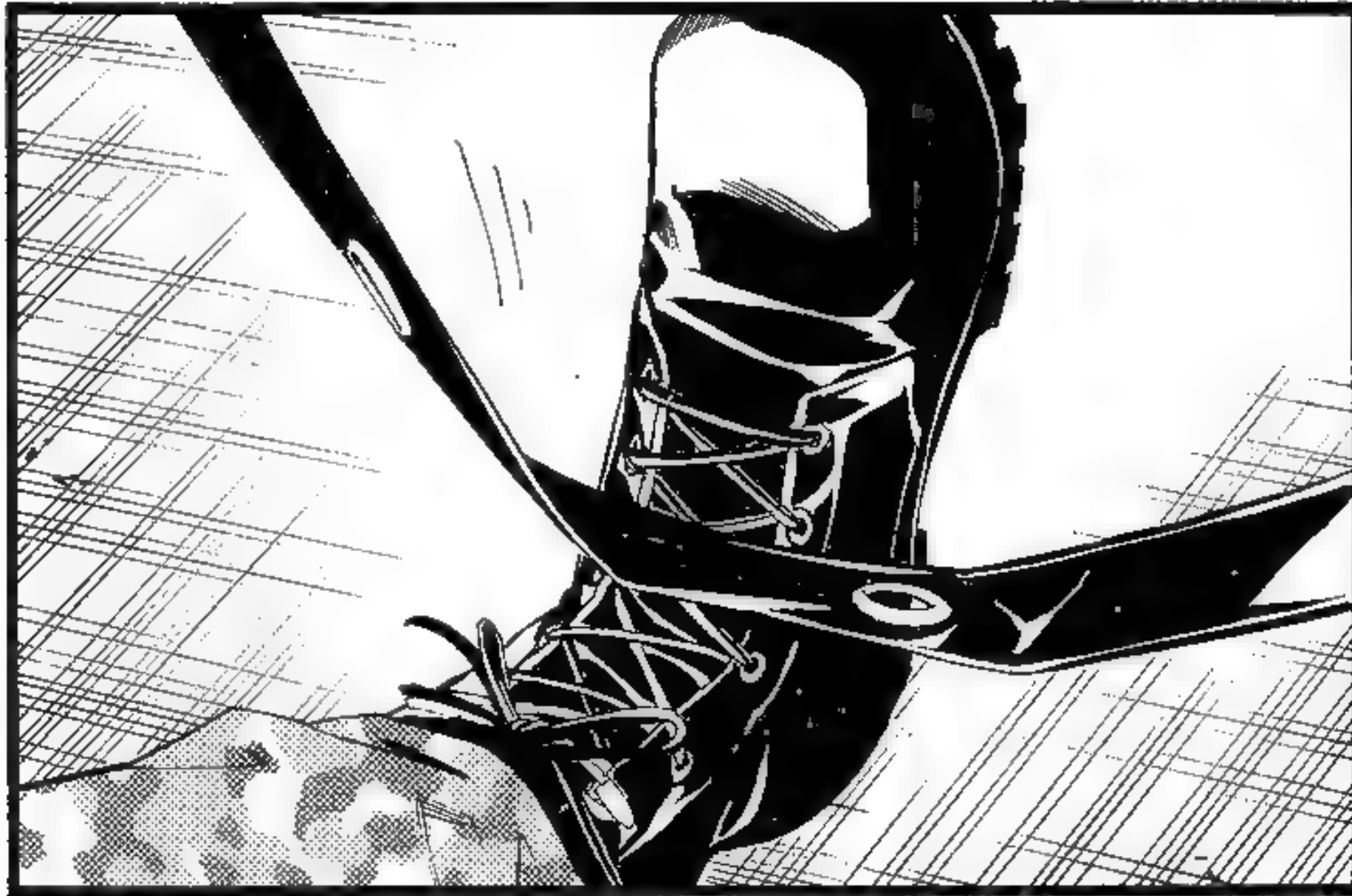
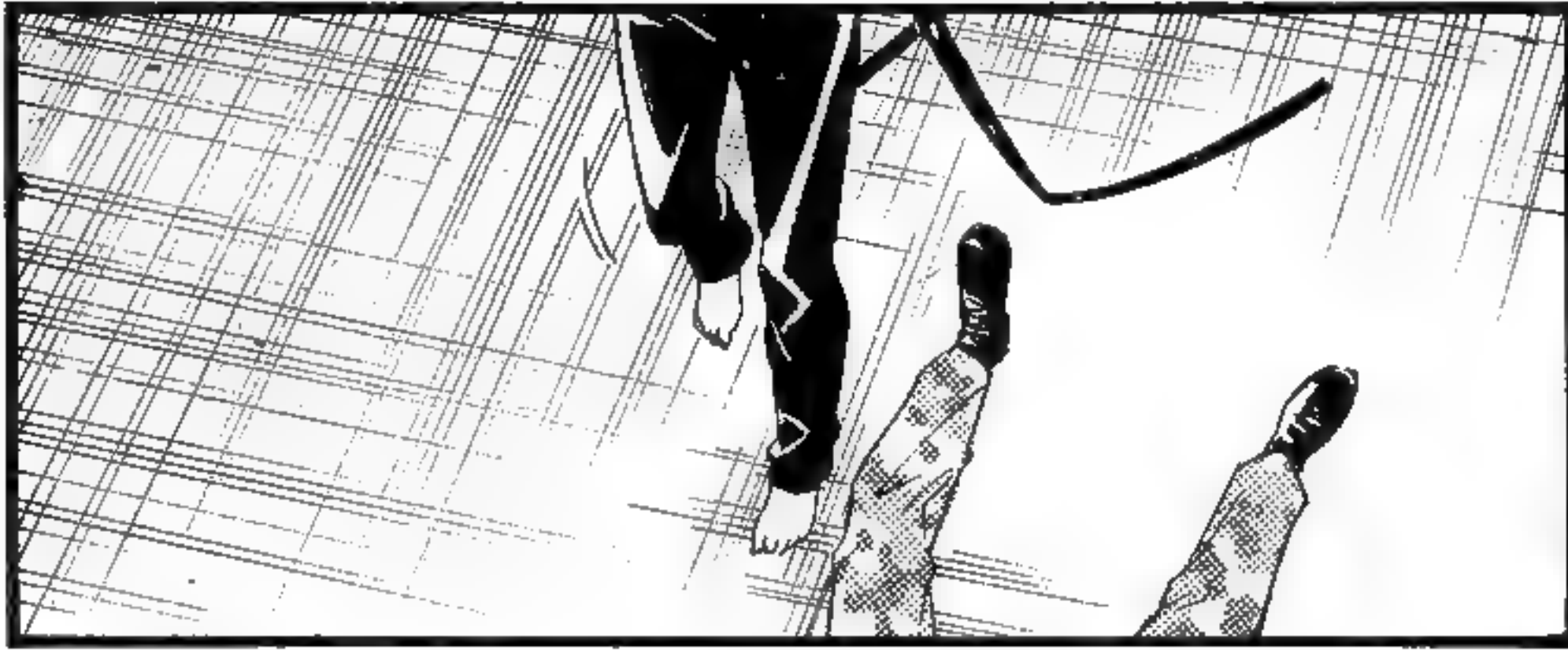


ALL OF
YOUR
FRIENDS
...

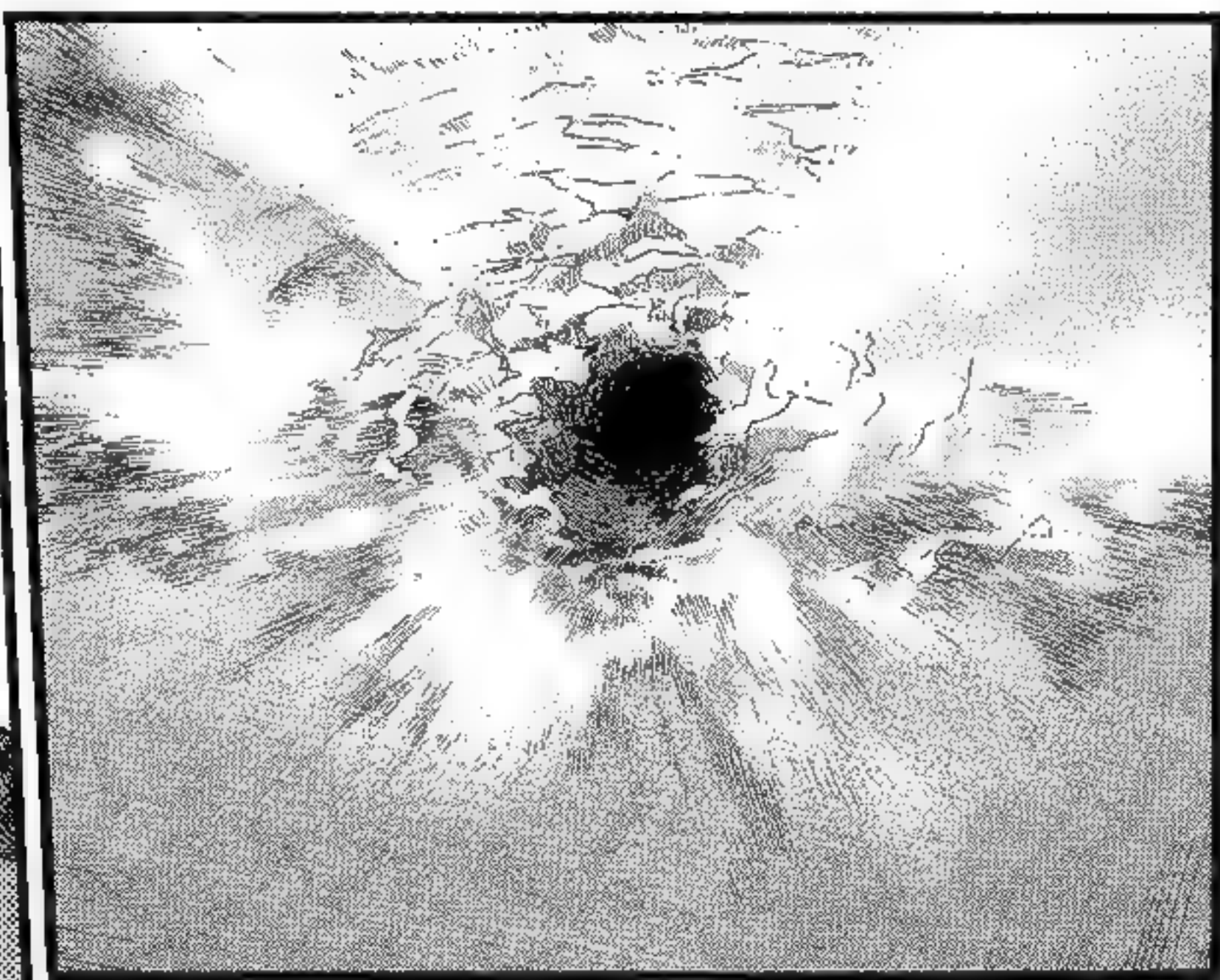


ARE AS
GOOD AS
DEAD.










UP
THERE?!



I MISSED!

TALK ABOUT
LUCK.

CHA-
CHIK



THAT SHOT
LIKELY GAVE
AWAY MY
POSITION.

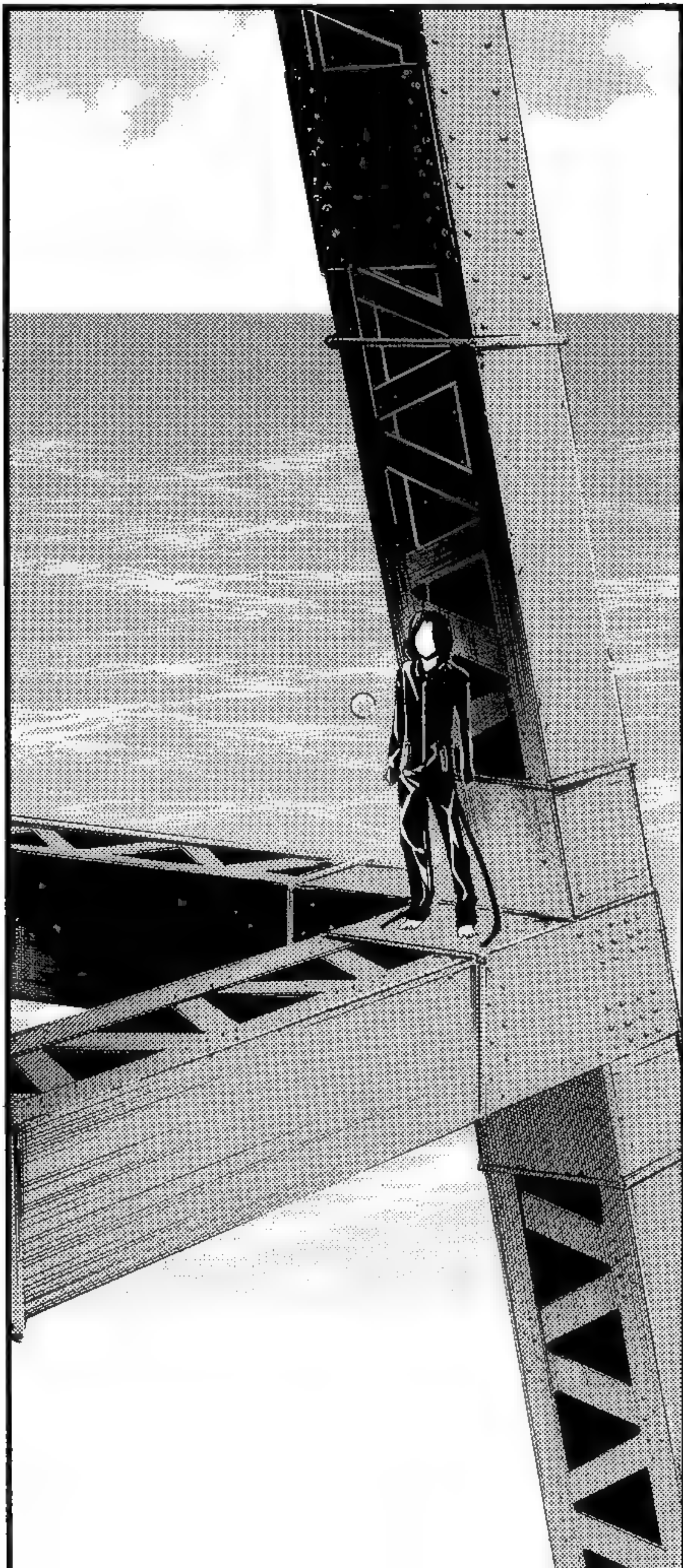
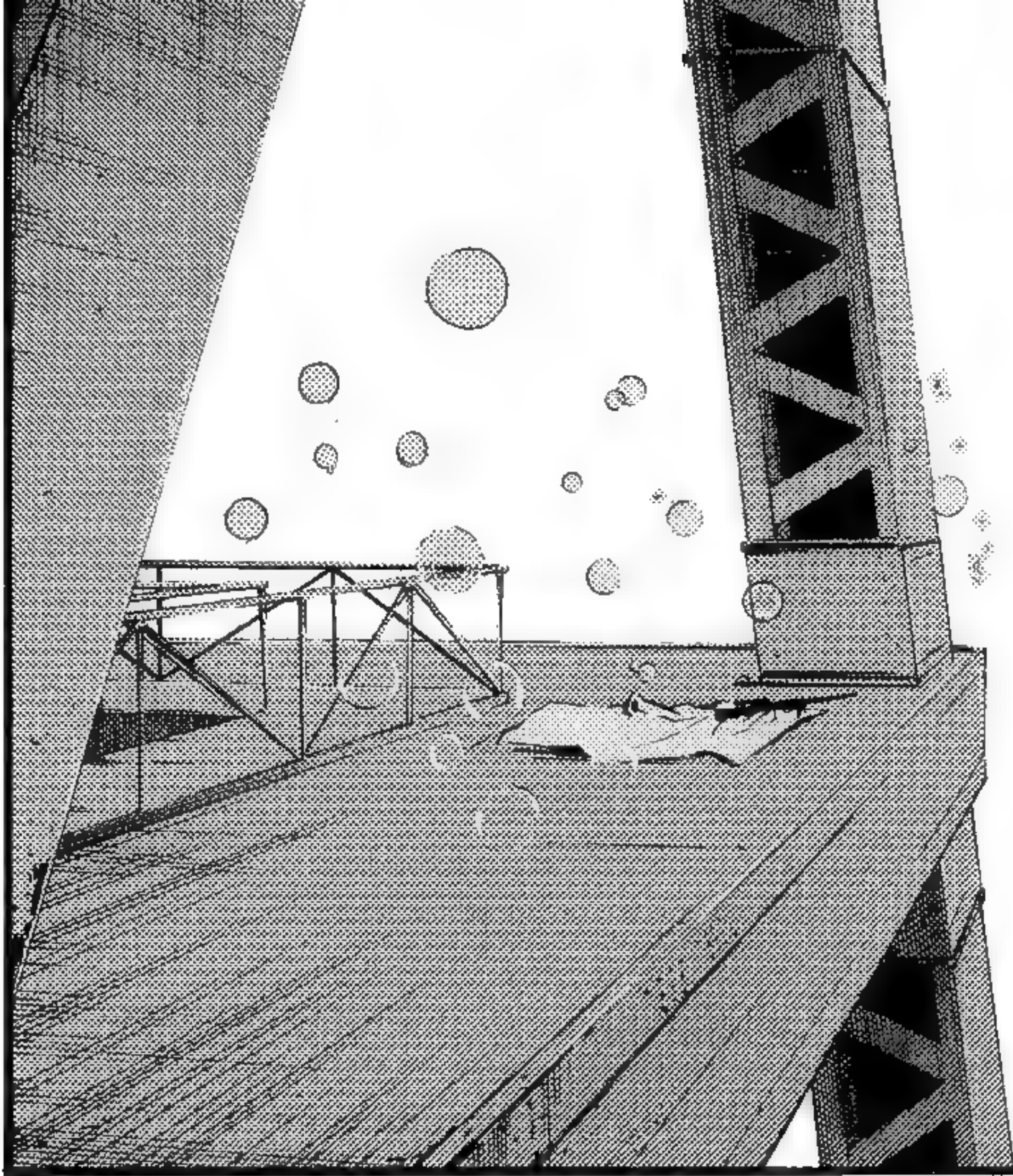
IF I DON'T
FIND HIM
QUICK, I...



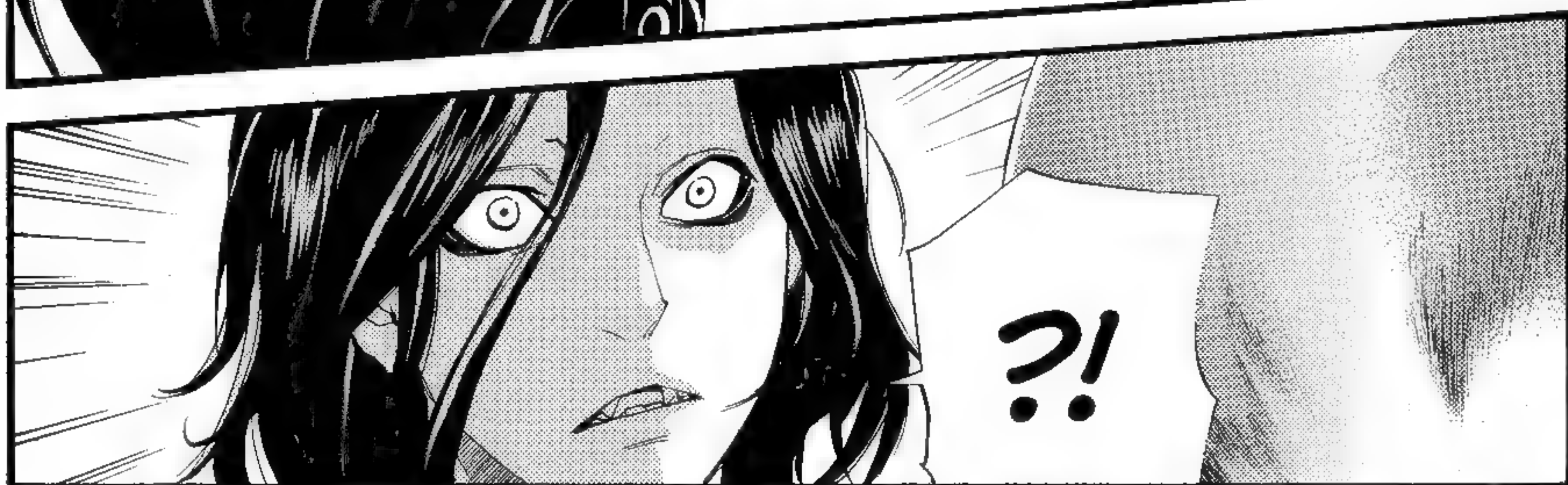
HE'S
GONE...
WHERE'D
HE GO?!

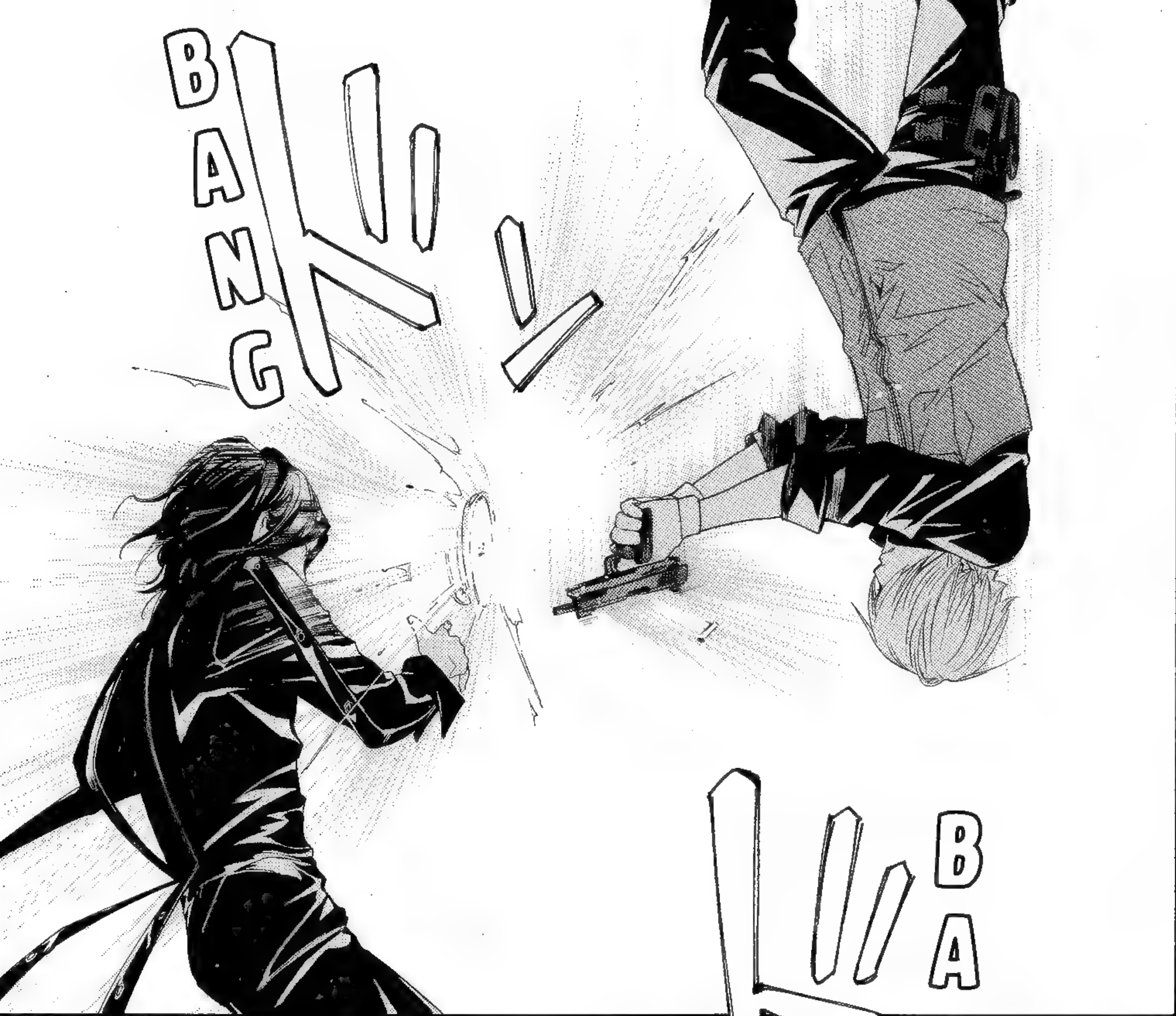


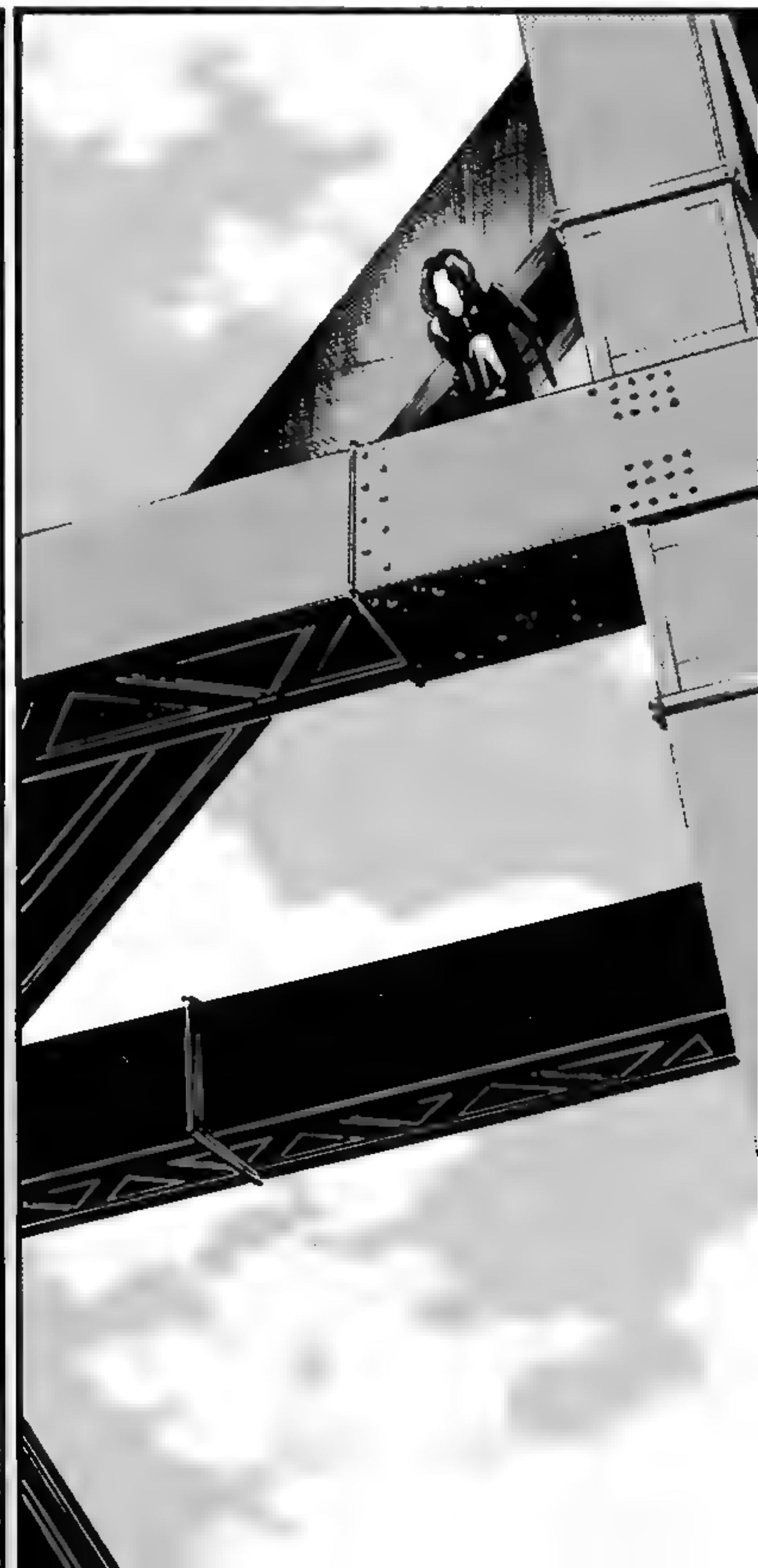


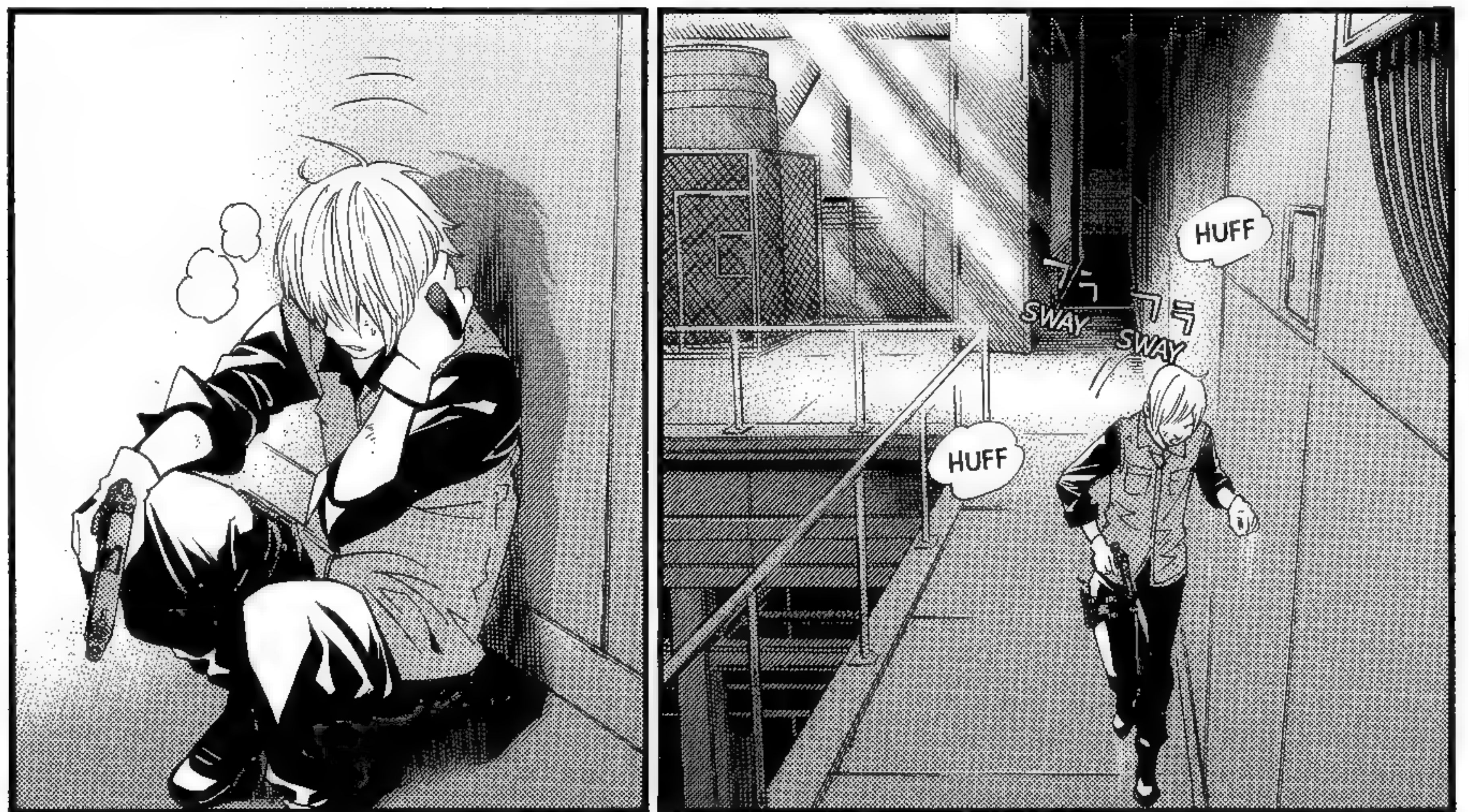


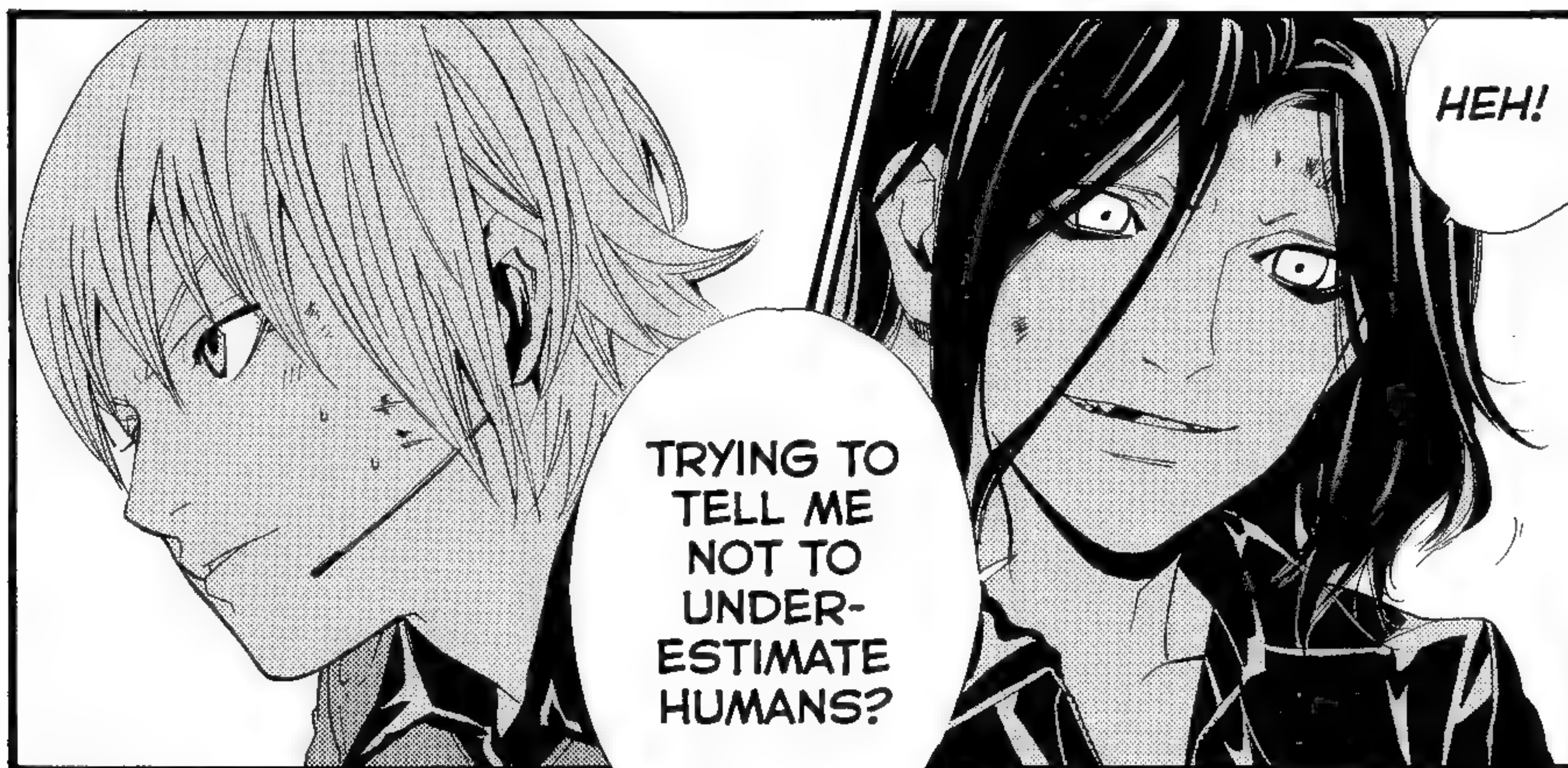




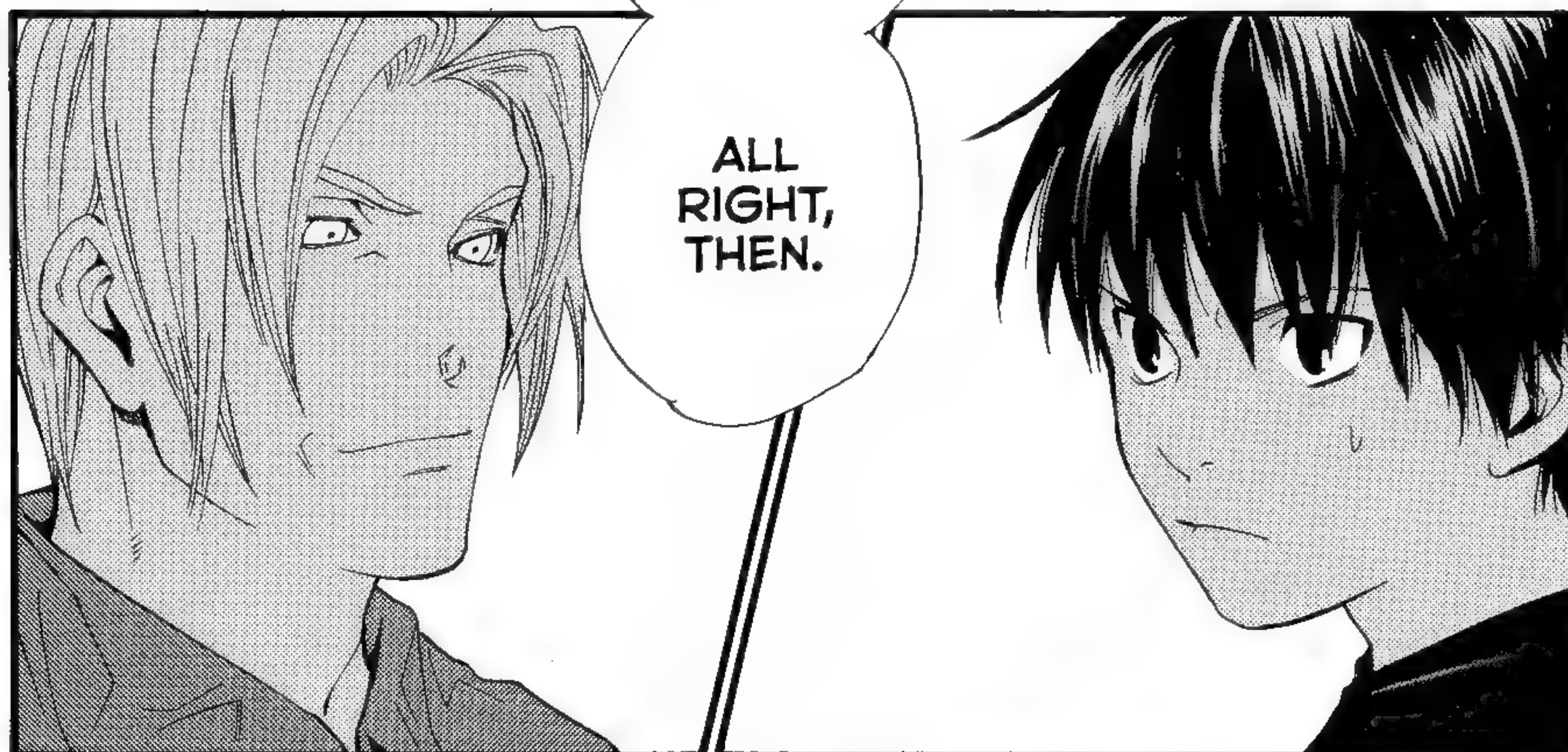








TRYING TO
TELL ME
NOT TO
UNDER-
ESTIMATE
HUMANS?



ALL
RIGHT,
THEN.



WHY DON'T
WE SETTLE
ONCE AND
FOR ALL...



ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION



THE
GUNFIRE'S
STOPPED...

WHAT THE
HELL'S
HAPPENING
ABOVE?



I CAN'T
SPARE
ANY MORE
POWER TO
PROTECT
SOMEONE.

AFTER
ALL...

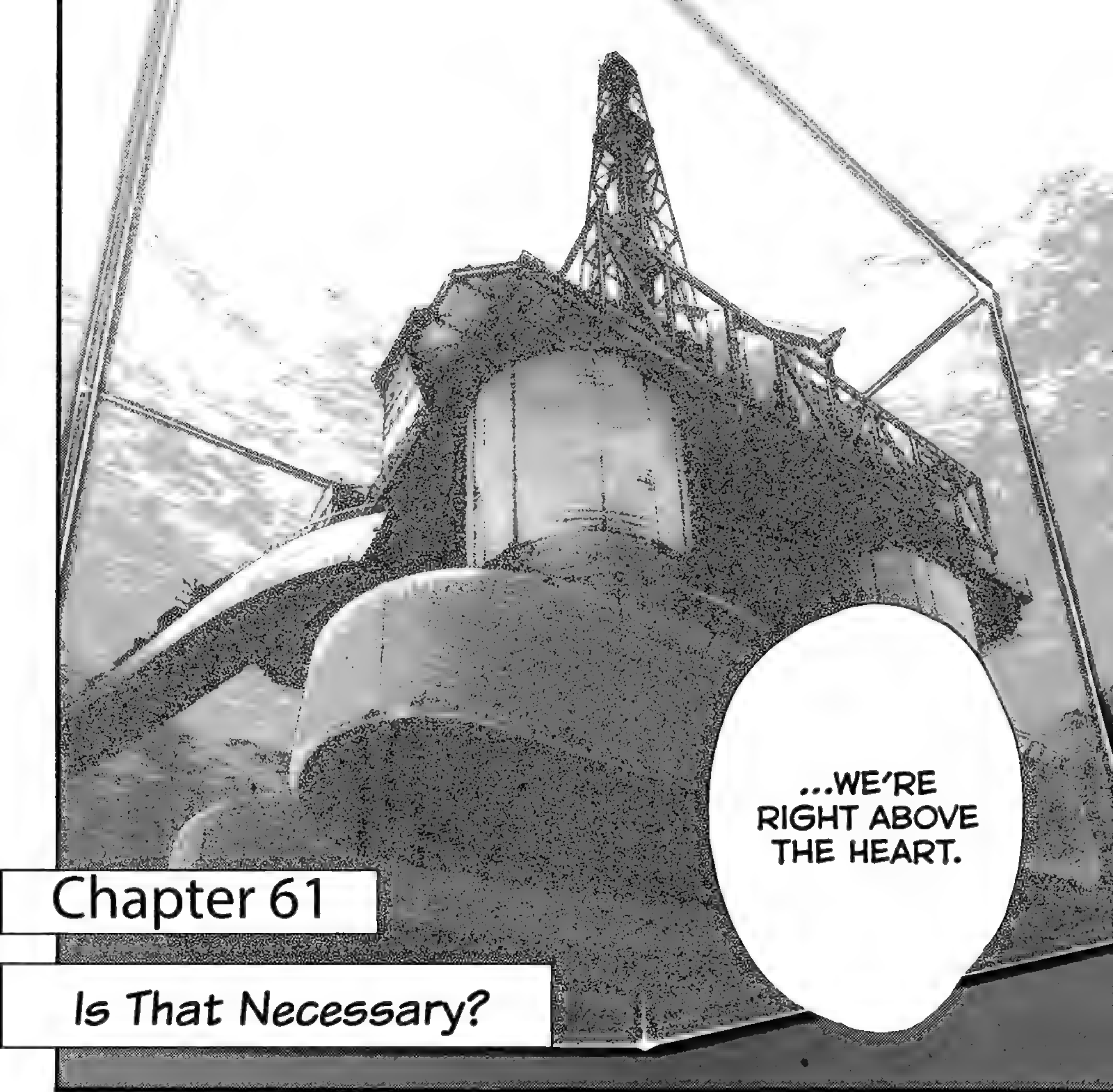


REI-
KUN.

DON'T GO
SAYING WE
SHOULD
CHECK
THINGS OUT.



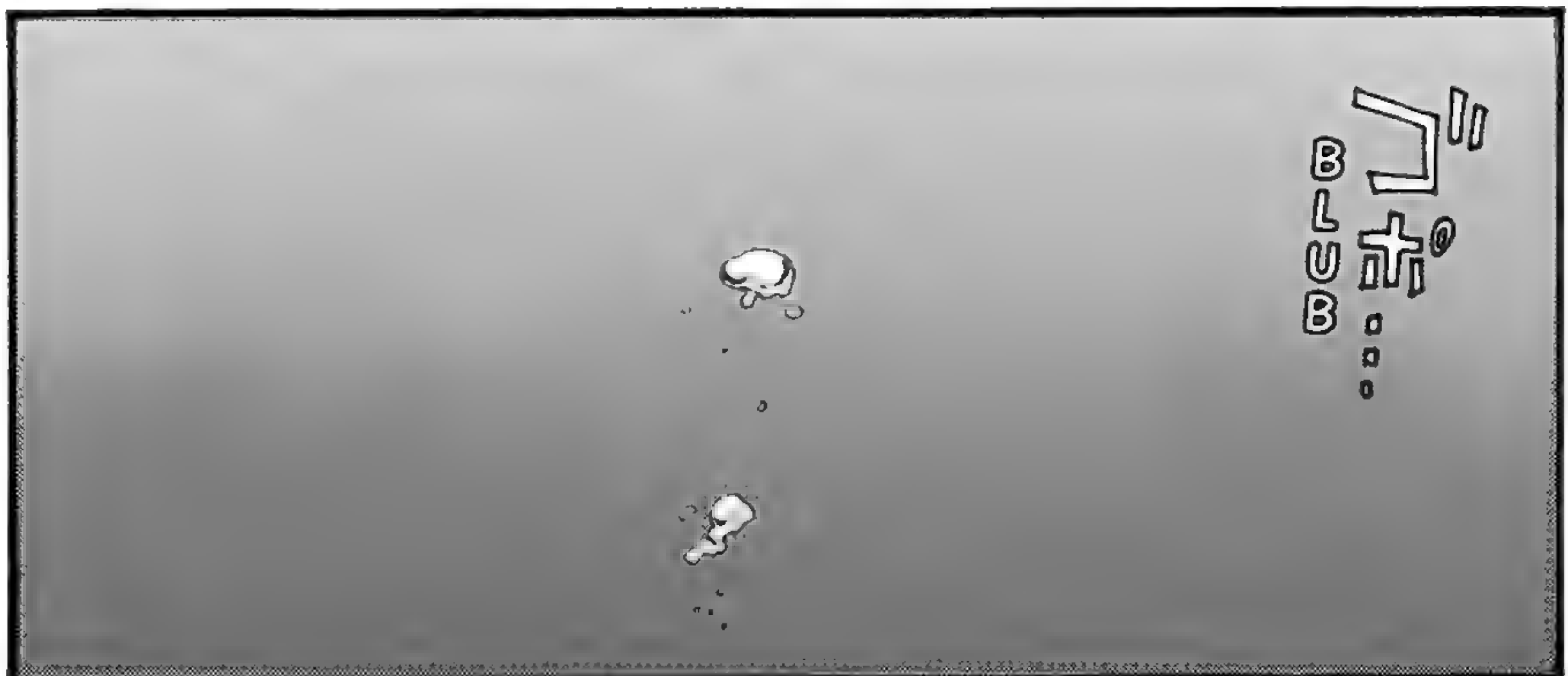
I'M ALREADY
ISOLATING
SUCH A HUGE
AREA.



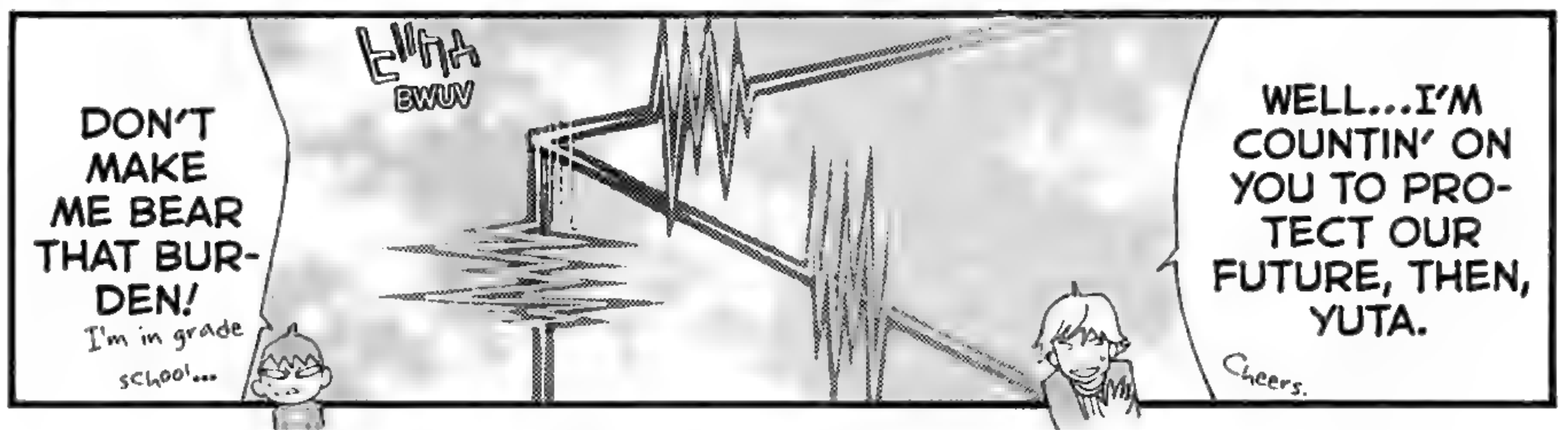
...WE'RE
RIGHT ABOVE
THE HEART.

Chapter 61

Is That Necessary?



People ask you for criticism, but they only want praise.



WHERE
THE HELL
DID THAT
BASTARD
GO...?

CHASING
HIM TOO
FAR IS
RISKY...

BANG

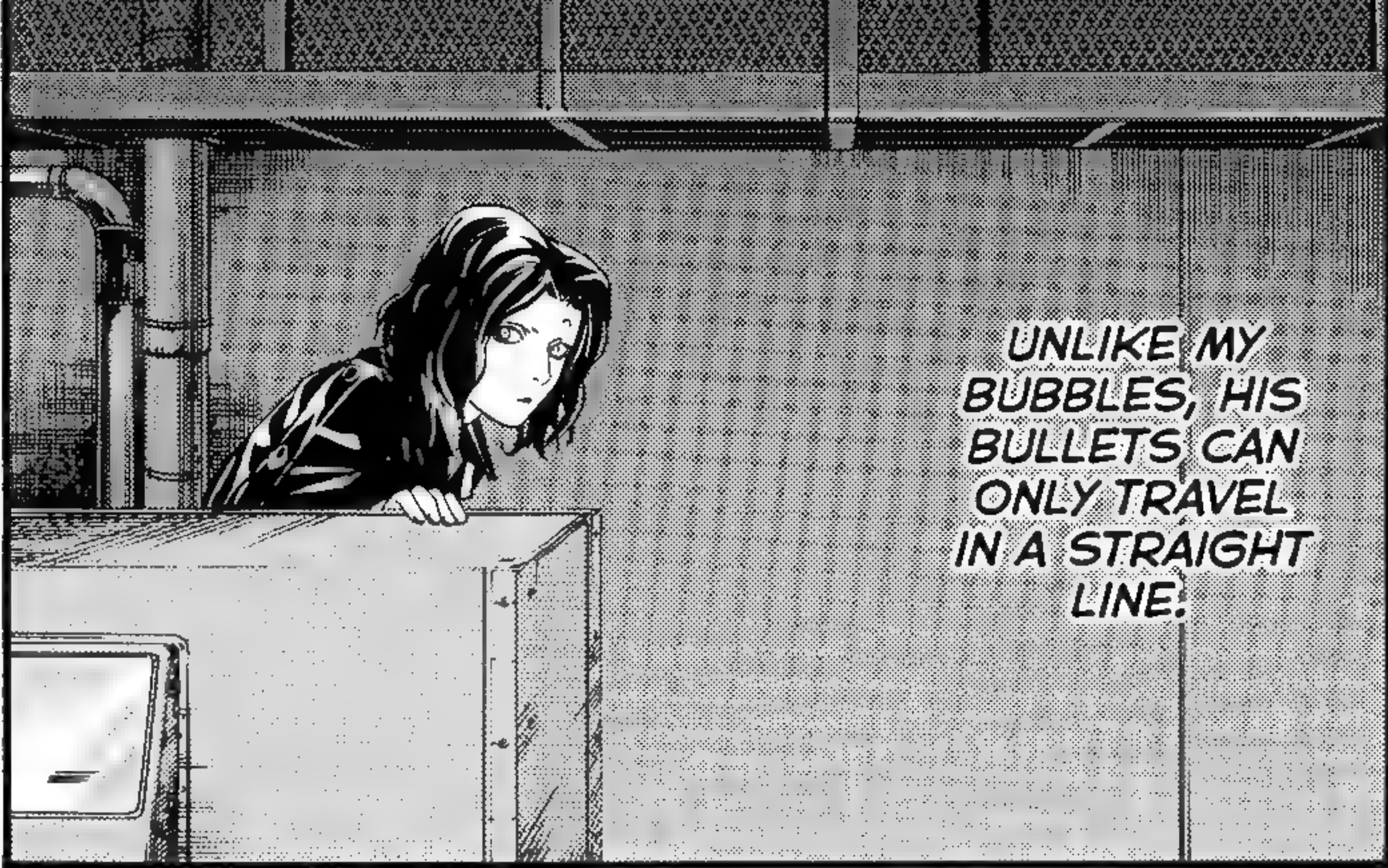
...BUT
I CAN'T
JUST
LEAVE
HIM LIKE
THIS.

WHICH
MEANS I'M
SAFE AS
LONG AS I
STAY OUT
OF HIS LINE
OF SIGHT.

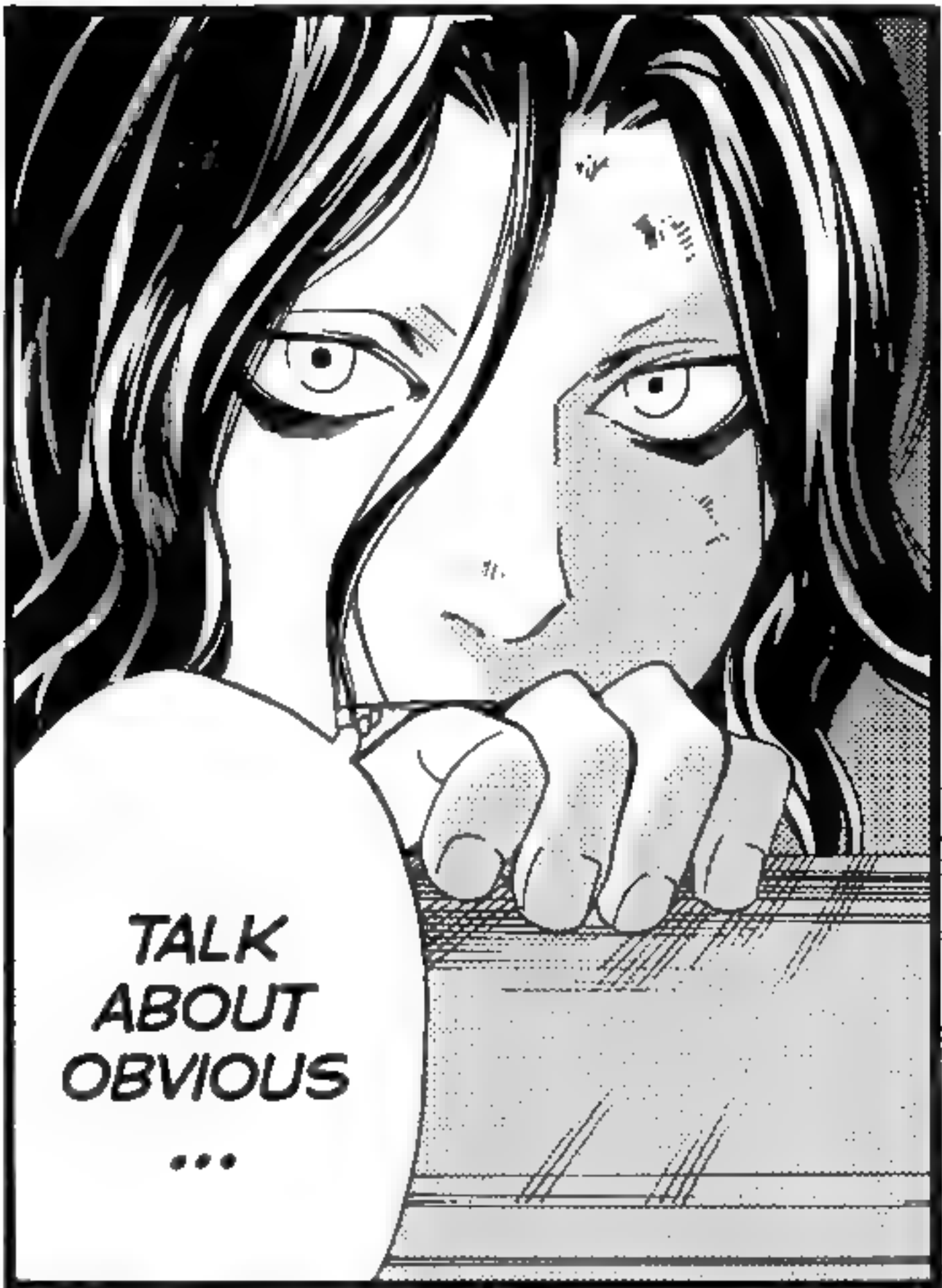
TAP

-THAT
GUY USES
GUNS.

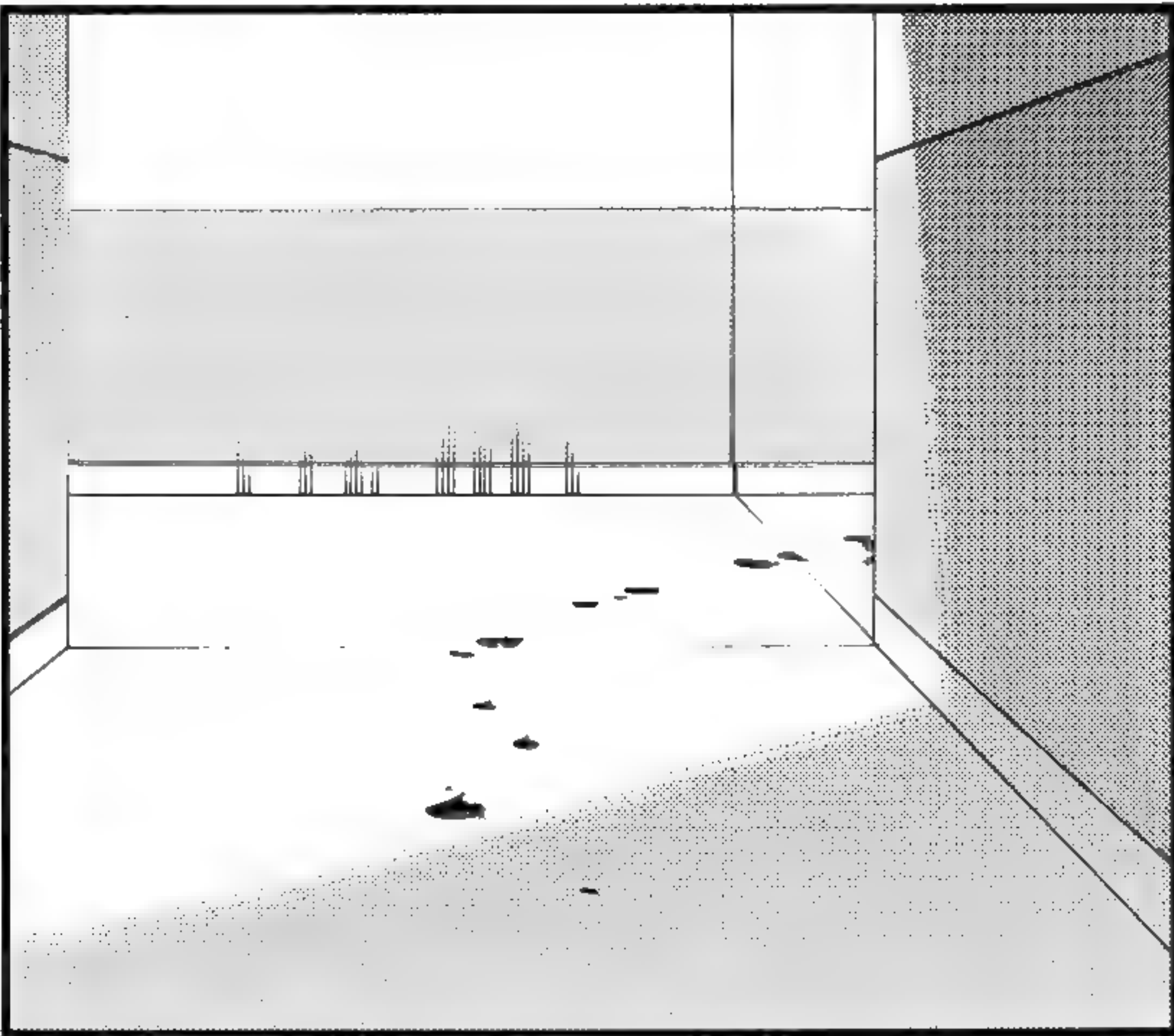
MEANING...



UNLIKE MY
BUBBLES, HIS
BULLETS CAN
ONLY TRAVEL
IN A STRAIGHT
LINE.



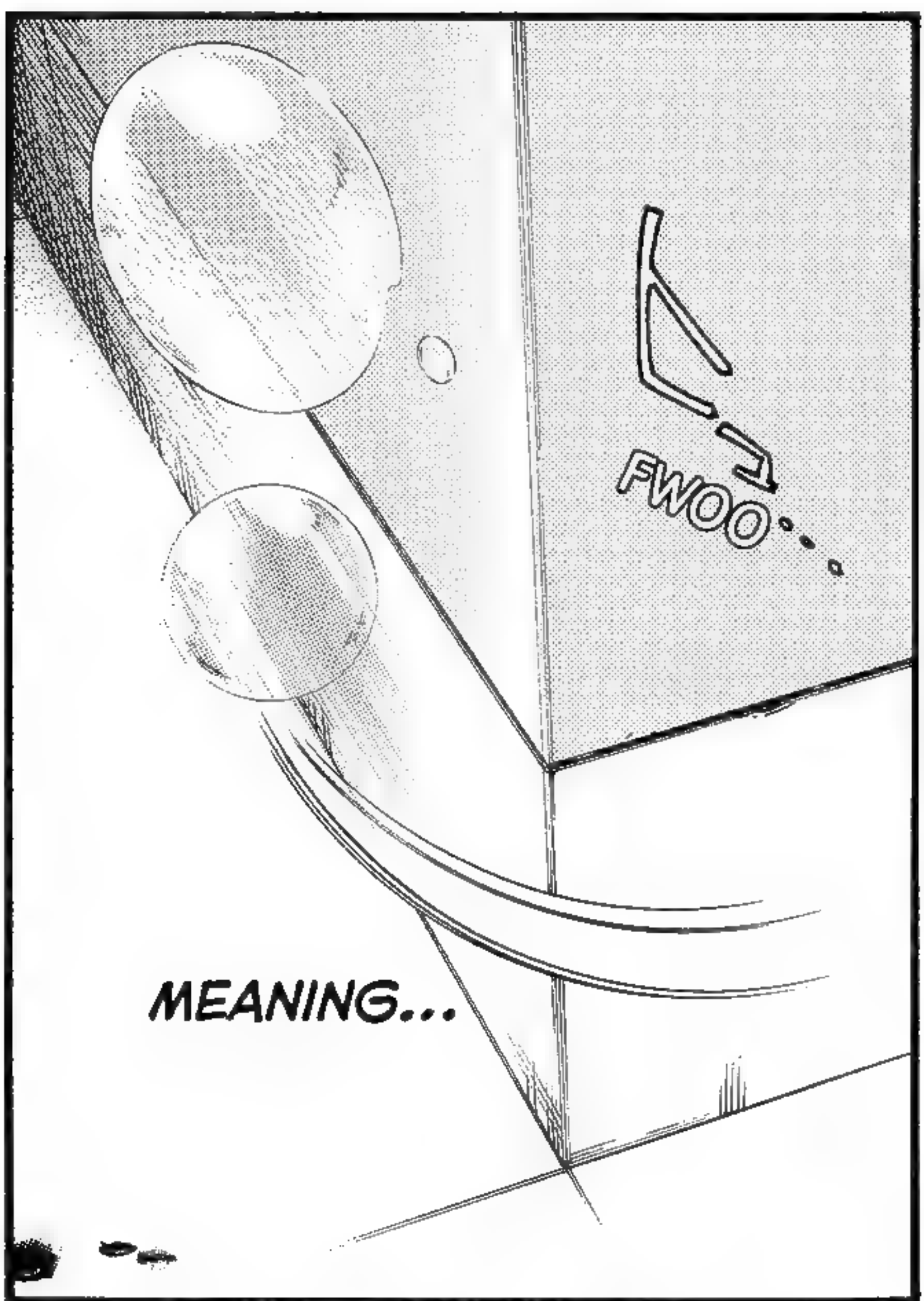
TALK
ABOUT
OBVIOUS
...



TMP TMP

IN THAT
CASE...

IS HE
TRYING TO
LURE ME
OUT BY
LEAVING A
TRAIL OF
BLOOD?



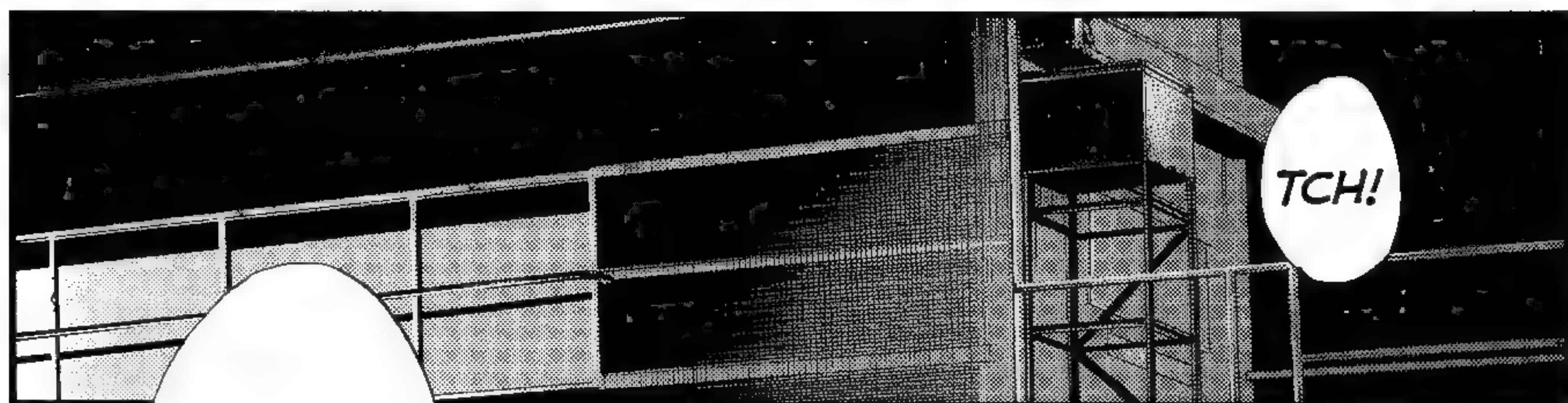


BANG!

**...WILL
BE DE-
CIDED BY
WHOEVER
FINDS THE
OTHER
FIRST!**

BANG!





THIS IS
THE ONLY
ENTRANCE.

TRYING
TO BAIT
ME
AGAIN?

HEEEY.
MISTER
PRETTY
BOOOY!

WELL,
BRING IT
ON.

HEL-
LOOO?

...GET AN
IDEA OF
WHERE
HE'S
HIDING...

IF I CAN
JUST...

HURRY
UP AND
SHOOT.

WHY
DON'T WE
CHAT FOR
A BIT?







GOD...
DAMN!
AGH!

RICOCHET?!

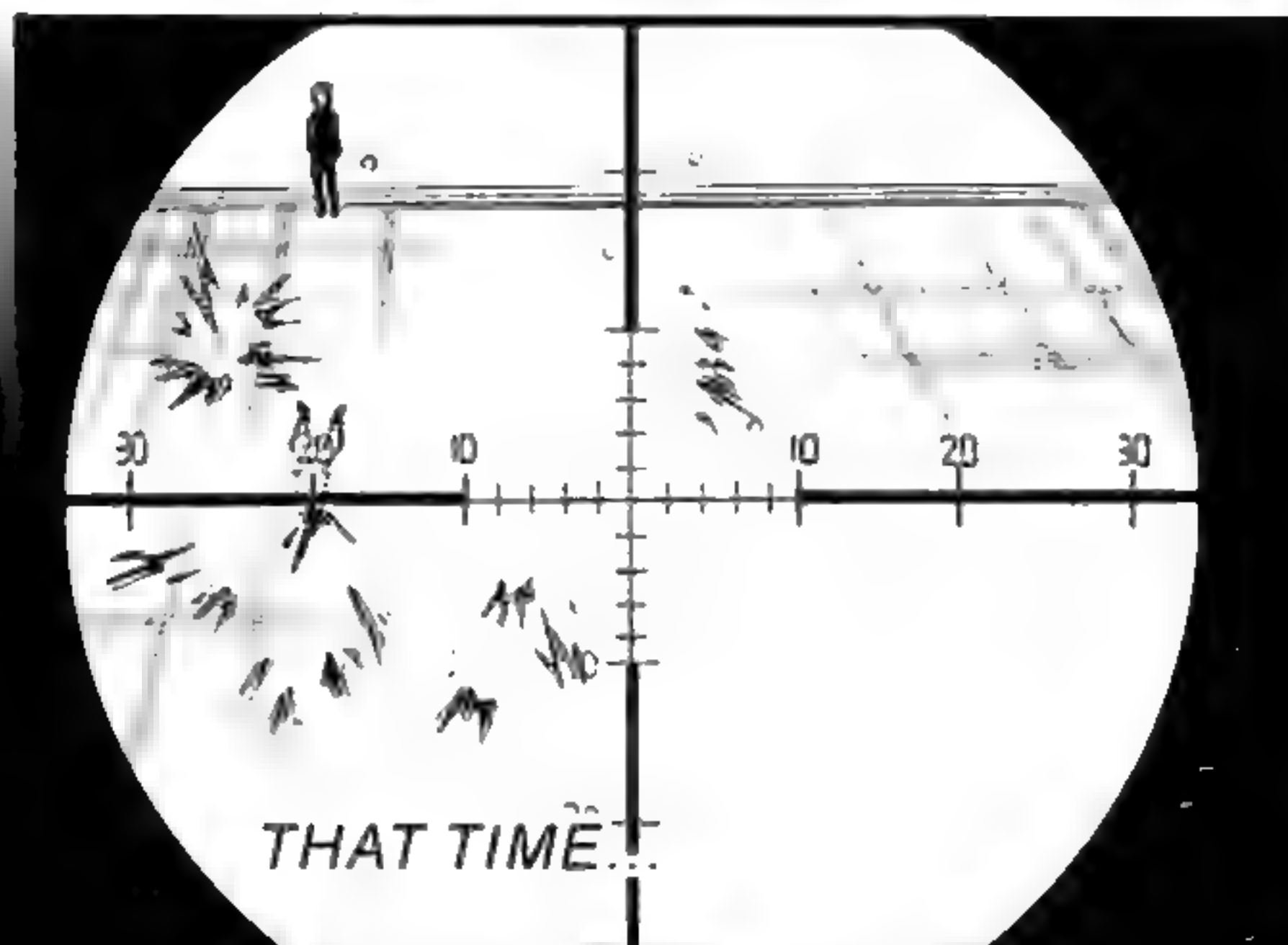


I'LL
LEVEL
THIS
WHOLE
ROOM!

LOW
DS



BUT DOING THIS WILL PROVOKE
YOUR ANXIETY AND IMPATIENCE.





...IN ORDER TO
COME KILL ME.

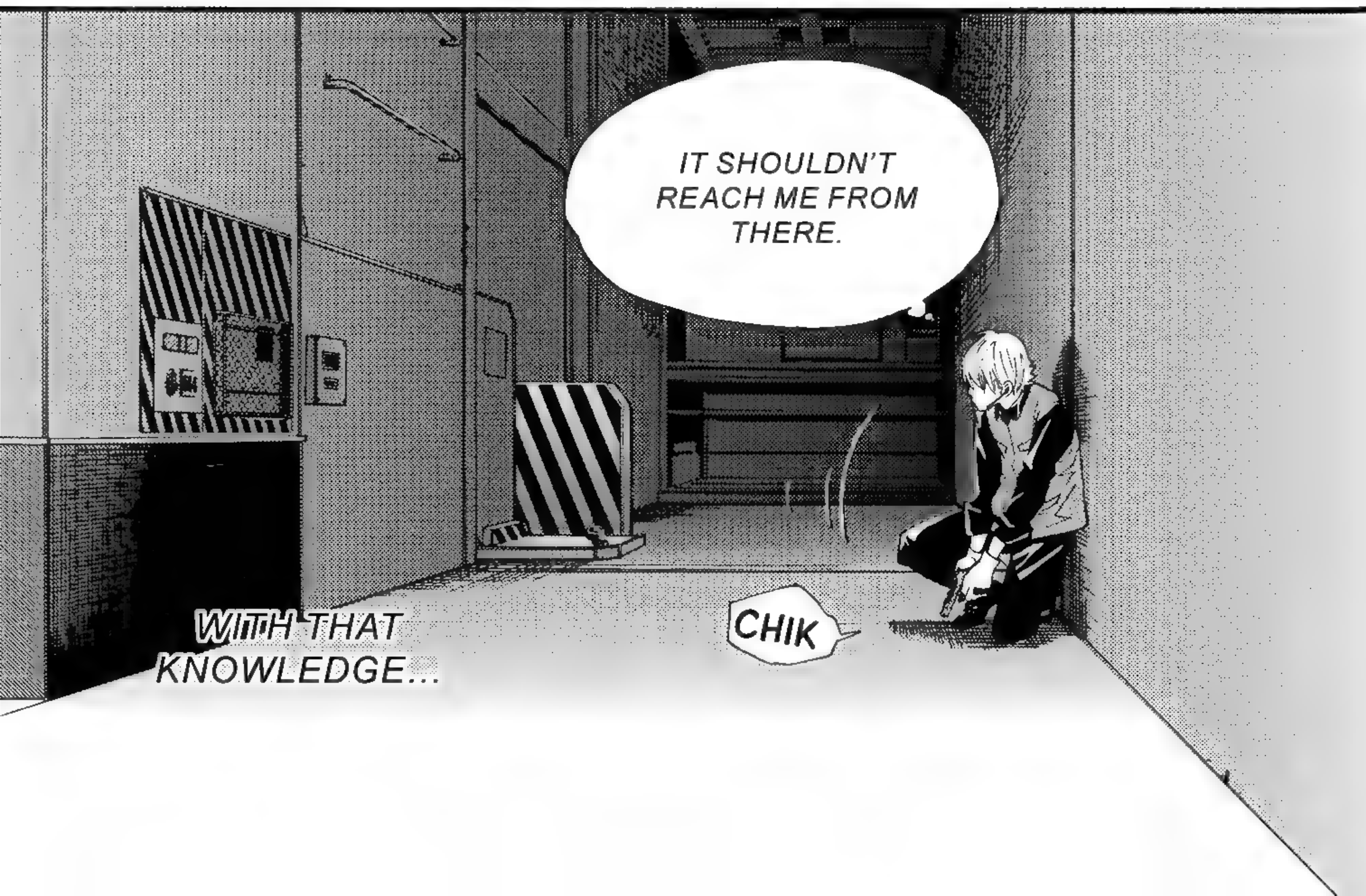


...BUT YOU
CLIMBED THE
TOWER...

!




THAT MEANS YOUR
POWER HAS A FINITE
RANGE.



IT SHOULDN'T
REACH ME FROM
THERE.

WITH THAT
KNOWLEDGE...

CHIK

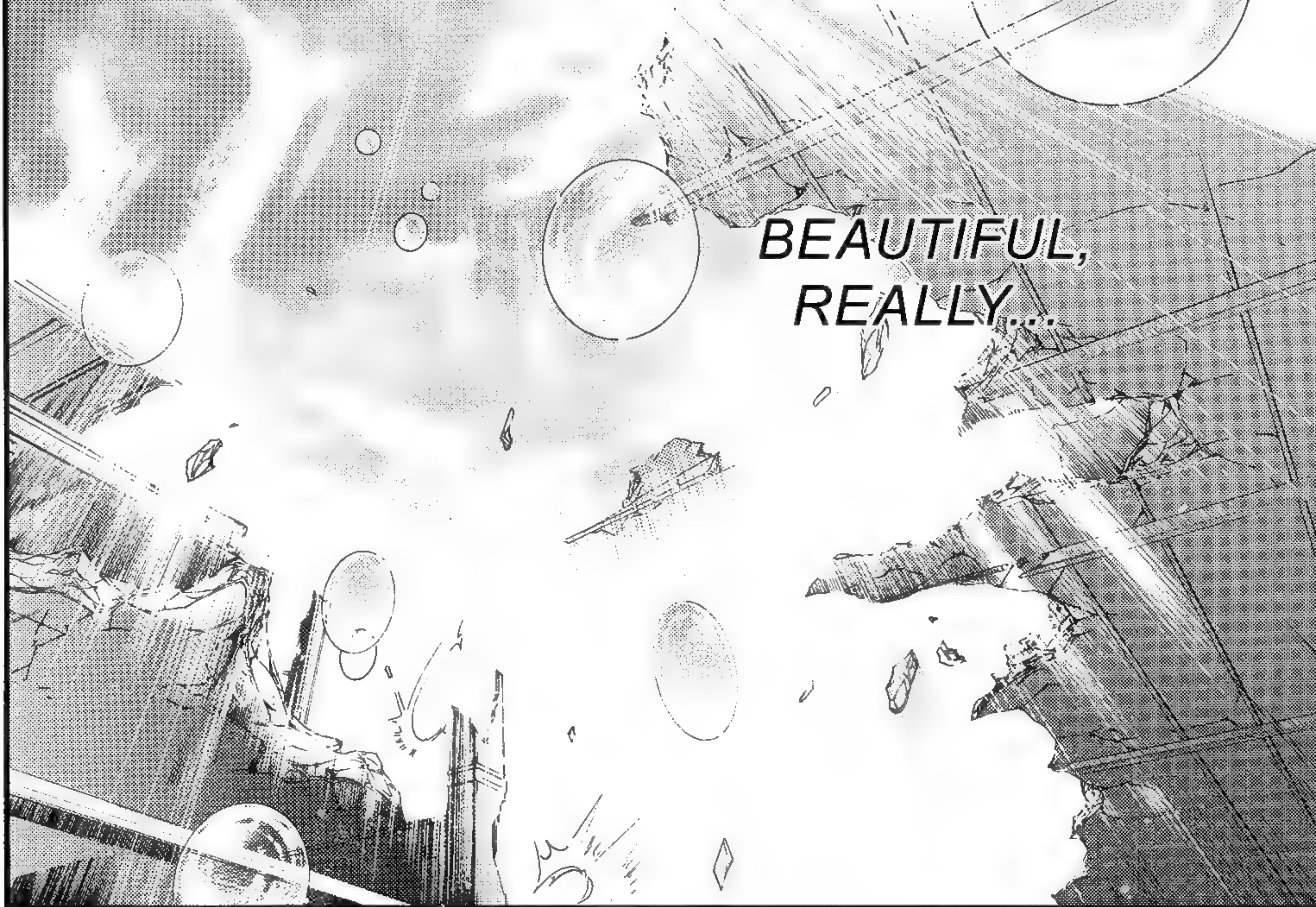


...AND YOU
GRADUALLY
COMING CLOSER
WHILE LASHING
OUT IN ANGER



...MEANS
YOU'RE
NOTHING
MORE THAN
A WALKING
TARGET!





BEAUTIFUL,
REALLY...



I REALLY THINK
YOUR KIND ARE
INTRIGUING
CREATURES.



...BUT I'LL
PROBABLY
SHOOT THE
MOMENT I
SEE YOU.

E-44

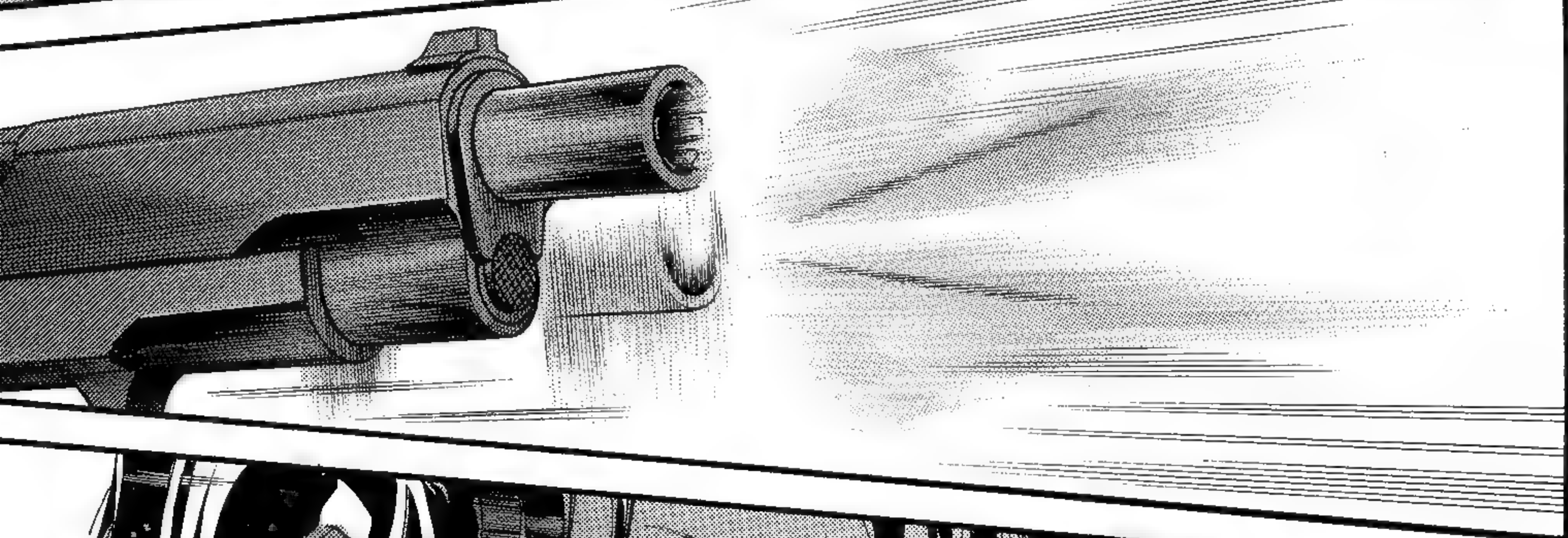


I WANT TO WATCH
YOU JUST A LITTLE
LONGER...

E-44



**THAT'S THE SORT
OF CREATURE I AM.**







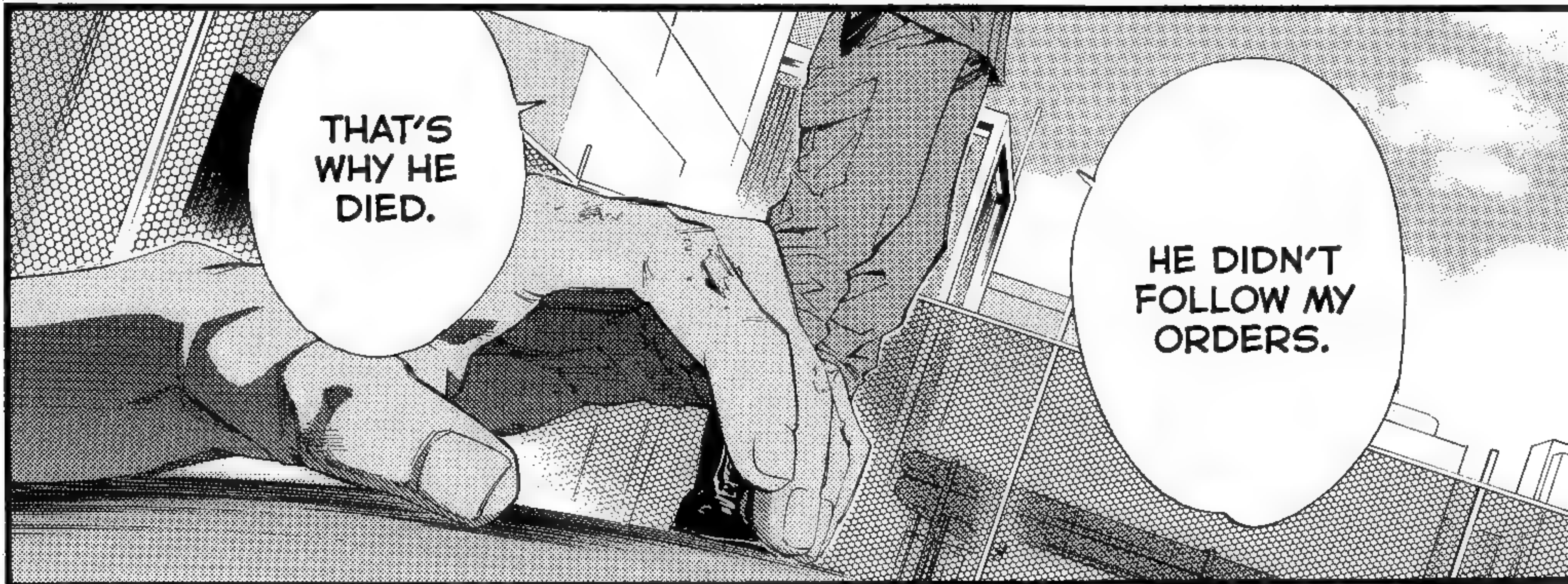


PEEK
4ラ

JUST
FOR THE
HEART?!

...JUST FOR
HIROSE?

HOW
COULD
YOU KILL
ONE OF
YOUR
OWN...

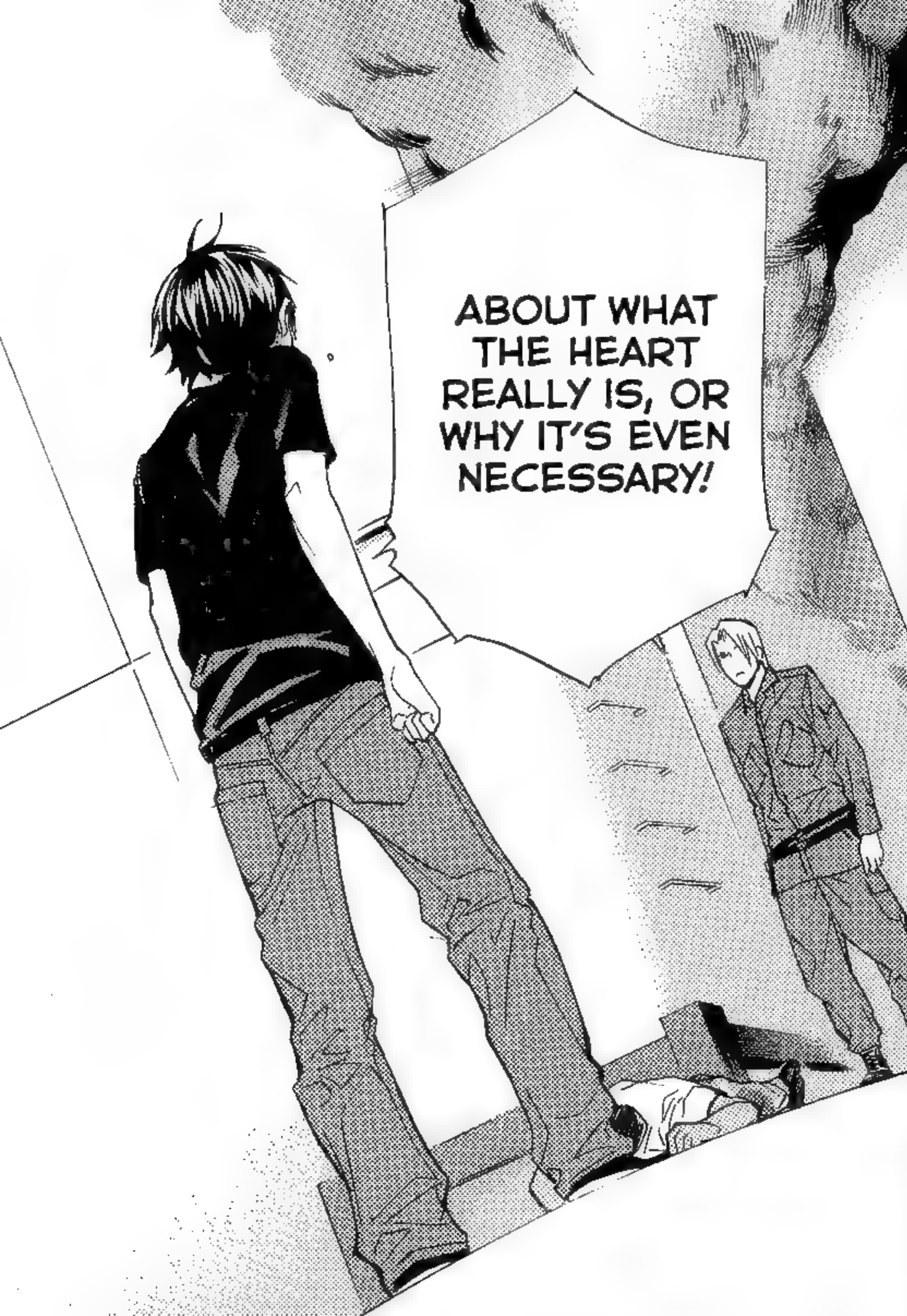


THAT'S
WHY HE
DIED.

HE DIDN'T
FOLLOW MY
ORDERS.



I HAVE NO
NEED FOR
USELESS
MEN.

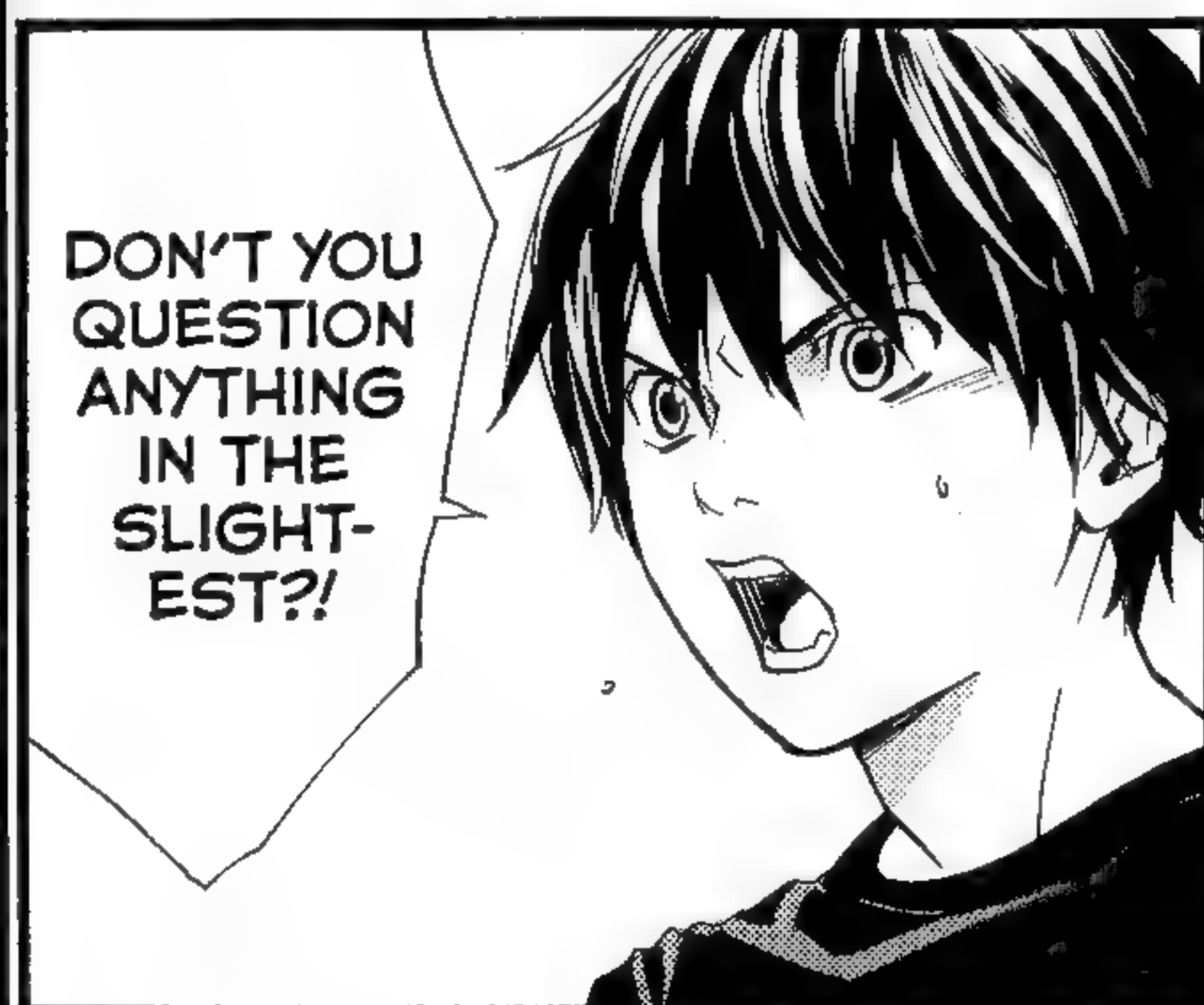


ABOUT WHAT
THE HEART
REALLY IS, OR
WHY IT'S EVEN
NECESSARY!

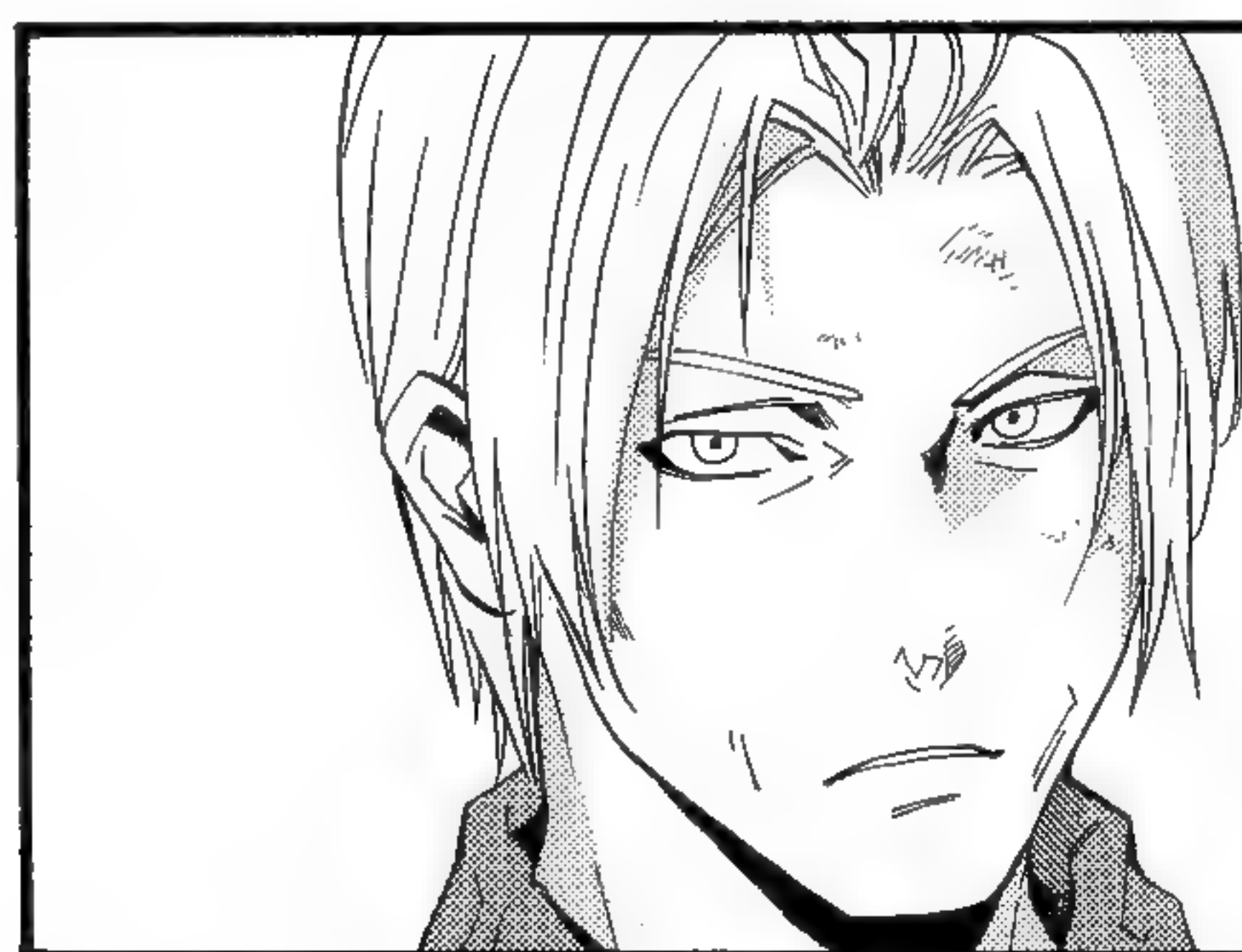


OR-
DERS?

AGAIN
WITH
THAT?!



DON'T YOU
QUESTION
ANYTHING
IN THE
SLIGHT-
EST?!



THAT ISN'T
SOMETHING
FOR HUMANS
ON THE BOT-
TOM LIKE US
TO KNOW.

PEOPLE ARE
DYING, YOU
KNOW!

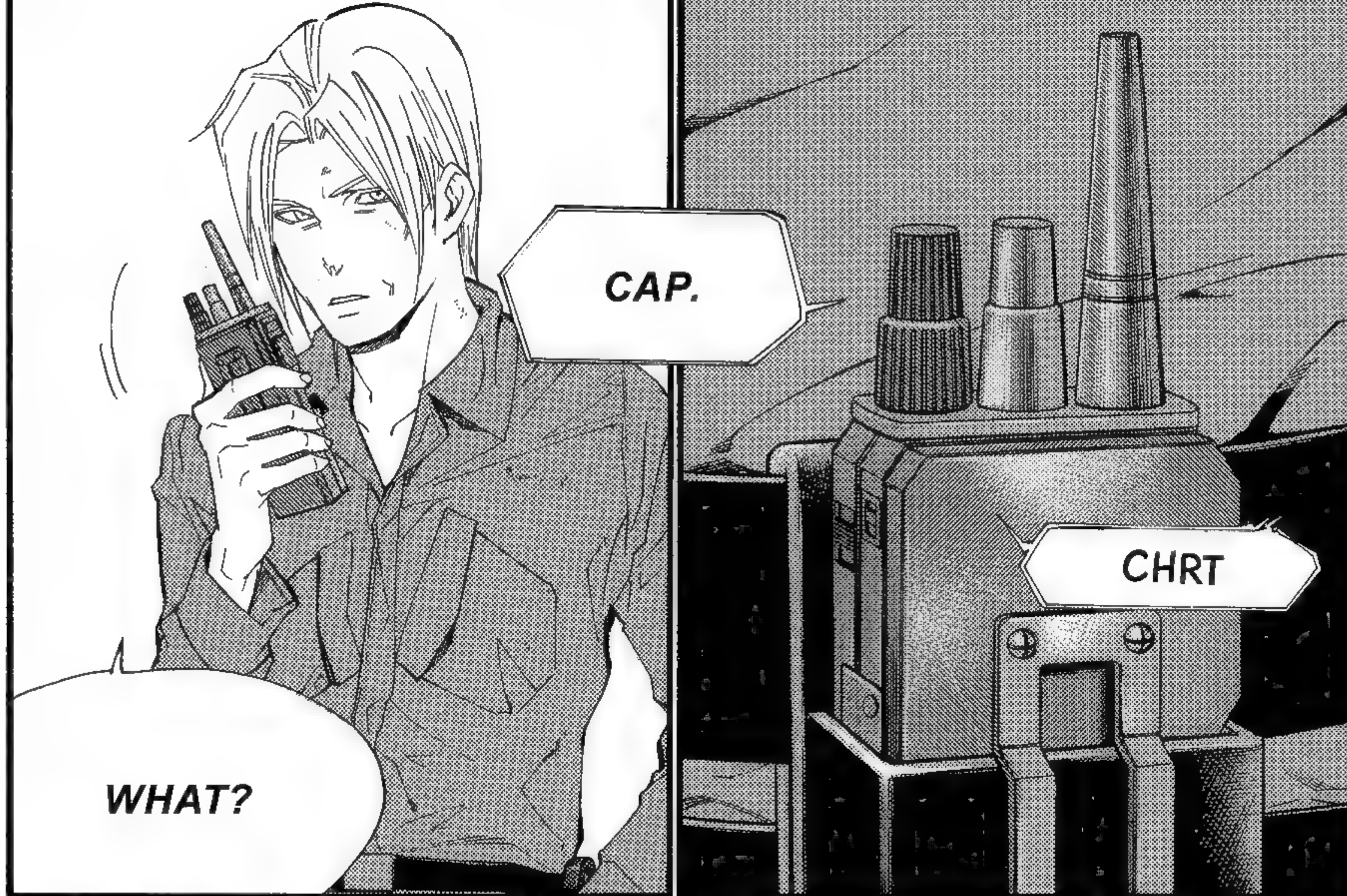




THAT'S NOT
NECESSARY
TO THINK
ABOUT.



YOU'VE
GIVEN UP ON
THINKING...



WHAT?

CAP.

CHRT

**I ELIMINATED A ONE-ARMED
COMRADE JUST NOW.**



**WHILE
YOU'RE
STANDING
THERE
POINT-
LESSLY...**

**MY MEN ARE
MOVING.**



**WELL DONE, D2.
THERE ARE MORE
LURKING ABOUT.
CARRY ON.**

ROGER.

CHRT







SHIK



TWIST

S
H
N
K





...NOT STOPPING.



**...FROM
THE
VERY
BEGIN-
NING!**

**THAT'S
RIGHT. I
SHOULD
HAVE
STOPPED
THINK-
ING...**



**YOUR
POWER...**

TAISUKE...



**I
SHOULDN'T
HAVE HELD
BACK...**


**AND
JUST
USED MY
POWER!**

UGH...

**S
H
W
I
P**



WHEN
YOU
USE
IT...



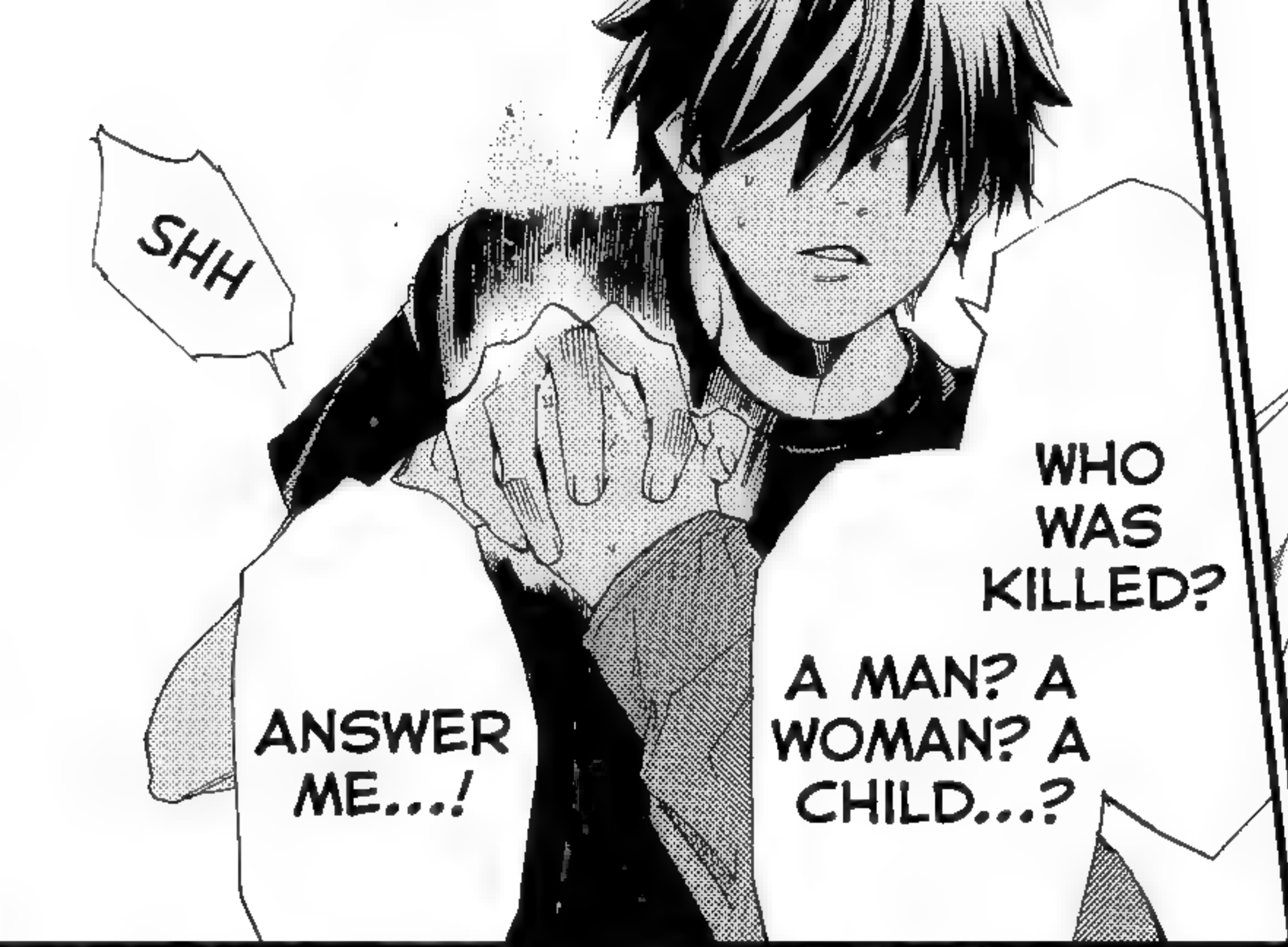
I SHOULD
HAVE JUST
KILLED
HIROSE!

...DO SO WITH THE INTENT TO KILL.



WHISH





SHH

WHO
WAS
KILLED?

ANSWER
ME....!

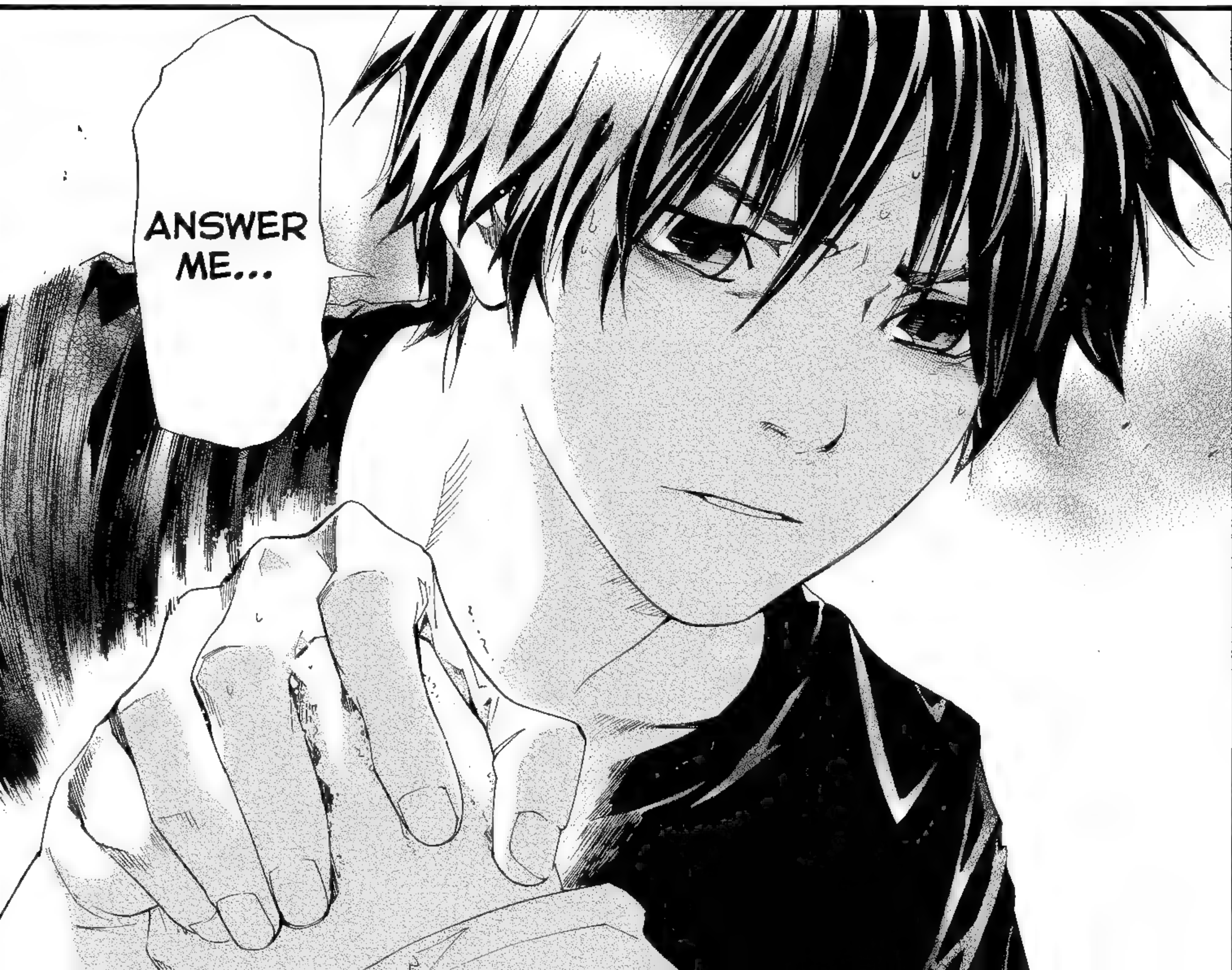
A MAN? A
WOMAN? A
CHILD...?



LET GO...!



URGH...?!



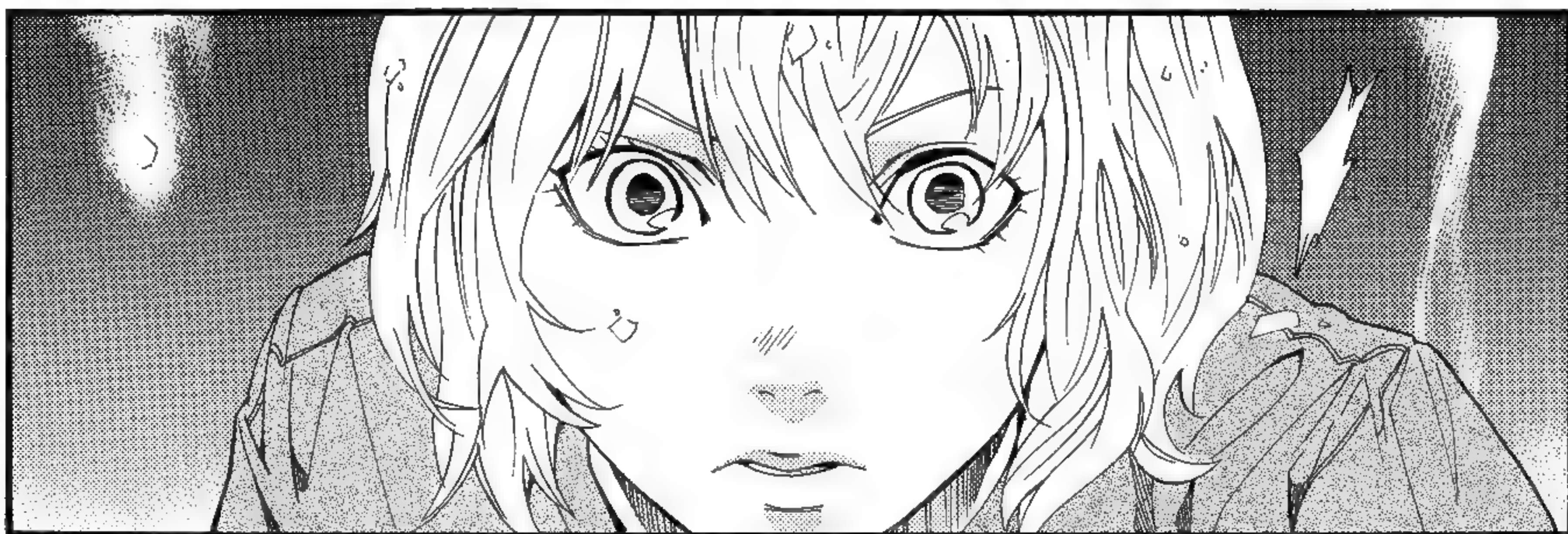
ANSWER
ME...




**I SHOULD
HAVE DONE
THIS FROM
THE START.**

AGH...!

WHAT WERE YOU
FIGHTING WITH?





I'M YOUR
OPPONENT,
YOU KNOW.



I'M THE ONE...
WHO LOST?

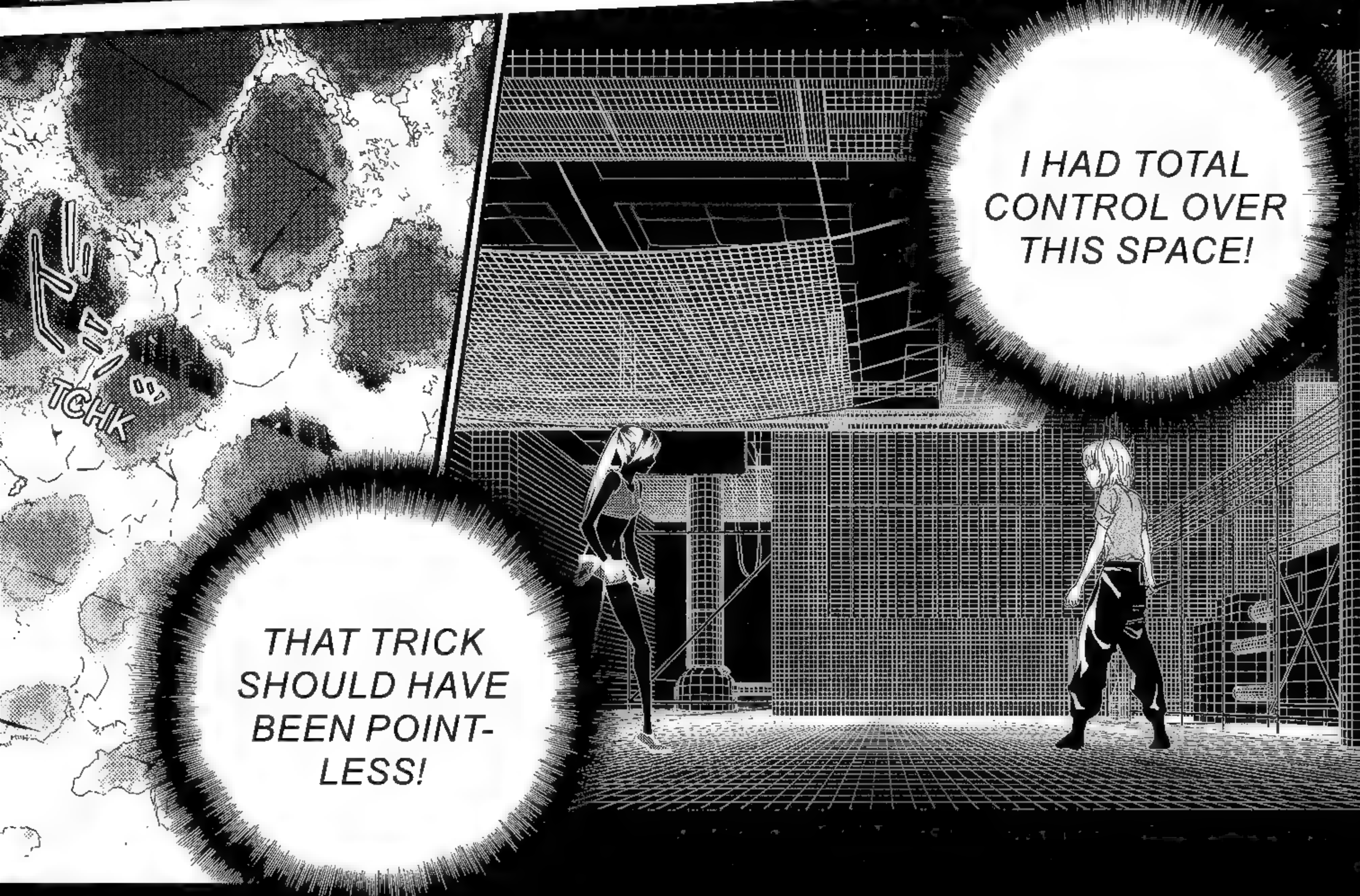


...HUH?

I'M THE ONE ON
MY KNEES?



**THAT'S
IMPOSSIBLE!**



I HAD TOTAL
CONTROL OVER
THIS SPACE!

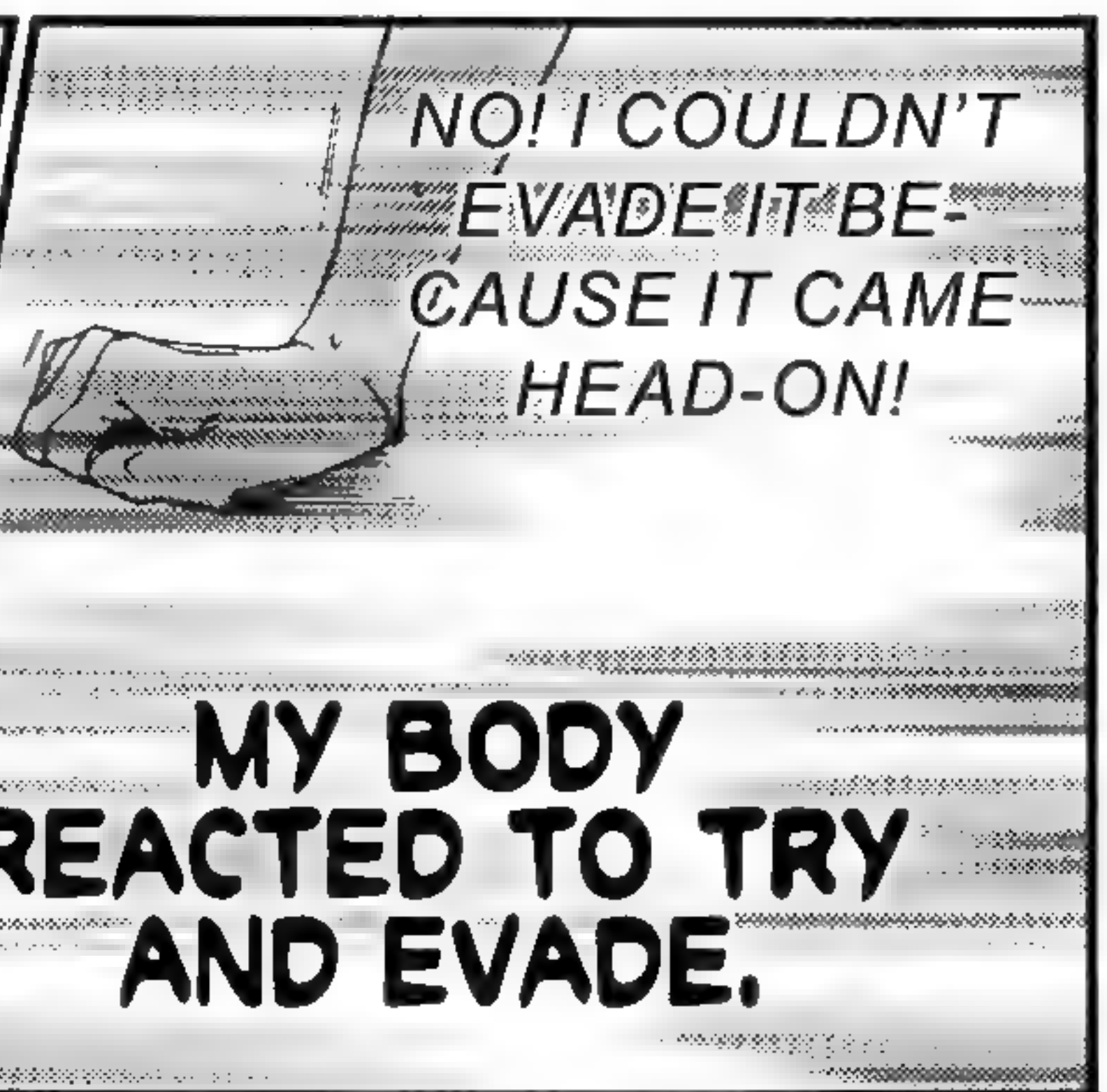
THAT TRICK
SHOULD HAVE
BEEN POINT-
LESS!

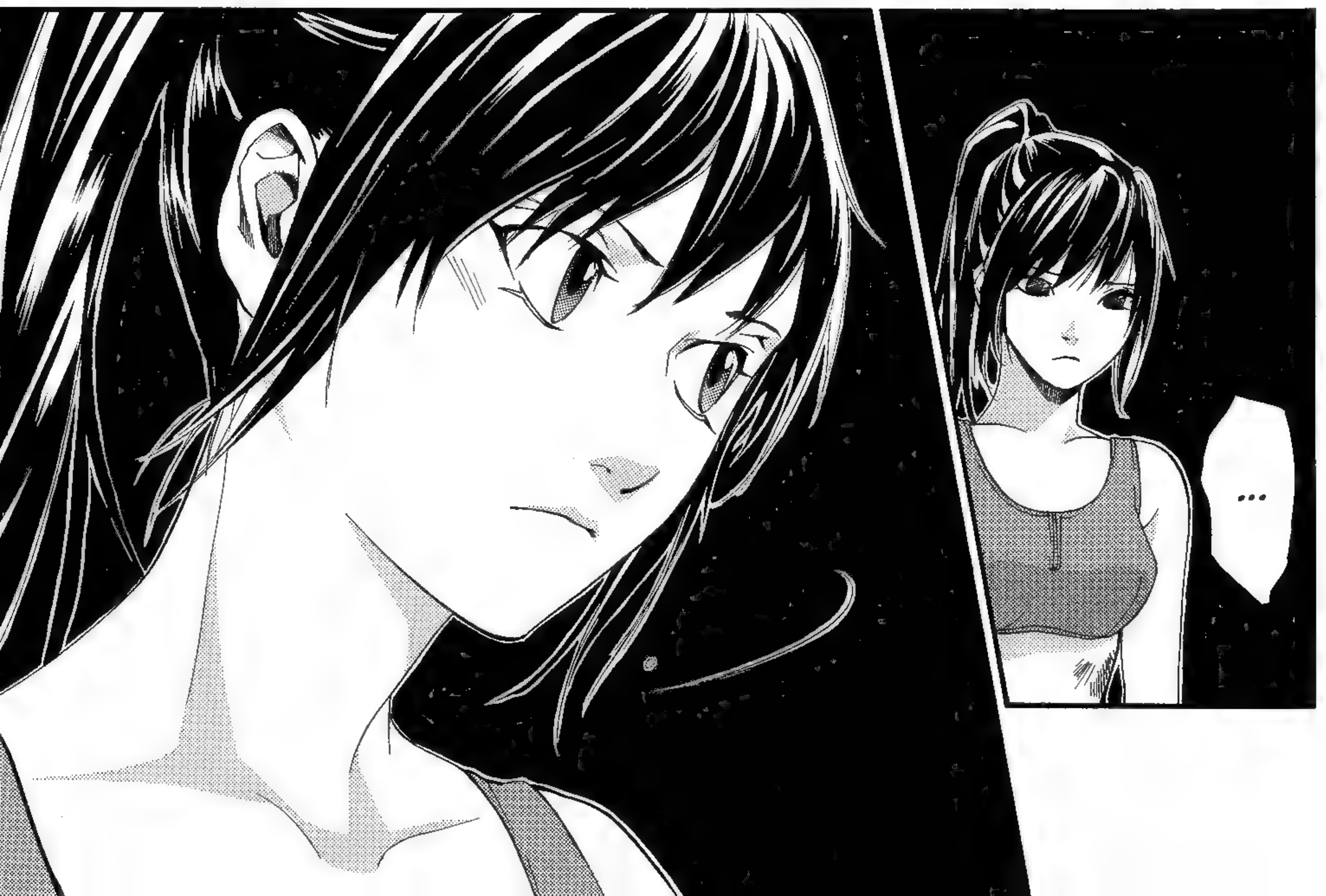
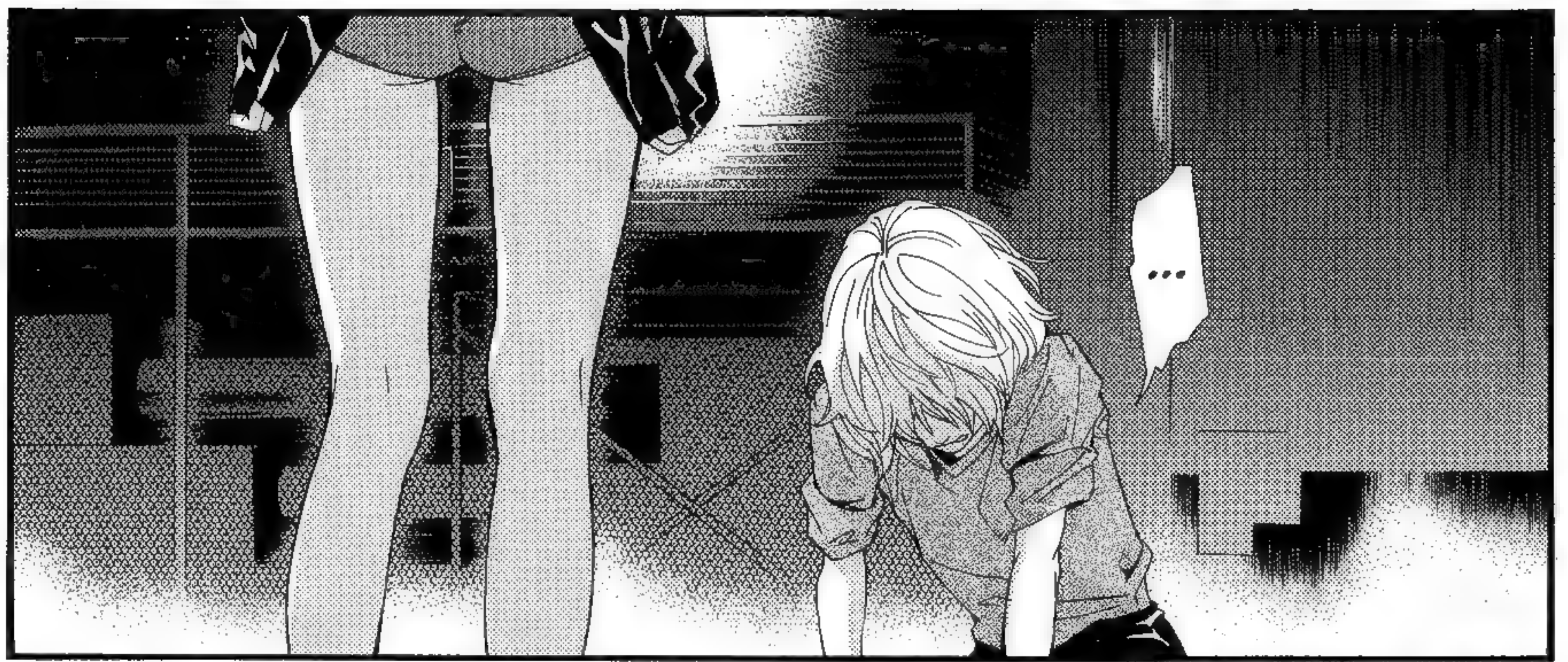




...AND MY
MIND WENT
COMPLETELY
BLANK!







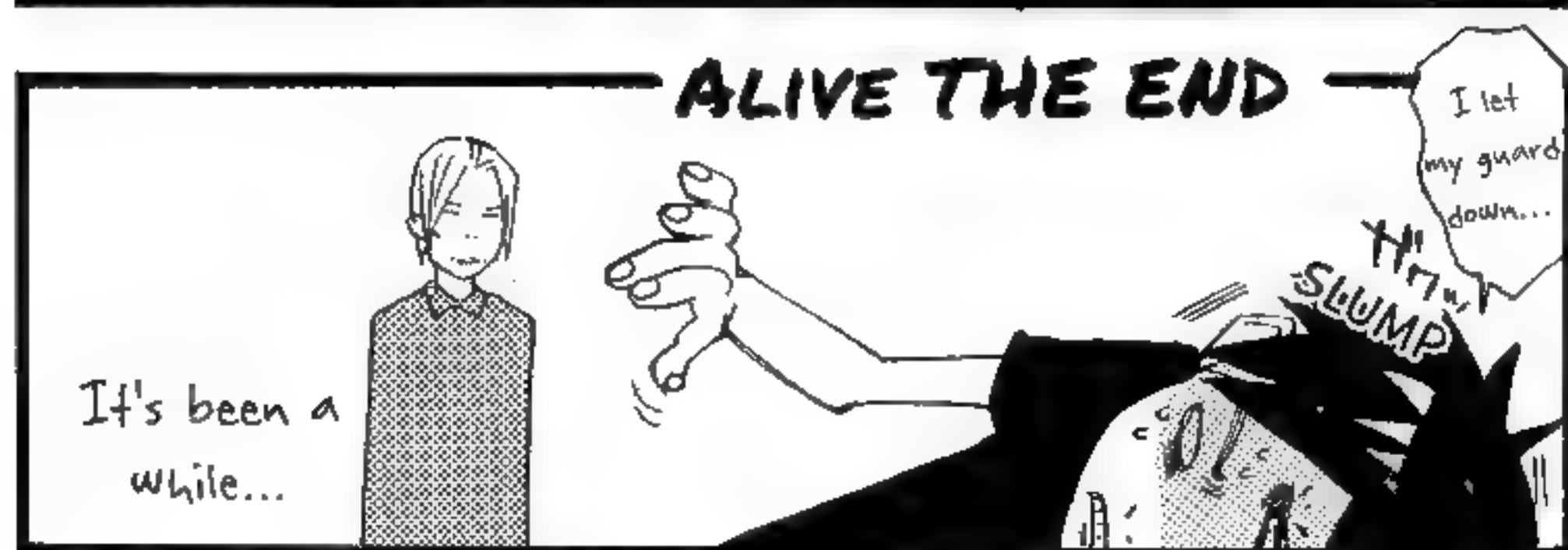




ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION

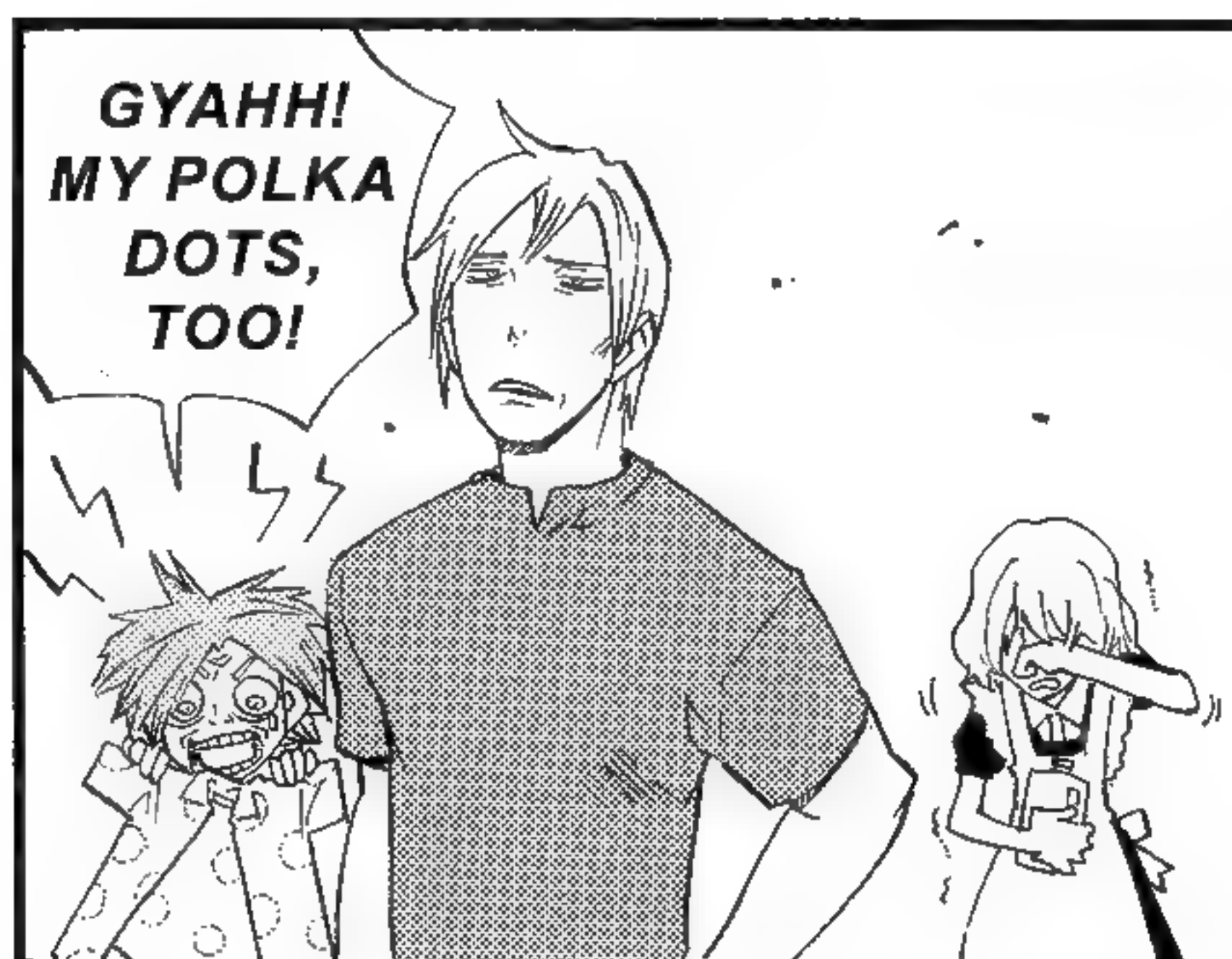
Ricochet



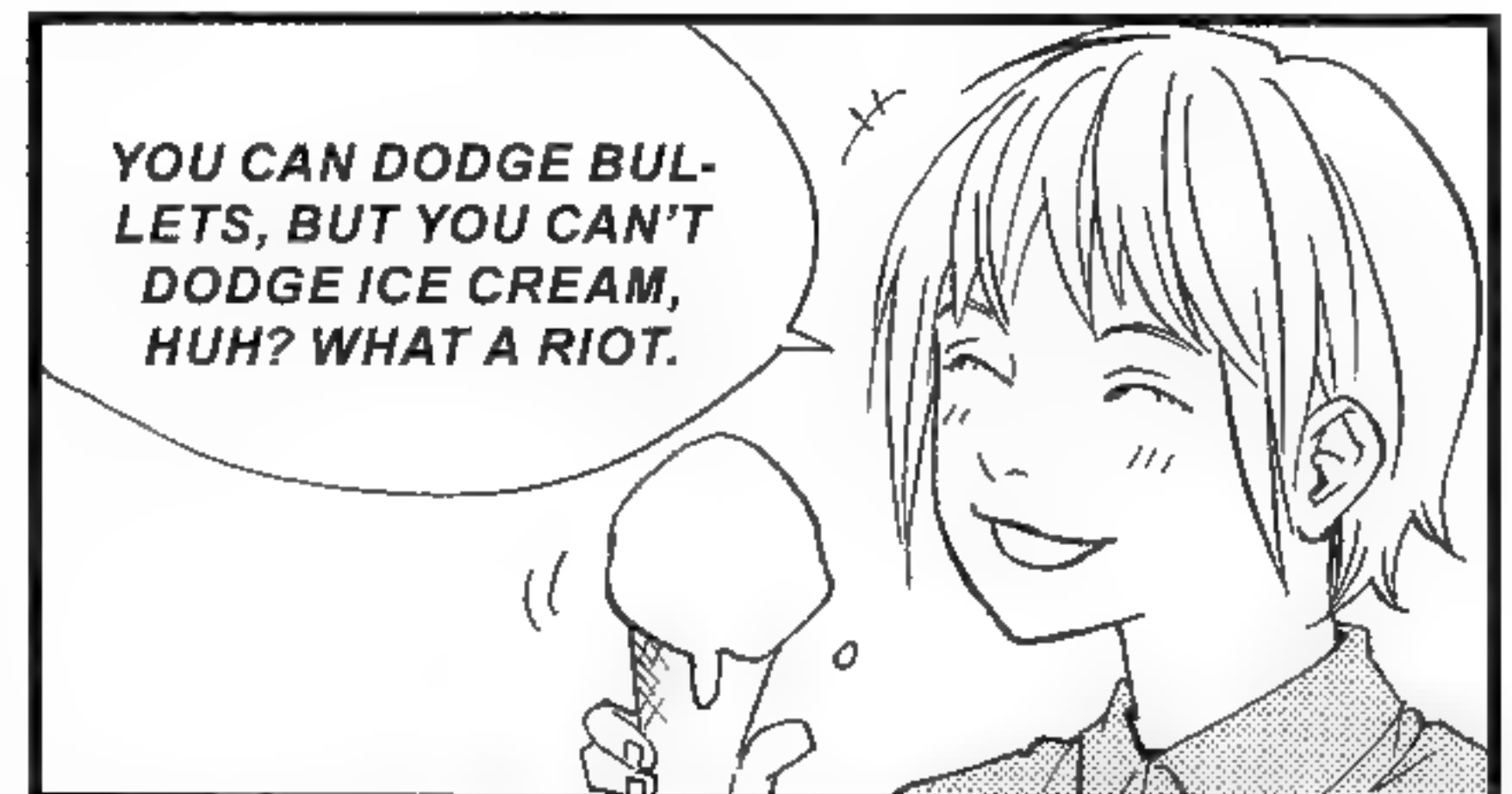
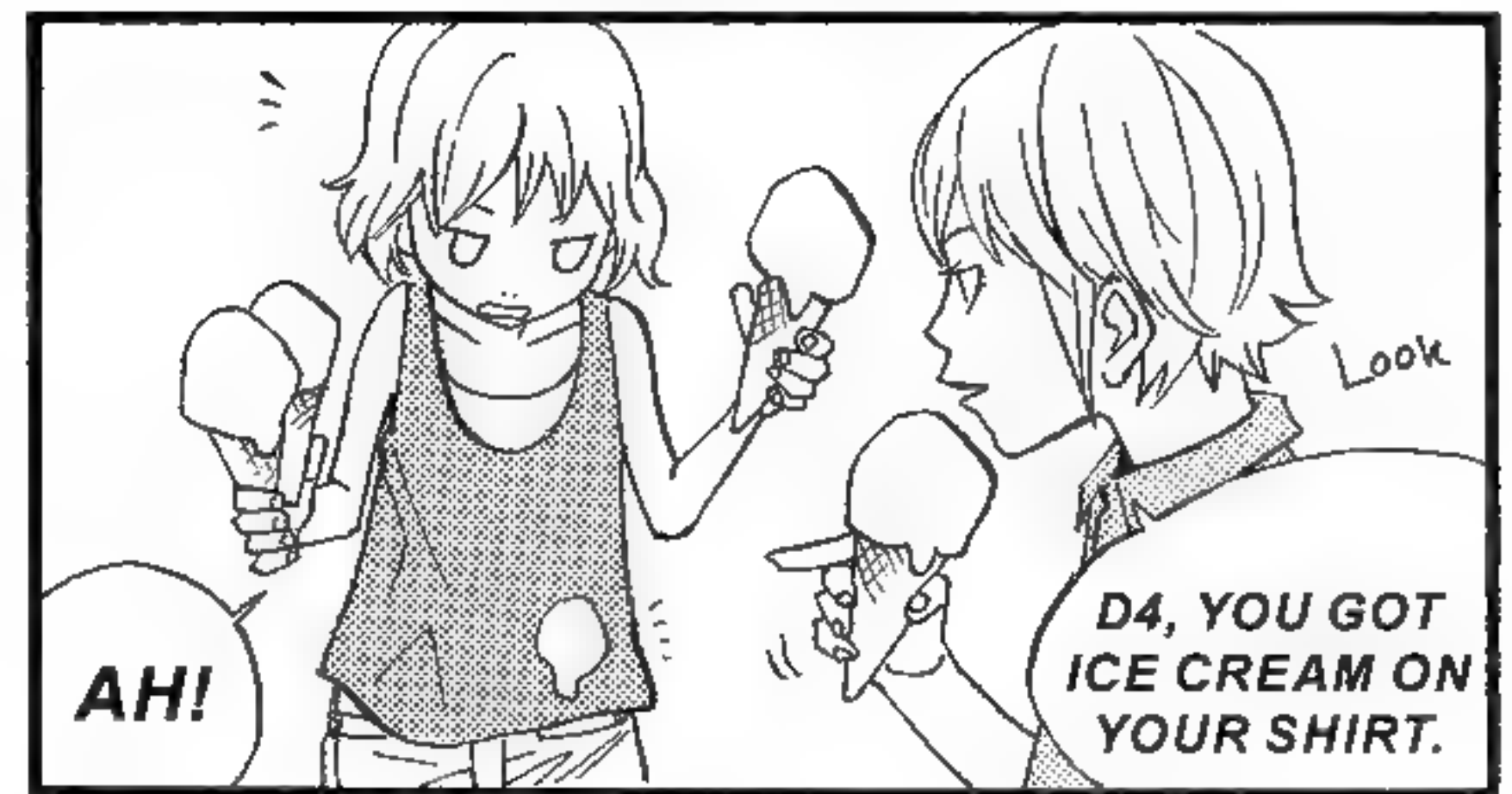
LIGHT VISUAL MANGA 16



Glass Heart 2



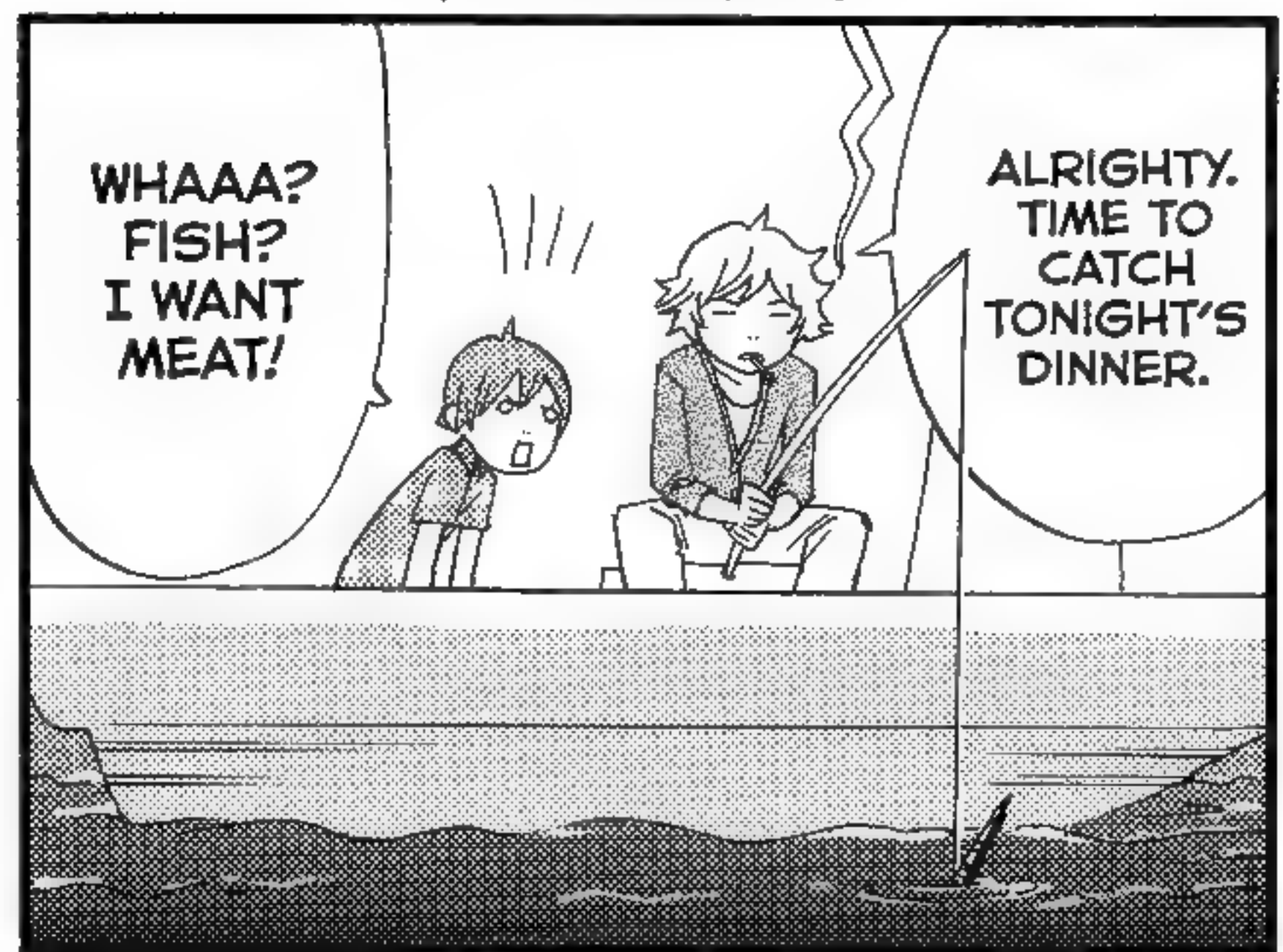
Glass Heart



Halloween



Meat or fish?



⊘ No More Mama ⊘



⊘ No Twintails Past Teens ⊘



Thank you for reading until the end!



ALIVE 16

KODANSHA COMICS Digital Edition

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HUFF

HUFF

THROB
THROB

I...



I HAVE
TO SAVE
AOI!



I WON...



Chapter 62

Because I Can't Keep Living

The last judgment takes place everyday.

CAP,

**I ELIMINATED A ONE-ARMED
COMRADE JUST NOW.**

**WELL DONE, D2.
THERE ARE MORE
LURKING ABOUT.
CARRY ON.**

ROGER.

PHEW







...BUT EVEN A
COMRADE WILL
DIE IF HE'S SHOT
IN THE HEAD.



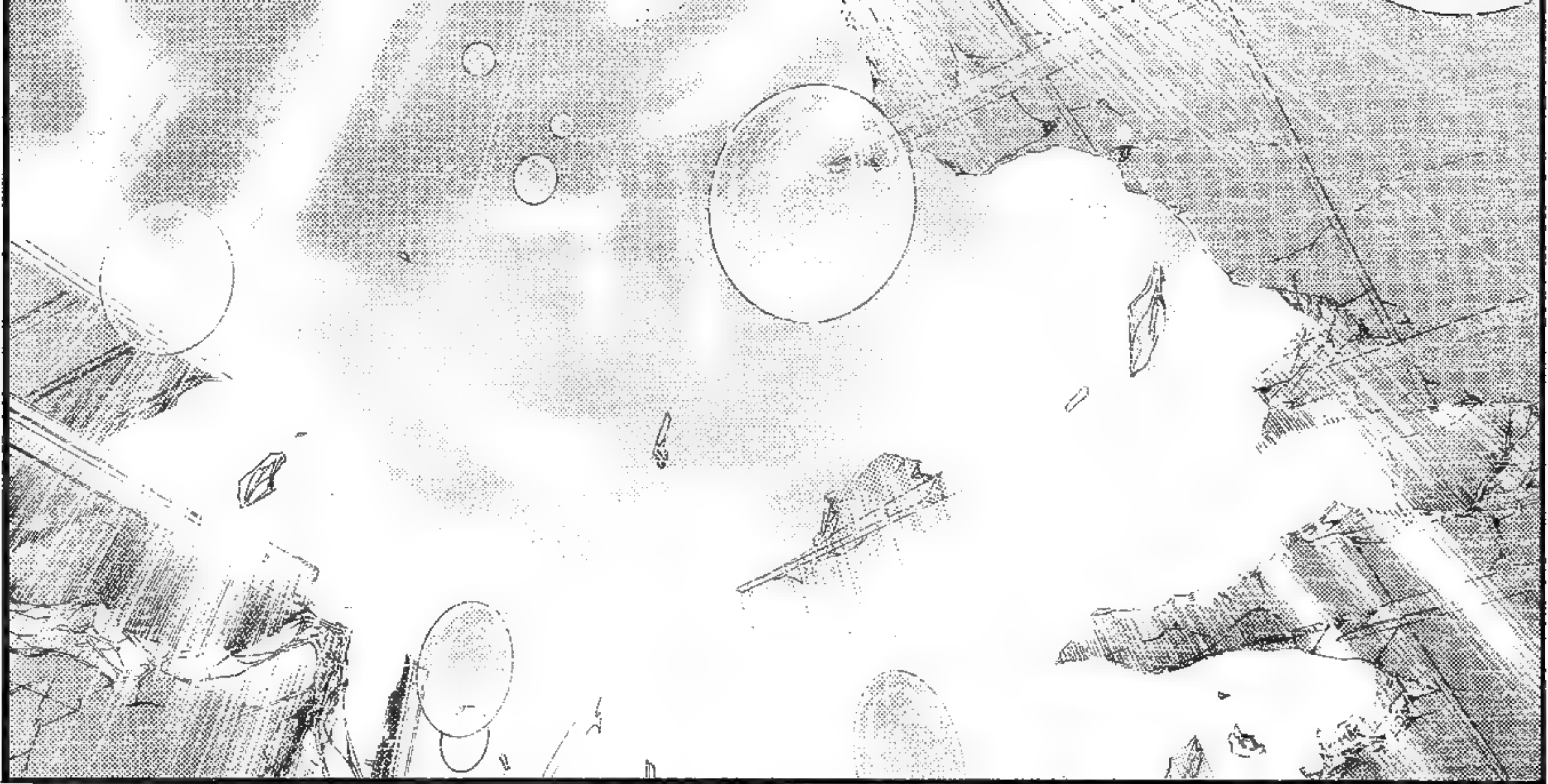
HE WAS TOUGH...



SORRY, BUT
ORDERS ARE
ORDERS.

I WAS TOLD
TO KILL THE
COMRADES.



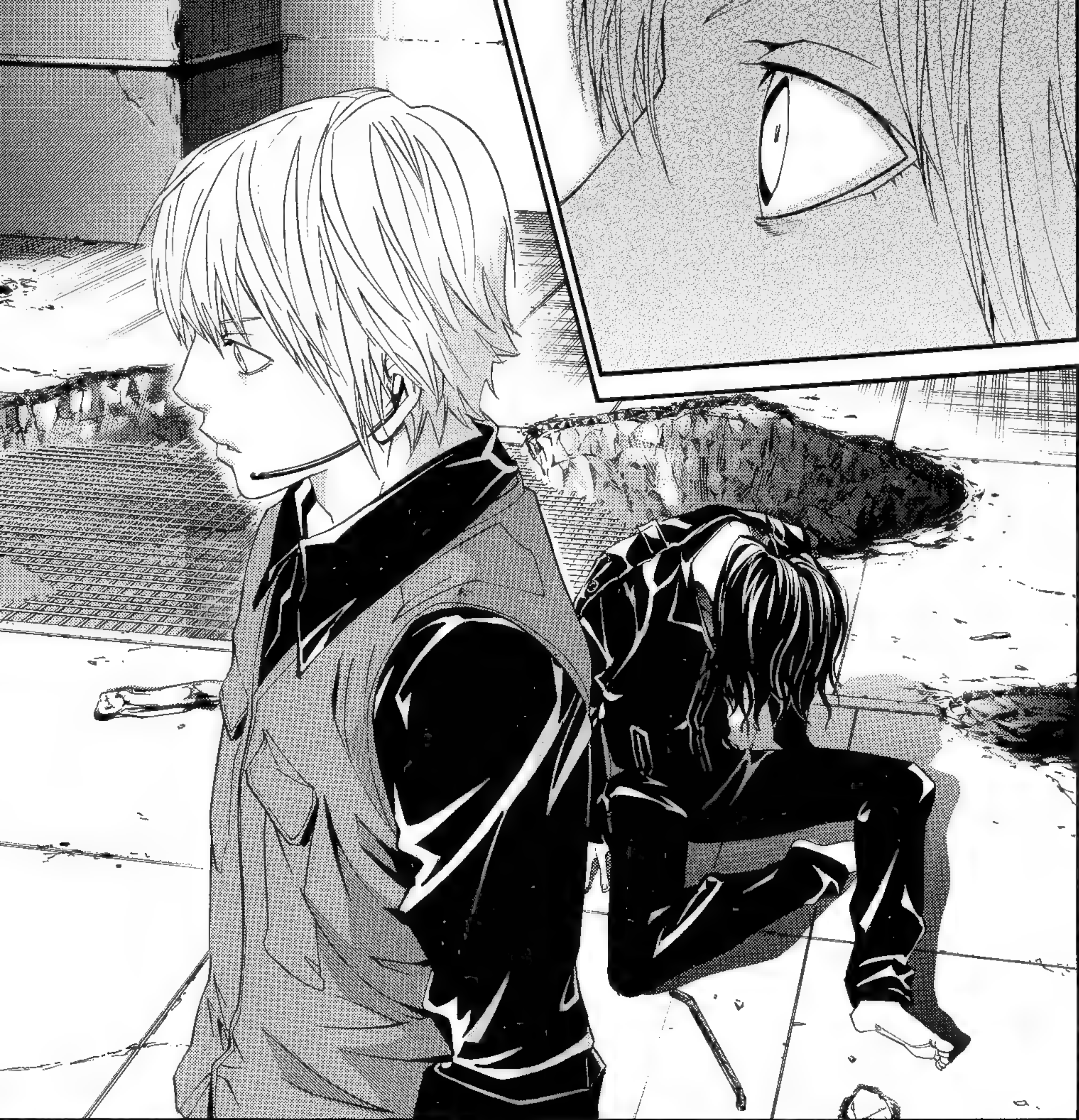


I USED TO
PLAY WITH
THEM...



BUBBLES, HUH?
THAT TAKES ME
BACK.









**...TALK ABOUT
RUTHLESS.**

**IF YOU'RE GONNA
KILL ME, THEN THE
LEAST YOU COULD
DO IT IN ONE BLOW!**



GUH...!

AGH!

HEH.

**HEH
HEH
...**

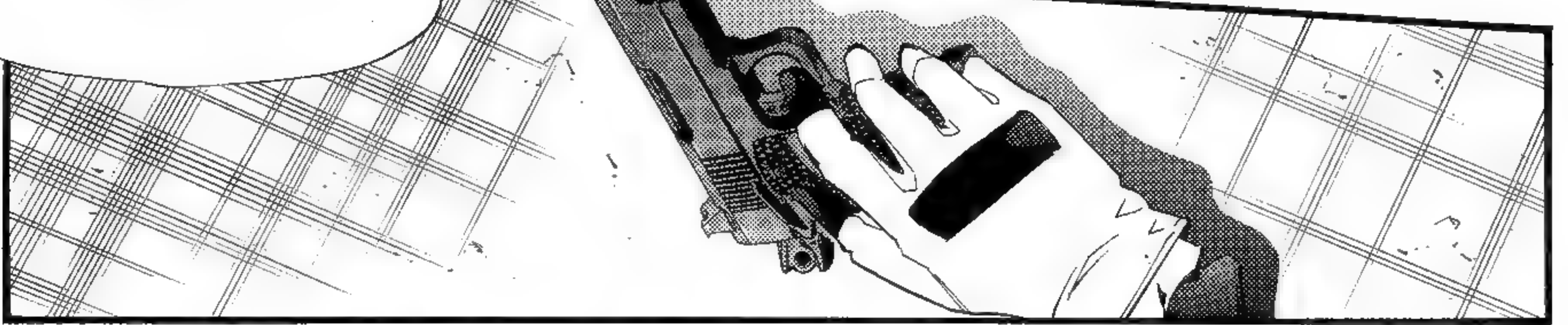


**THAT WON'T
DO... YOU SHOT
ME IN THE GUT,
AFTER ALL.**

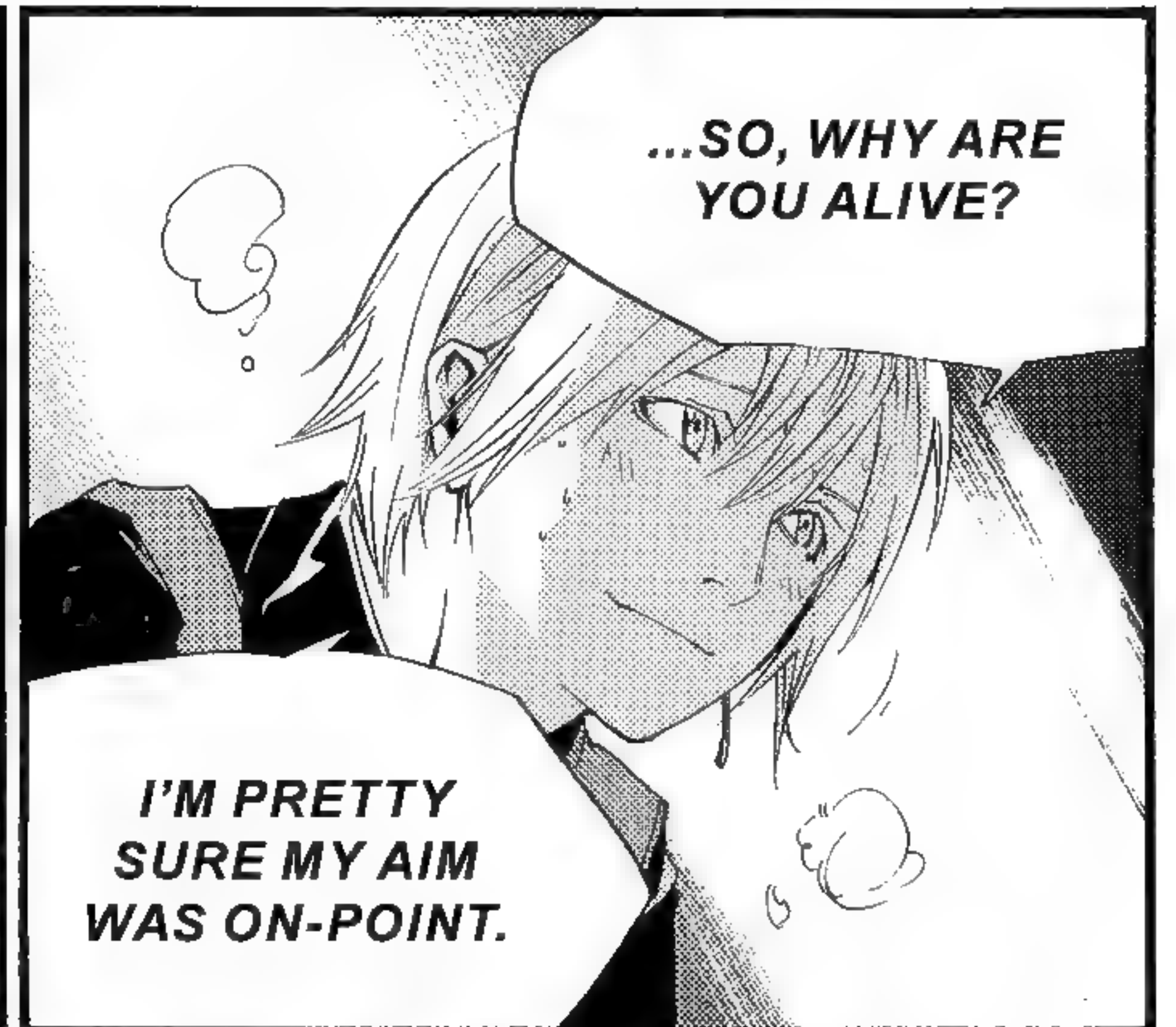
**I WON'T GIVE
YOU SUCH AN
EASY DEATH!**



I SEE...



**HERE,
Y'MEAN?**



**...SO, WHY ARE
YOU ALIVE?**

**I'M PRETTY
SURE MY AIM
WAS ON-POINT.**



**THANKS TO THAT,
I'M STILL KICKING.**

**IT WAS A BRILLIANT
HEADSHOT.**



**I WAS SURE
YOU'D AIM FOR
MY HEAD...**

**...SO I LEFT A
TINY BUBBLE
RIGHT HERE.**

**...SO YOU'D HAVE A
GOOD SHOT AT MY
FOREHEAD.**

**AND I DESTROYED
YOUR COVER FROM
THE TOP DOWN...**

E-44

E-44



I'VE LOST...



**IS THAT
RIGHT?**

**GUESS I WAS
THE ONE WHO
MISCALCULATED.**



YUP.

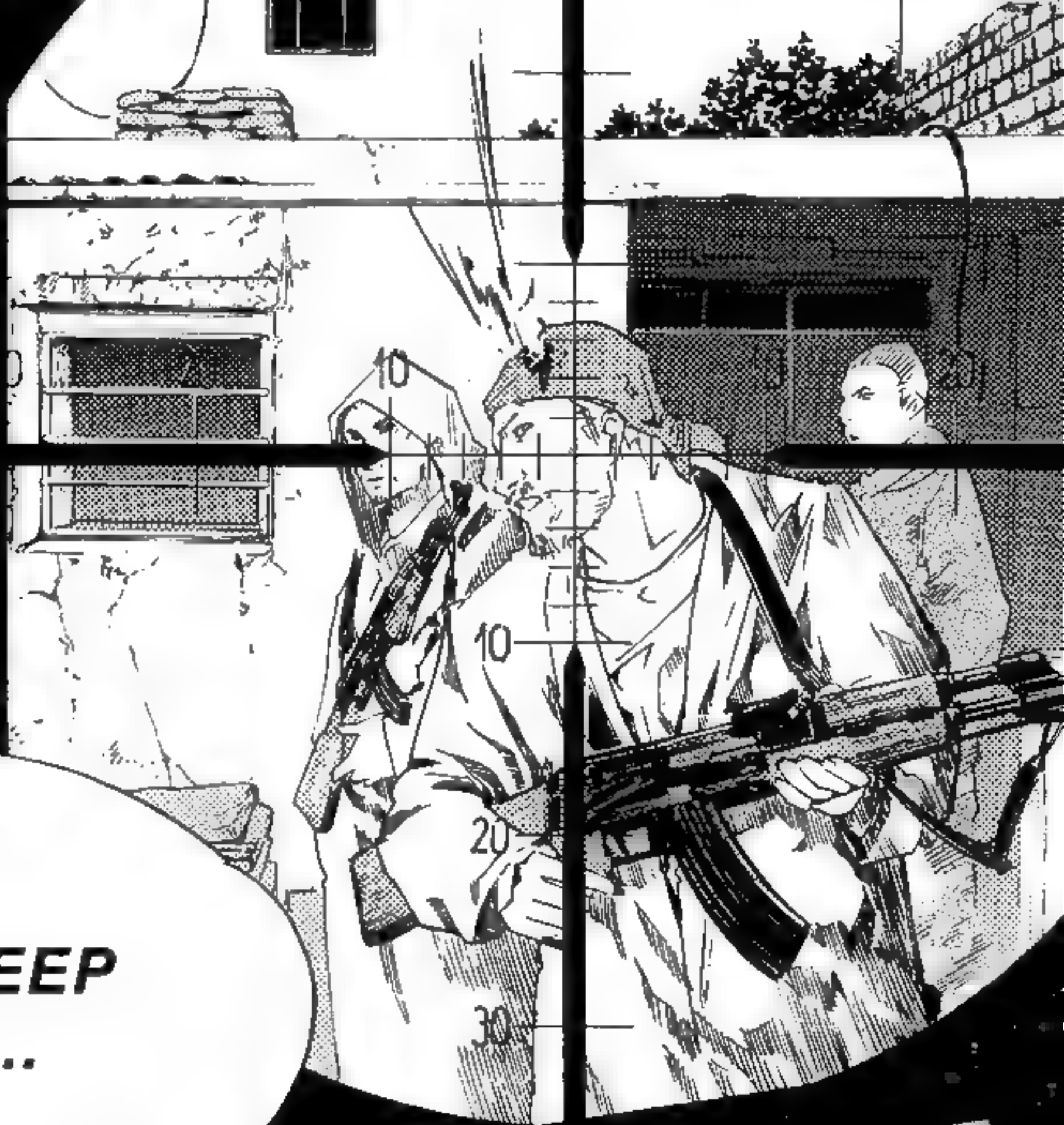
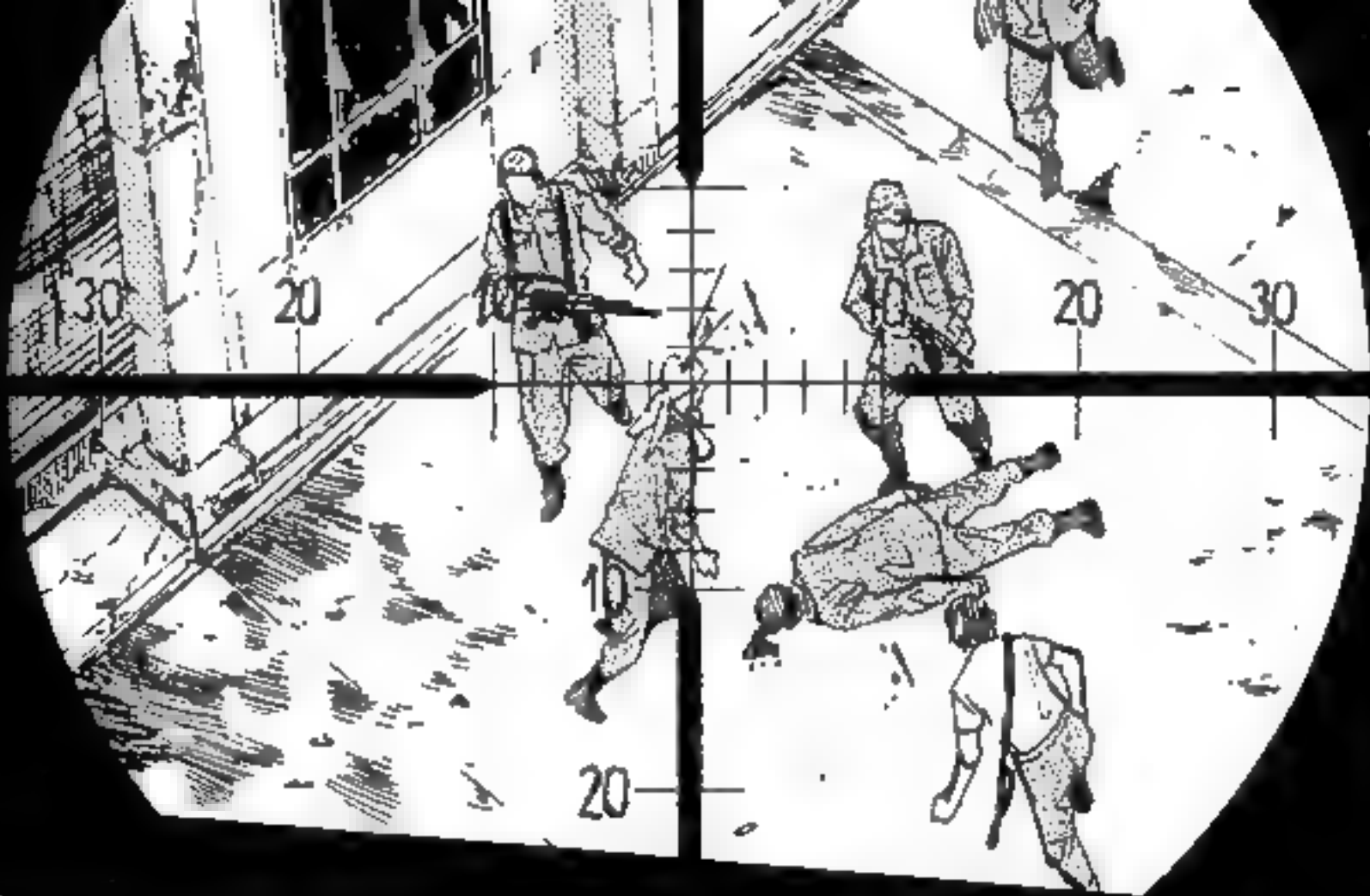
WHAT NOW?



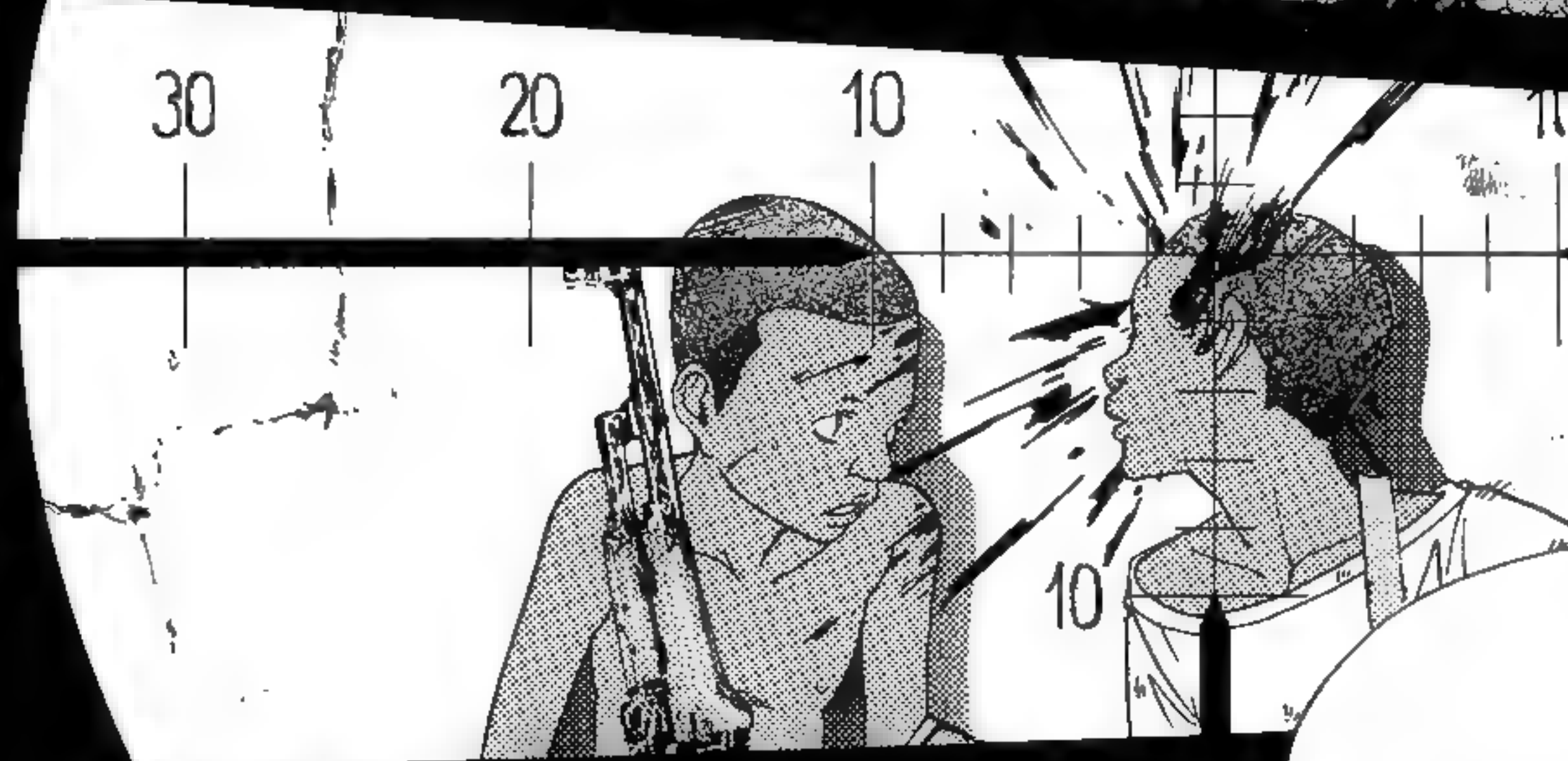
WHAT?

**I CAN'T DO
MY JOB LIKE
THIS...**

**I WAS
RIGHT-HANDED.**



**I CAN'T KEEP
LIVING...**



**...UNLESS I'M
KILLING OTHERS.**







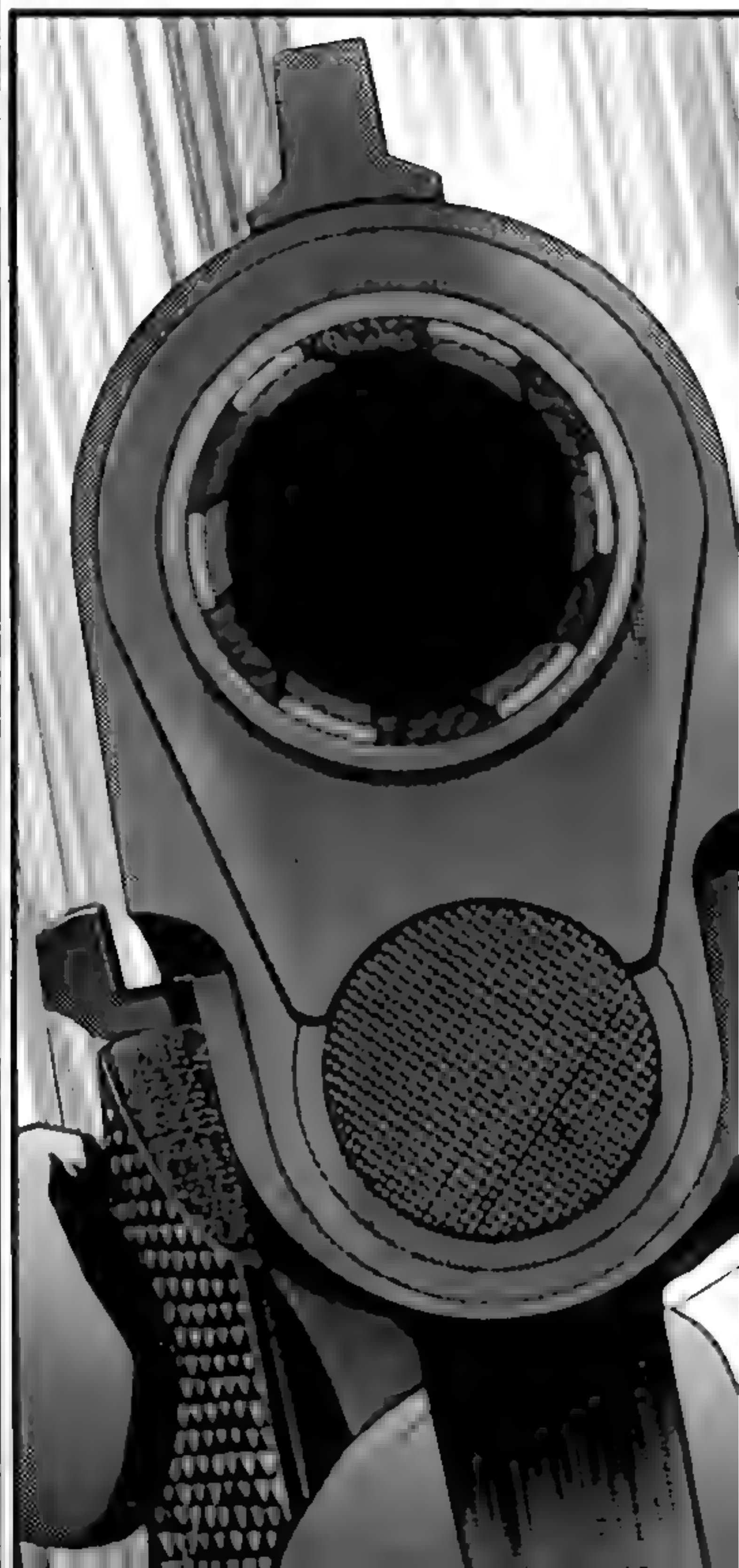
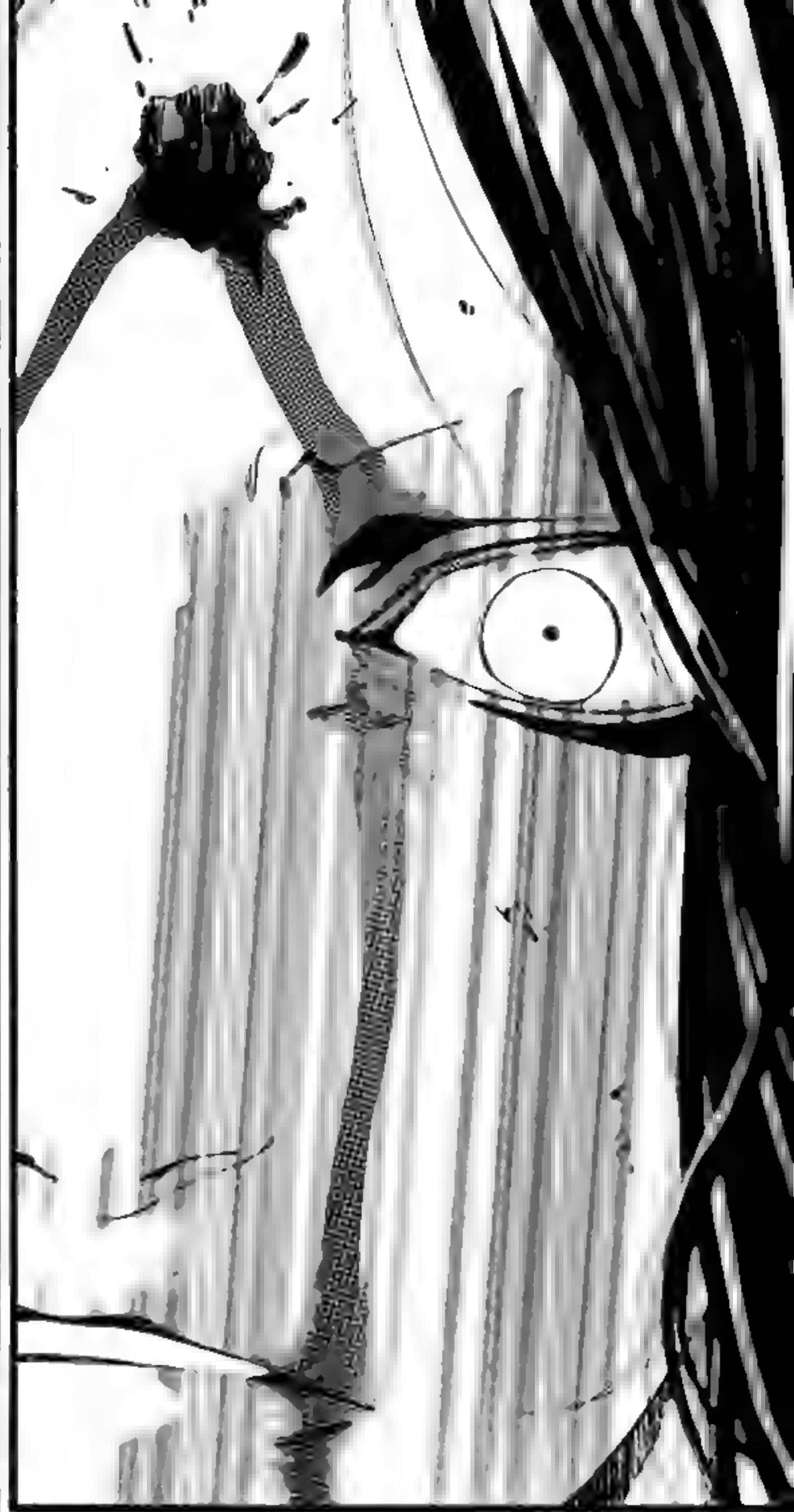


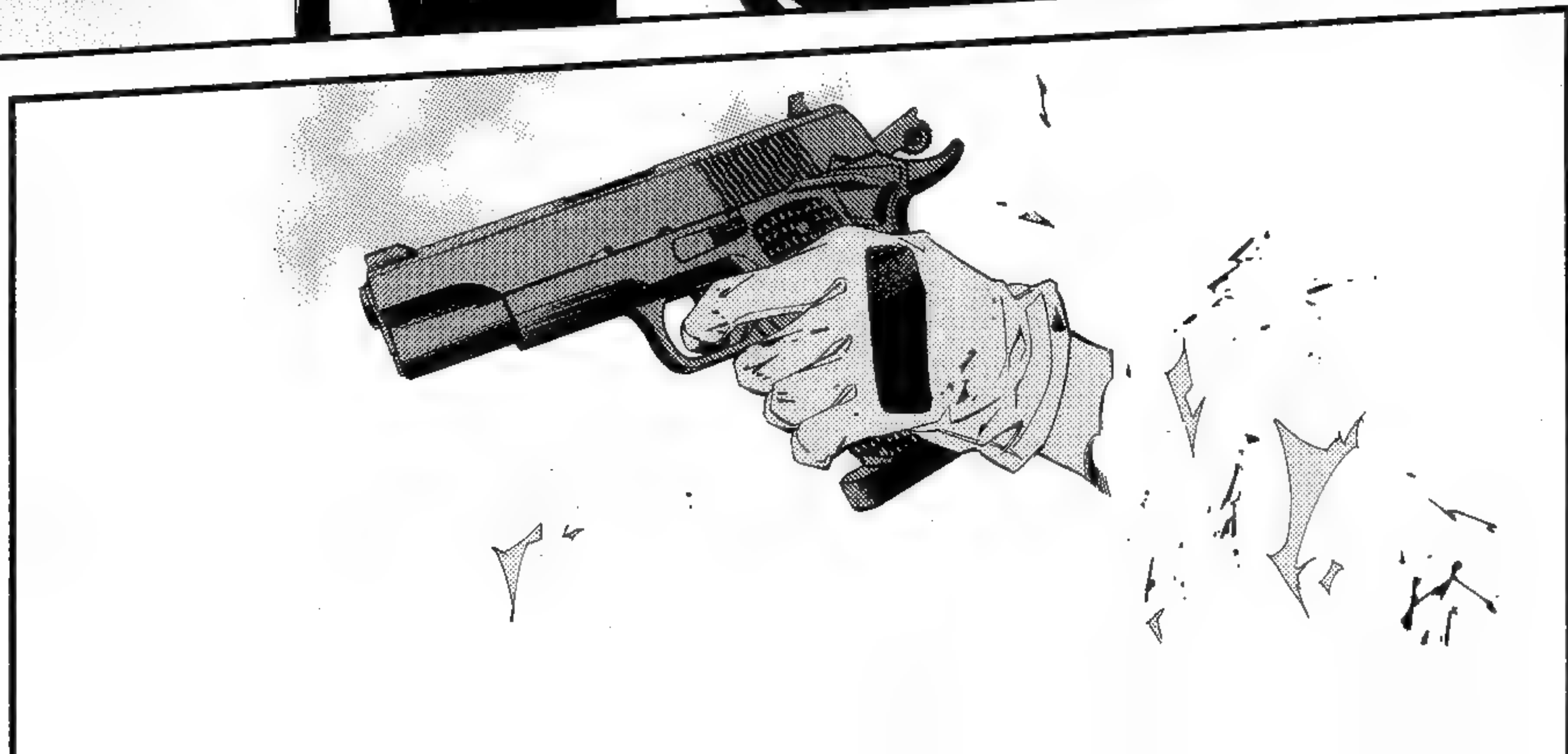
I LIVE...

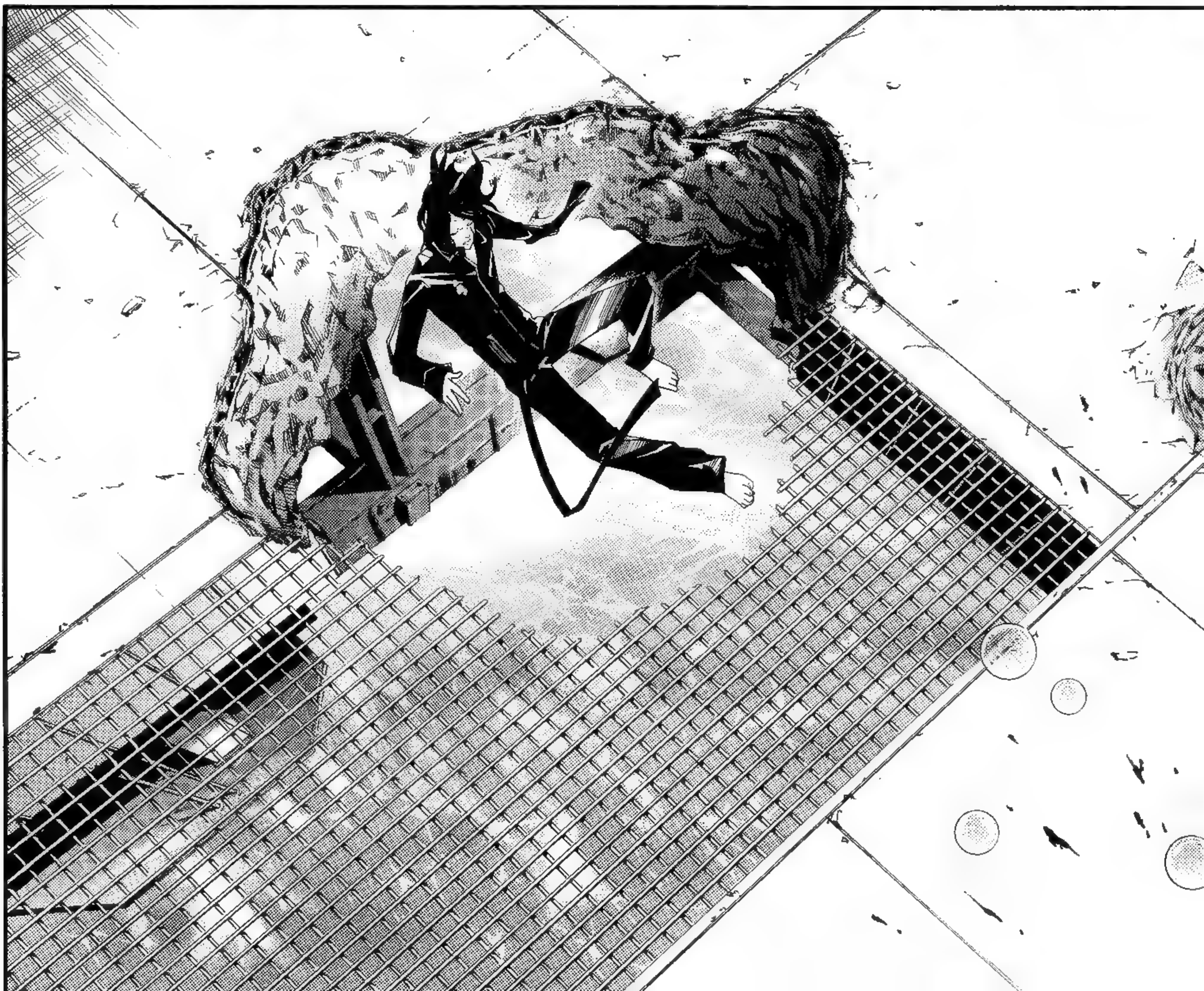
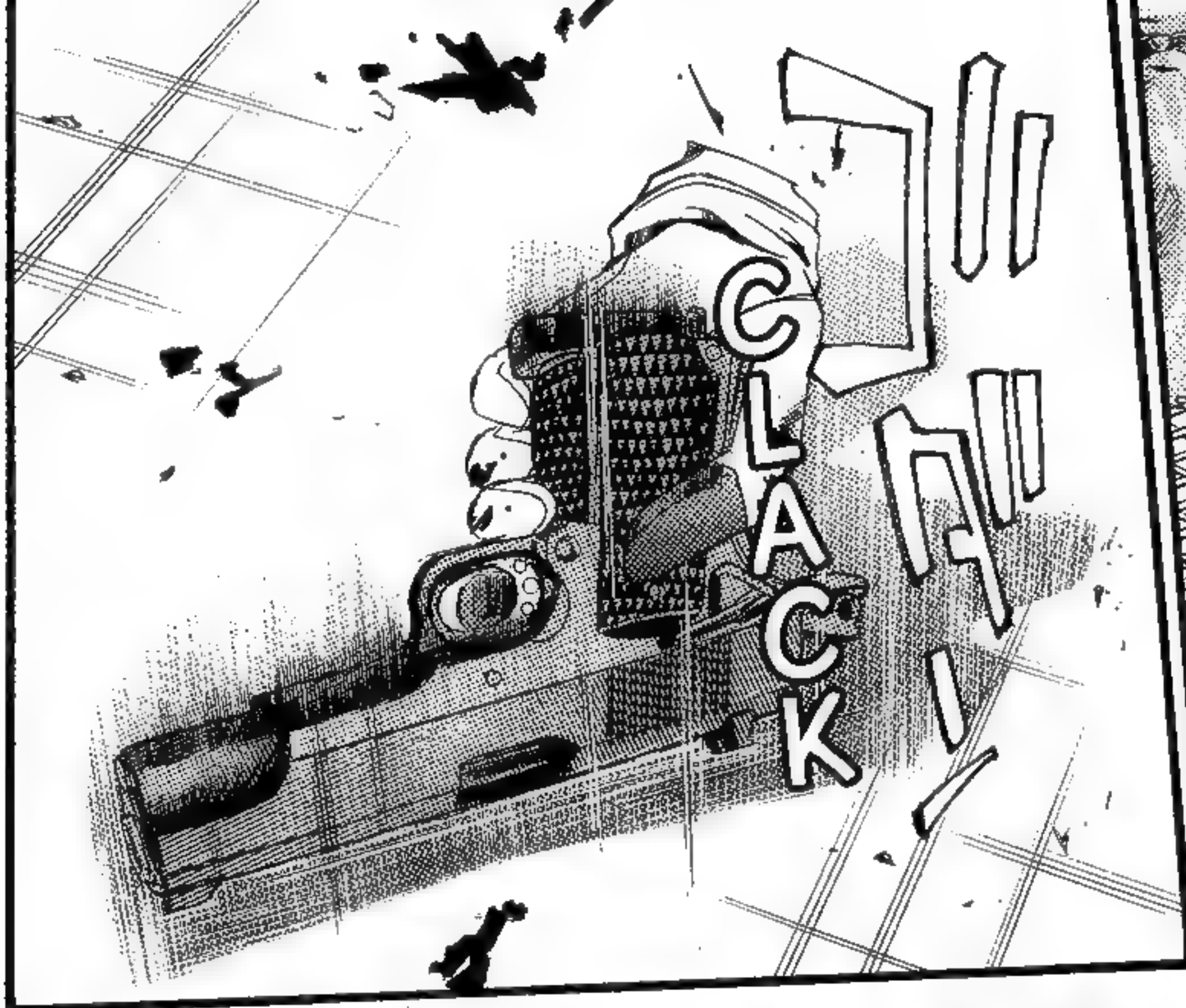


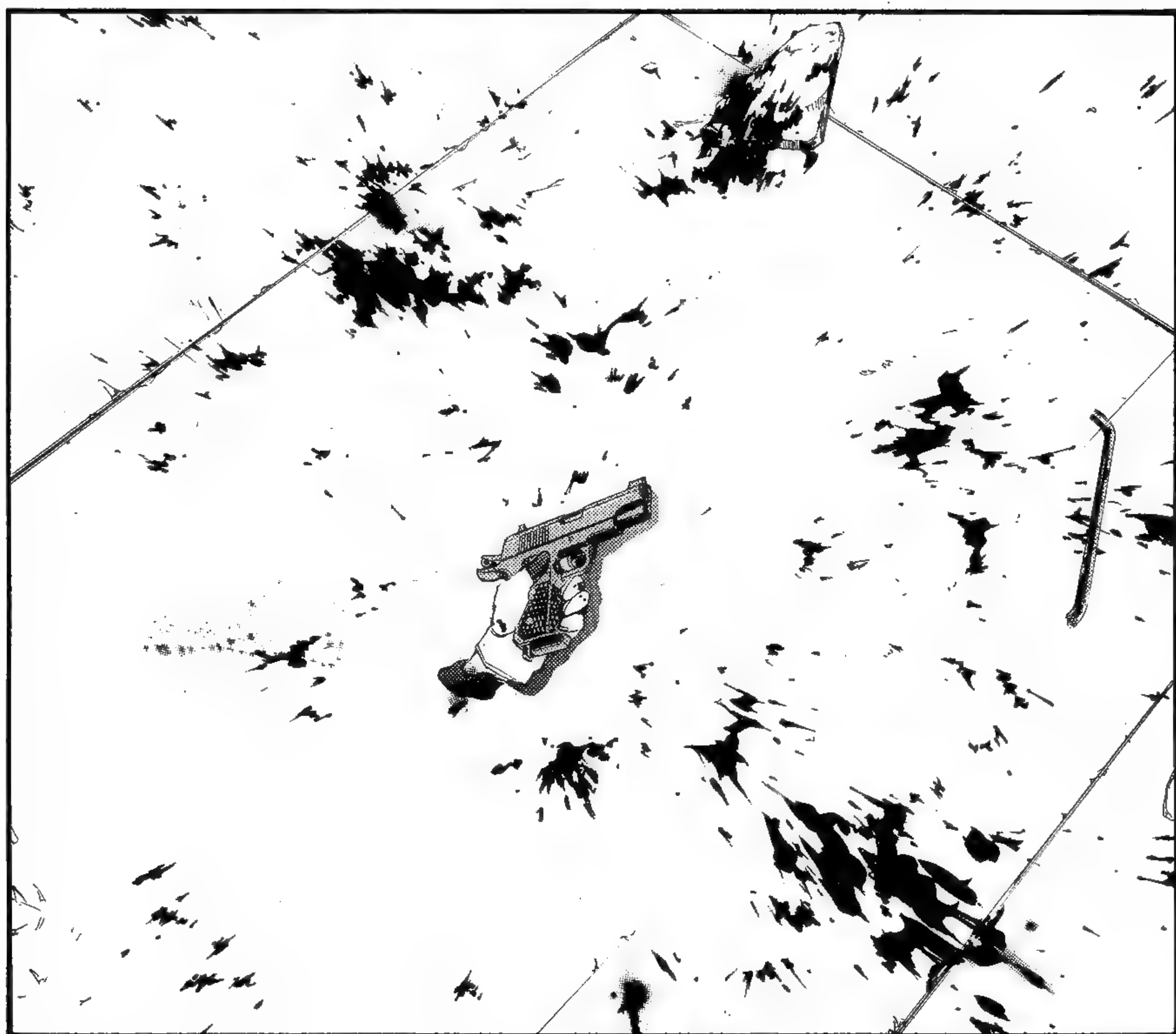
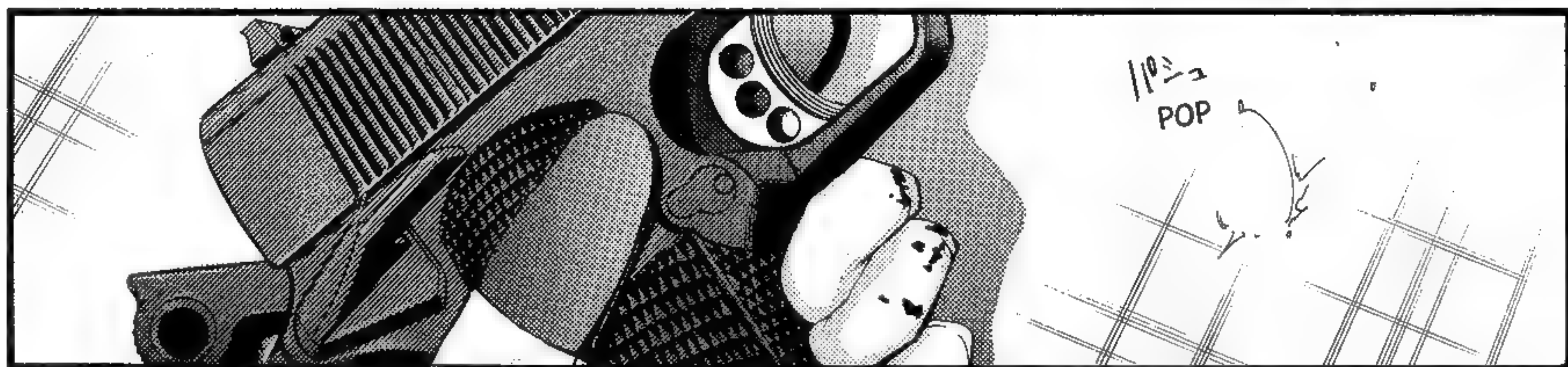
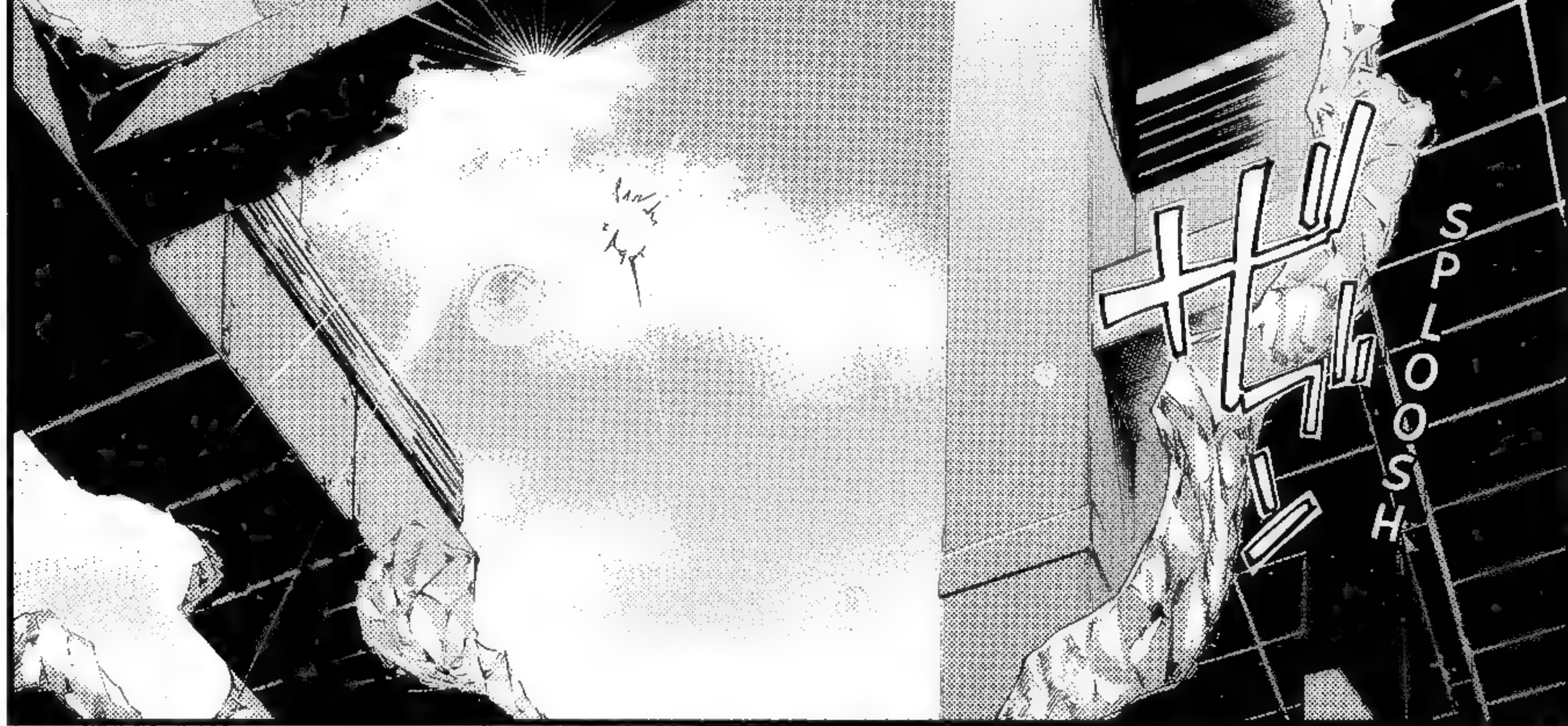
...BY KILLING.

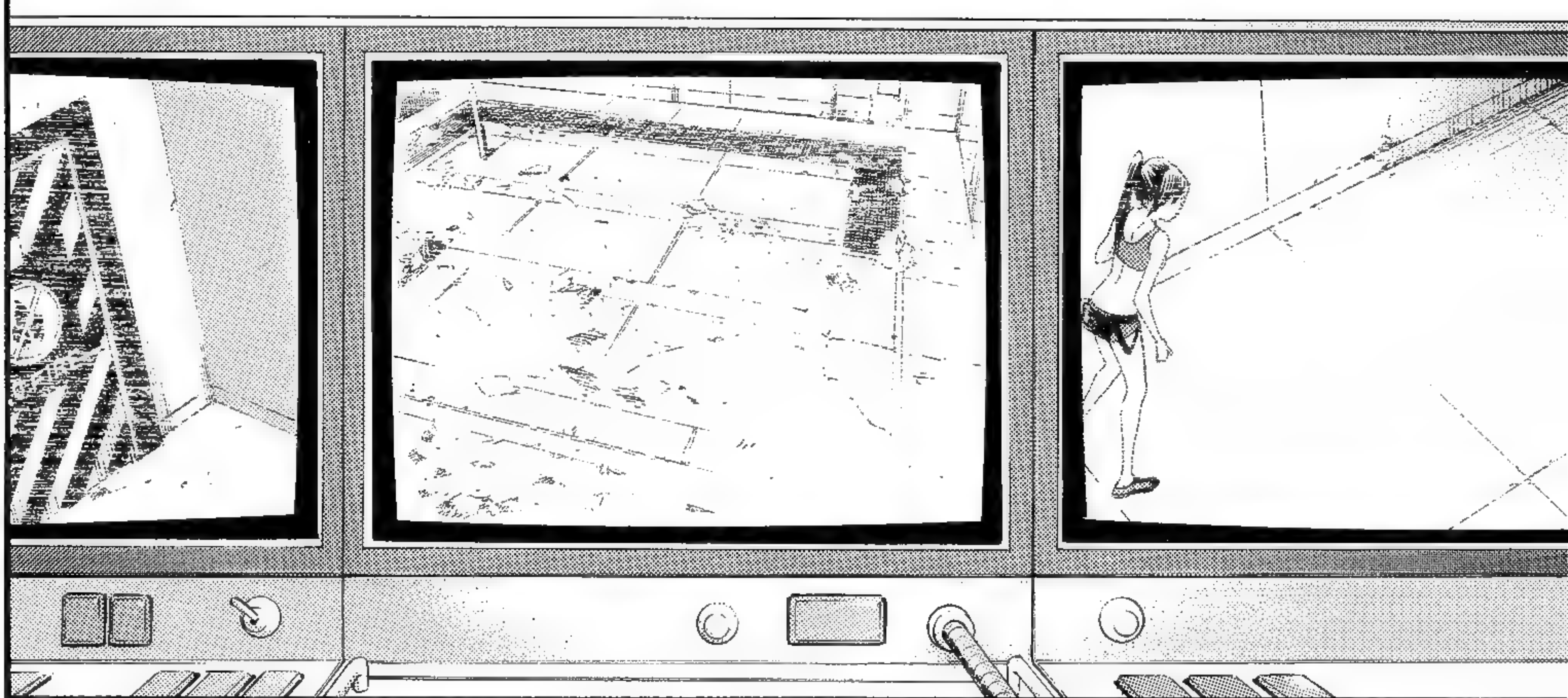












**WE'RE IN BIG
TROUBLE,
MCPHERSON!**



GRAH!

F

O

O

S

H



S
H
H



ONE OF
YOUR
FRIENDS
JUST
DIED.

ARE
YOU SURE
YOU CAN
AFFORD
TO DO
NOTHING?

WHO?!



**WHO DID
THEY
KILL?!**



**...I DON'T
WANT
ANYONE
ELSE TO
DIE!**

**AND
HERE I
CLAIM...**



**S
H
H
H**



GAHHH!



URGH...



ENOUGH
...



JUST
LEAVE
US
ALONE!

STOP
LOOKING
FOR THE
HEART!



YOU...





**...AND YOUR
COMRADES
WILL JUST
KEEP DYING!**



**THE
ANSWER
...**

**...IS
NO!**



**SURREN-
DER AL-
READY!**

**IF YOU
DON'T...**

**...I
SWEAR,
I'LL...**

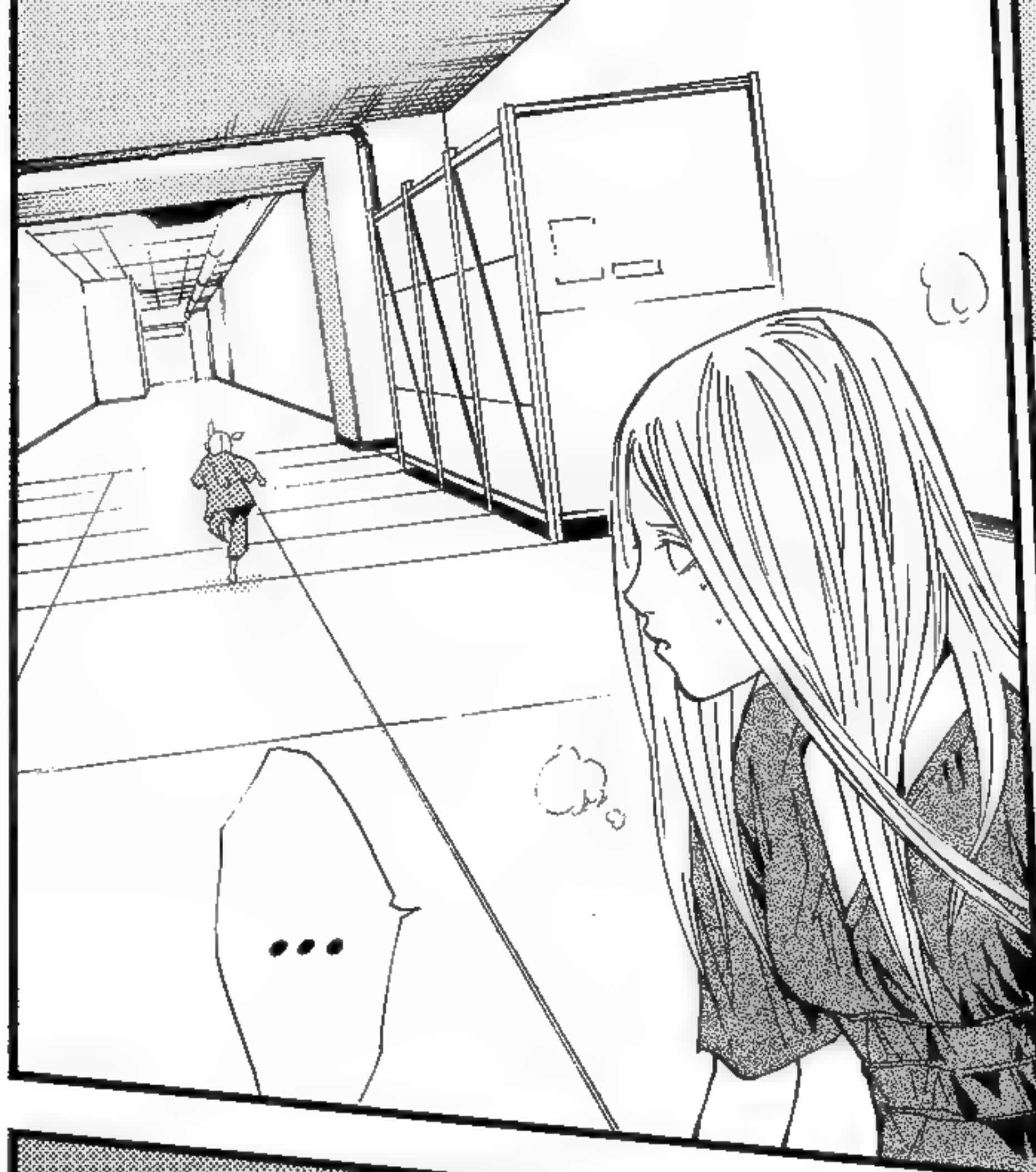


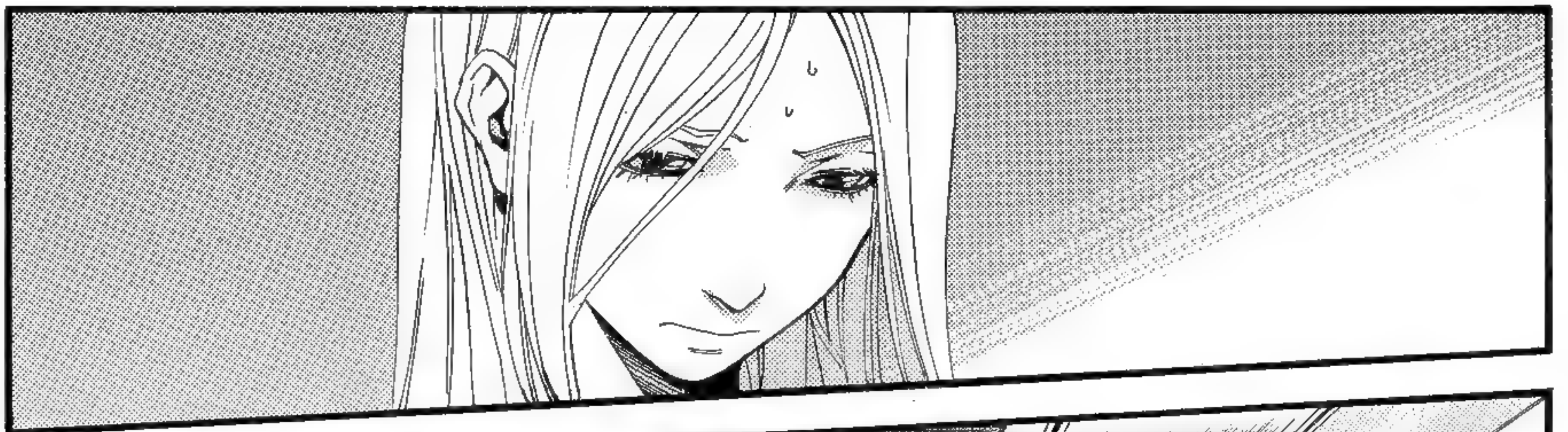
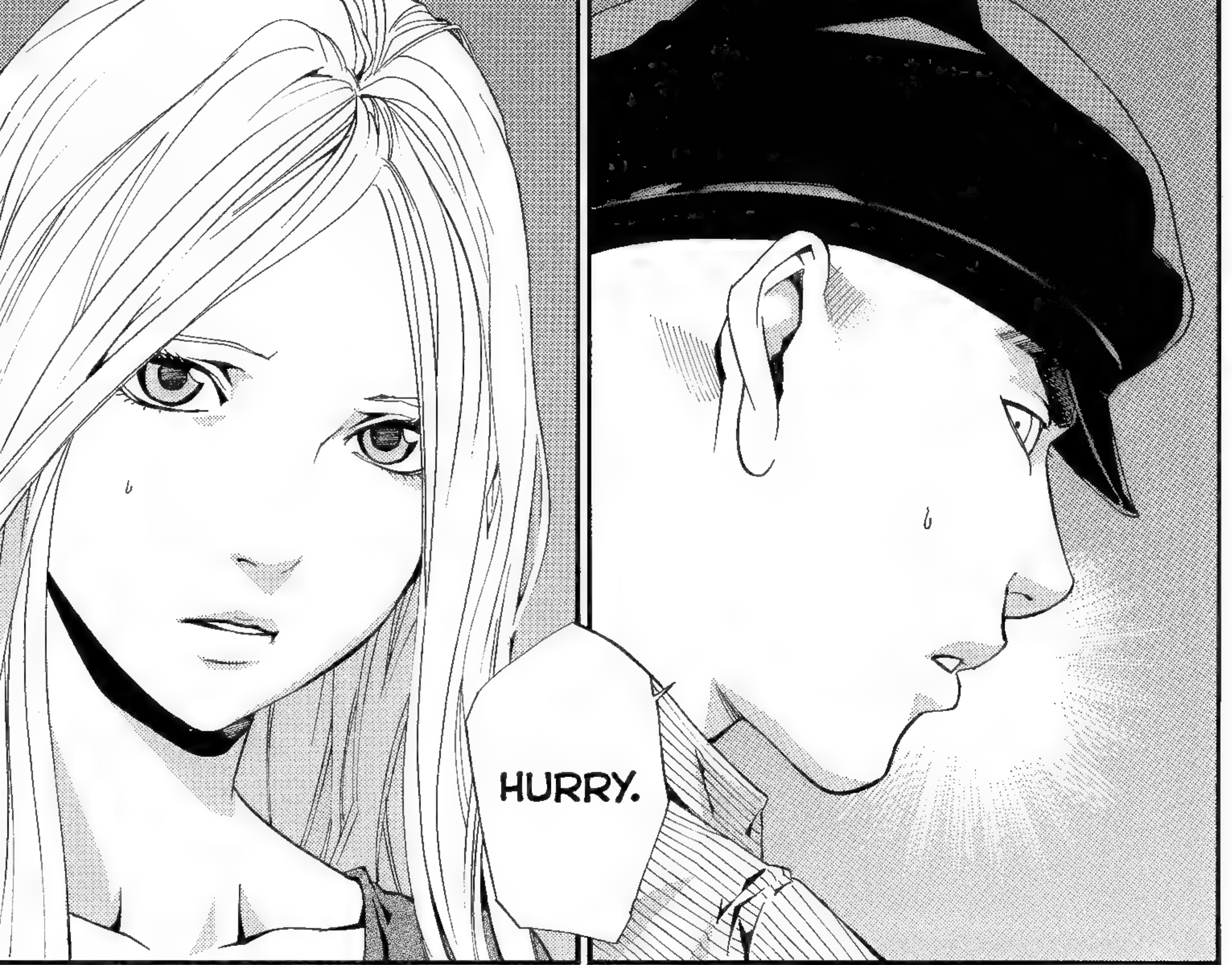


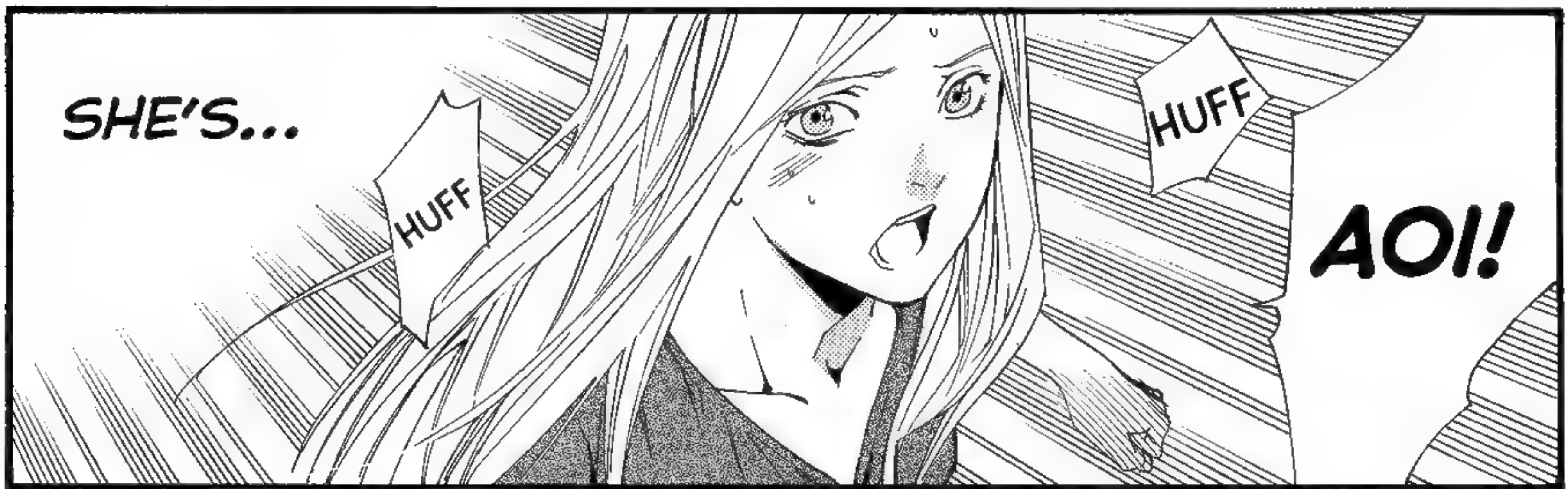
11⁰/₄,
BZT



AHHH!









...NEED
YOU,
MAMA.

I DON'T...



MY
VOICE...


...WON'T
REACH
HER,
JUN.

IT'S NO
USE.

H
H
H
H
H



YOUR
WORDS WILL
REACH HER,
MAMA.



YOUR
WORDS
ARE MUCH
MORE POW-
ERFUL...

...THAN
YOU
THINK.



AOI!

LISTEN!



AND TOO
LONG TO
TRY TO
MAKE
THINGS
RIGHT!

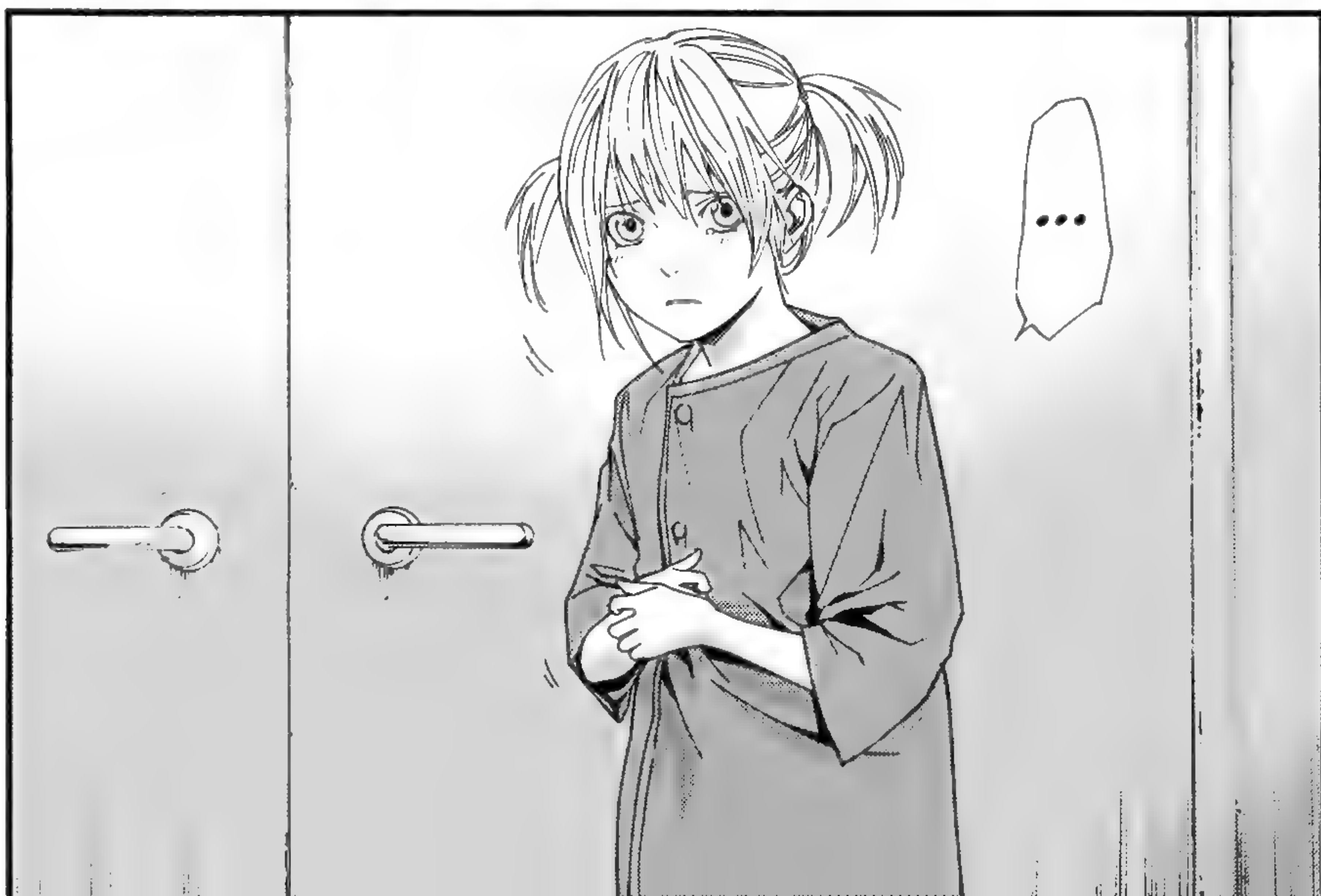
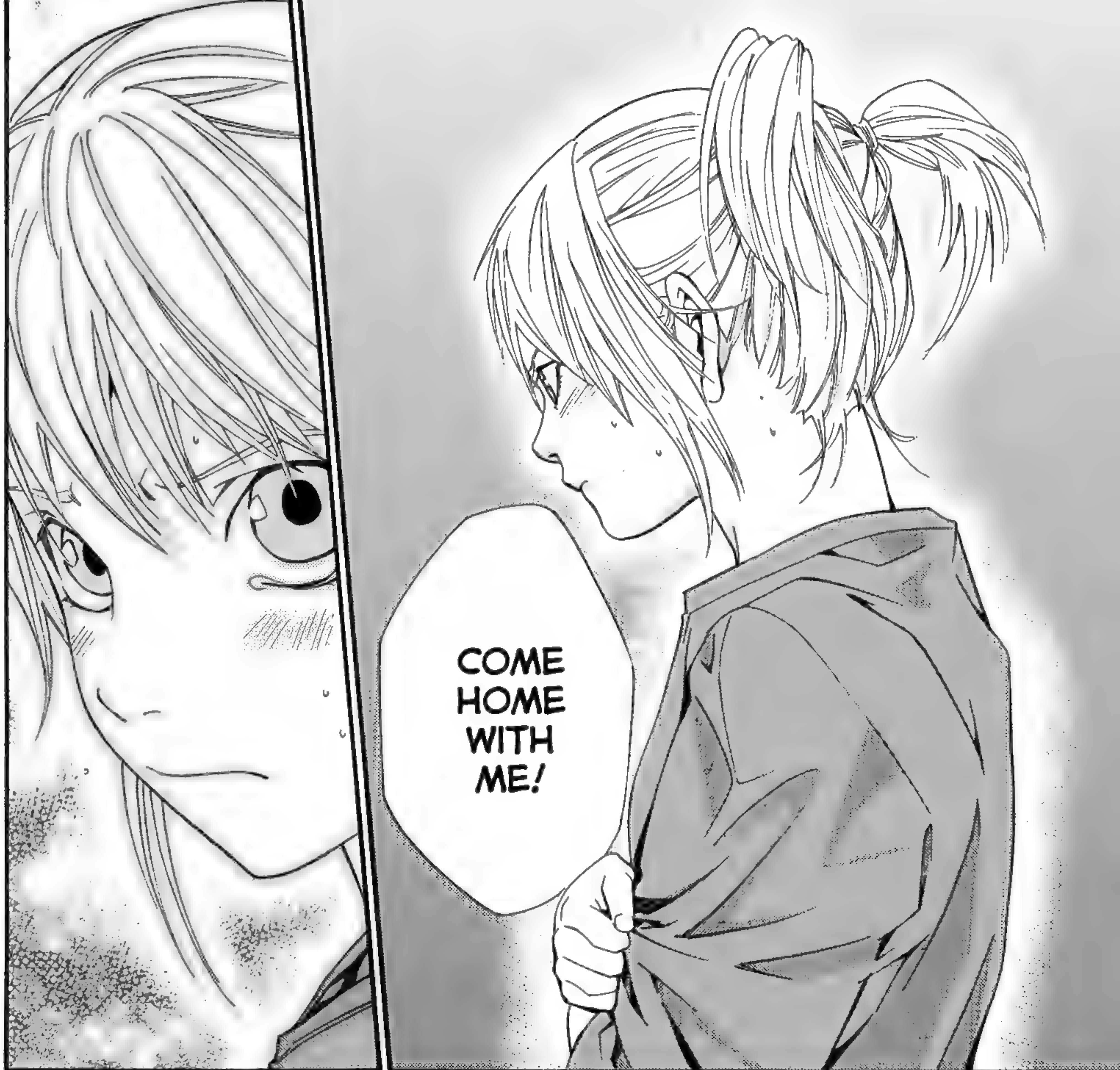
IT TOOK
ME SO
LONG TO
COME
GET YOU.

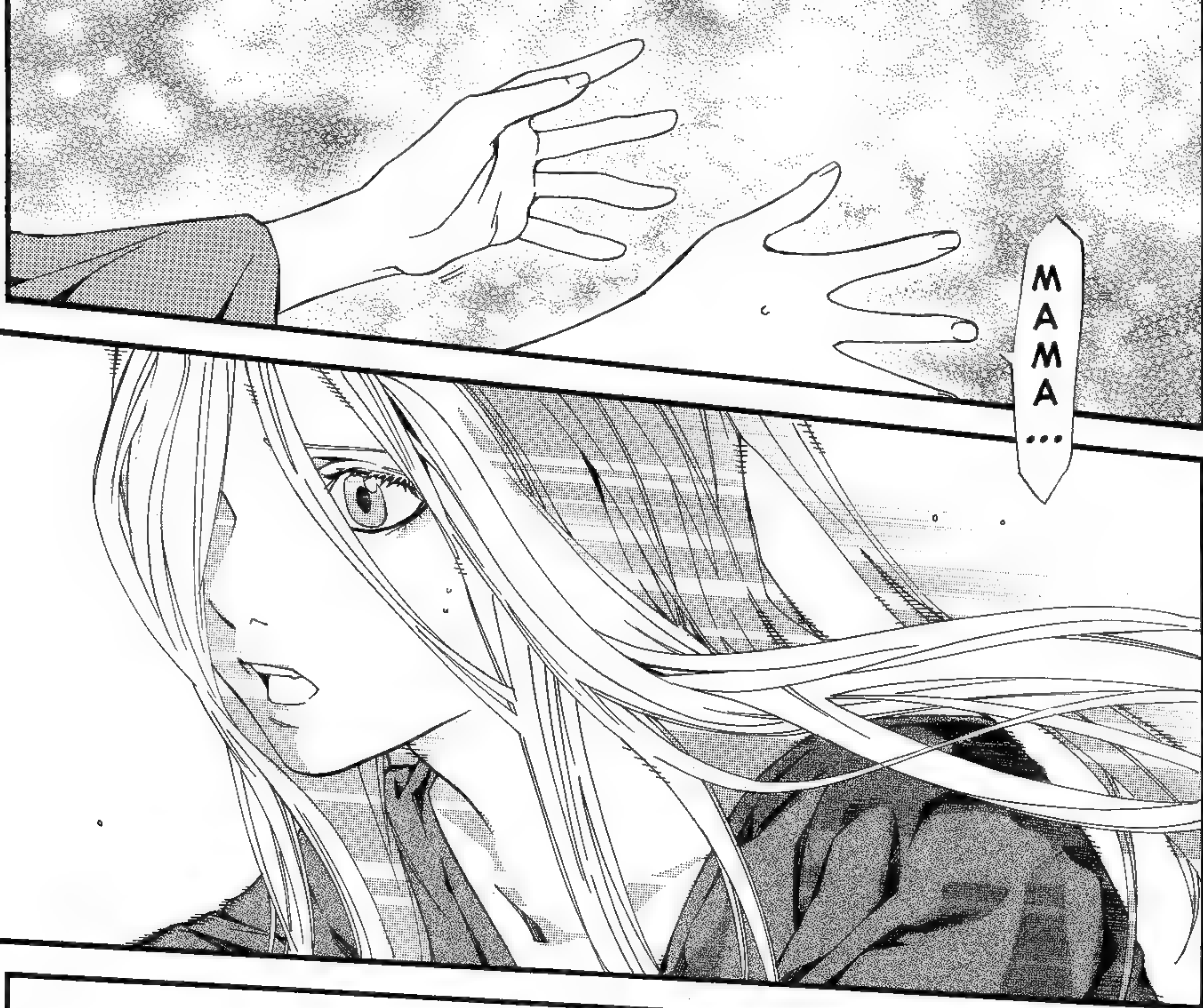
I'M
SORRY!



PLEASE,
AOI...

BUT I
WANT TO
BE WITH
YOU ALL
FROM
NOW ON!











MY DEAR
COMRADES,
CAN YOU
HEAR ME?
YOU WERE
ALL DOING
SO WELL...



...BUT TOO
BAD! AOI-
CHAN'S
MAMA...



...HAS
JUST BEEN
CAPTURED!

YAHOO!





CAP
...?!





I WON'T
BE ABLE
TO USE
MY RIGHT
HAND FOR
A WHILE...



WELL,
WHATEV-
ER.



THE BALL
IS BACK
IN OUR
COURT.

THANKS
TO YOUR
FRIENDS,
THAT IS.



**END
OF THE
LINE.**



To be continued in Volume 17